PİYANO İÇİN

Düzenlemeler

BAROK | KLASİK | ROMANTİK

İbrahim Ege DEMİR

1. Seri

ÖNSÖZ

Öyle sesler vardır ki, insanın hayatında sürekli tezahür eder, sürekli kulaklarında dalgalanır, diline takılır, aklından çıkmaz, hayatında yer eder insanın...

"Düzenleme" (aslında "solo piyano için uyarlama" desek daha doğru olabilir.) serimin ilk kitabında sizlerin de aşina olduğuna emin olduğum bazı eserlerin piyano düzenlemeleri ve her seviyeden müzisyenlerin de rahatça seslendirebilmesi adına bazı eserlerin basitleştirilmiş aranjeleri yer almakta. Hepsi batı müziği klasikleri diye adlandırılan büyük bestecilerin eserleri. Her seviyeye uygun eserleri içerisinde barındıran bu kitap, seviyeyi gözetmeksizin, bir seçki olarak ortaya çıkmıştır. Çünkü kitap içerisinde yer alan eserler, hedef kitleyi düşünülerek yazılan eserlerden çok, kendi kişisel merak ve ihtiyacımın sonucunda ortaya çıkmıştır, birçoğu konserlerimde sık sık çaldığım, seslendirdiğim eserlerin düzenlemeleri aslında. Kimisi bizzat orkestrasyondan piyanoya uyarlanma maksadıyla yazıldı, ki bu, tüm orkestranın partisyonlarını özenle incelemek, tüm eserin tek bir enstrüman için uyarlanması demek. Üzerinde yoğun mesai harcanması gereken, ciddi bir emek ve bilgi birikimi isteyen bir süreç. Kimisi de konserlerimde seslendirdiğim eserleri tanıtmak amacıyla yazmış olduğum, eserin ezgisinin ön plana çıkarılıp eşlik partisyonunun basitleştirilmesi ile eserlerin kolayca yorumlanmasını hedefleyen düzenlemeler, bir başka deyişle eserlerin basitleştirilmiş edisyonlarıdır.

Farklı besteciler tarafından da düzenlemeleri yapılmış, yüzyıllardır dinlenilen, çalınan bu eserleri, kendi müzikal dünyam, bilgim ve zevkim ile yorumlamak benim için çok keyifli bir süreçti. Hayatlarımızda bir şekilde yer etmiş, eserleriyle bizlere bunca yıl sonra bile dokunmayı başarabilen, hayranı olduğum bu bestecileri tanıtmak, eserlerini yorumlamak, seslendirmek ve sevdiğim insanlarla paylaşmak olmuştur tüm gayem. Bu düzenlemeler aracılığıyla müzik literatürüne ufak da olsa bir katkı sunabildiysem ne mutlu bana!

Sevgiyle, sağlıkla ve müzikle kalın...

İbrahim Ege Demir

DÜZENLEMELER (1. Seri) – İÇİNDEKİLER

Barok Dönem:

- Piano Arrangement for Bach's Prelude *(Inspired by WTCII BWV 873 – 887)*
- **J. S. Bach** Siciliano From Flute Sonata *(Based on Kempff's Arrangement)*
- **Antonio Vivaldi**, Vieni Vieni (Piano Arrangement)
- **F. Handel** Sarabande in D Minor
- **F. Handel** Menuet in G Minor *(Based on Kempff's Arrangement)*

Klasik Dönem:

- **W. A. Mozart** Symphony No 40 in G Minor (1st. Mov.) – Piano Arrangement
- **W. A. Mozart** Requiem Intro & Lacrimosa
- **W. A. Mozart** Piano Concerto No 21 (2nd Mov.) for Solo Piano
- **W. A. Mozart** Piano Concerto No 23 (2nd Mov.) for Solo Piano
- **W. A. Mozart** Don Giovanni (Commendatore) Piano Arrangement

Romantik ve Modern Dönem:

- **Franz Schubert** Ave Maria (Piano Arrangement)
- **Frederic Chopin** Etude Op 10 No 3 (Simplified Arrangement in F Major)
- **Frederic Chopin** Nocturne Op 48 No 1 in C Minor (Simplified Arrangement)
- **Frederic Chopin** Nocturne No 21 in C Minor (Simplified Arrangement)
- **Felix Mendelssohn** Songs Without Words Op 30 No 1 (Simplified Arrangement)
- **Felix Mendelssohn** Songs Without Words Op 30 No 6 (Simplified Arrangement)
- **A. Dvorak** Slovanic Dance Op 72 No 2 in E Minor (Arrangement for Solo Piano)
- **J. Bhrams** Symphony No 3, Theme (Piano Arrangement)

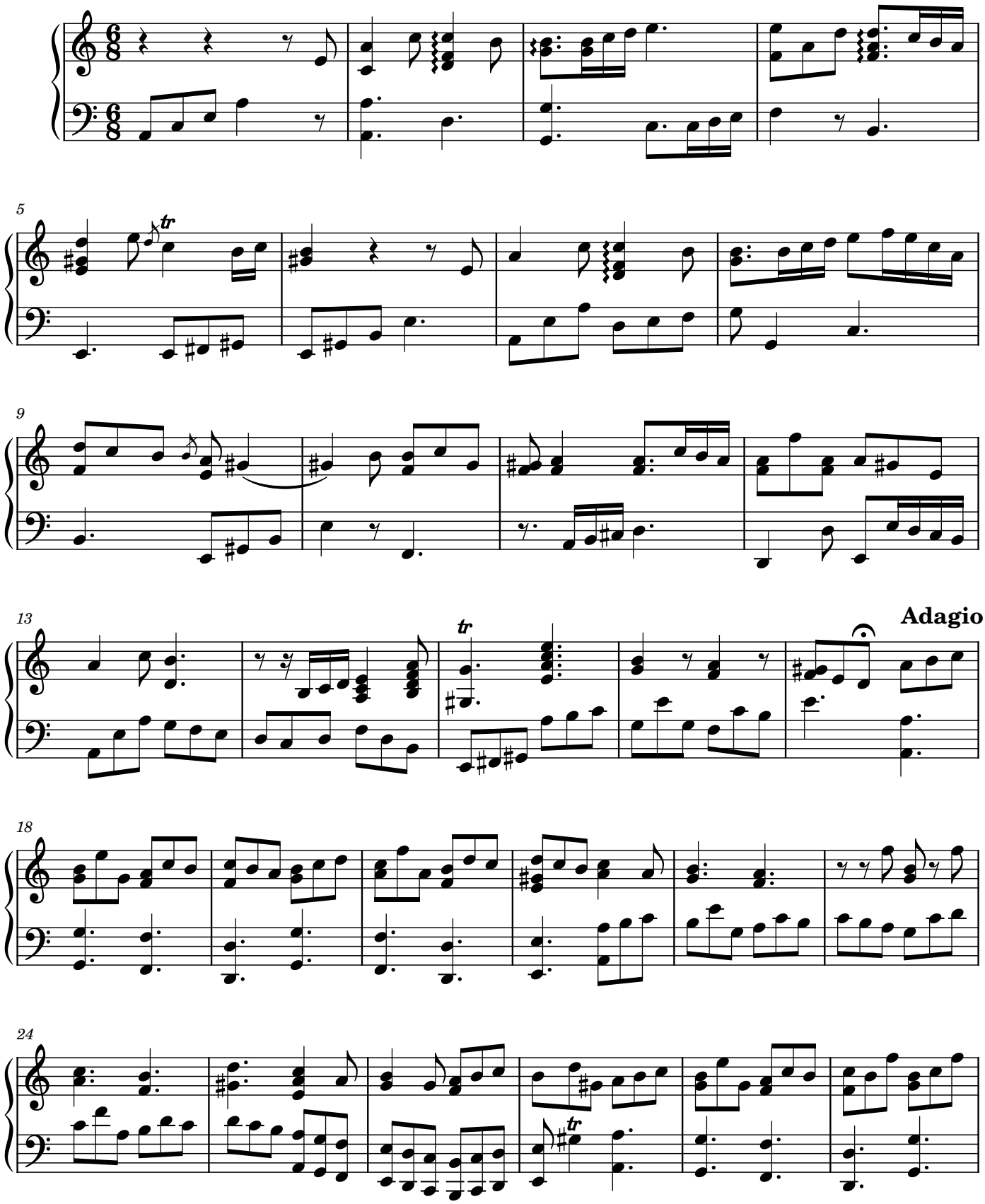
BAROK DÖNEM

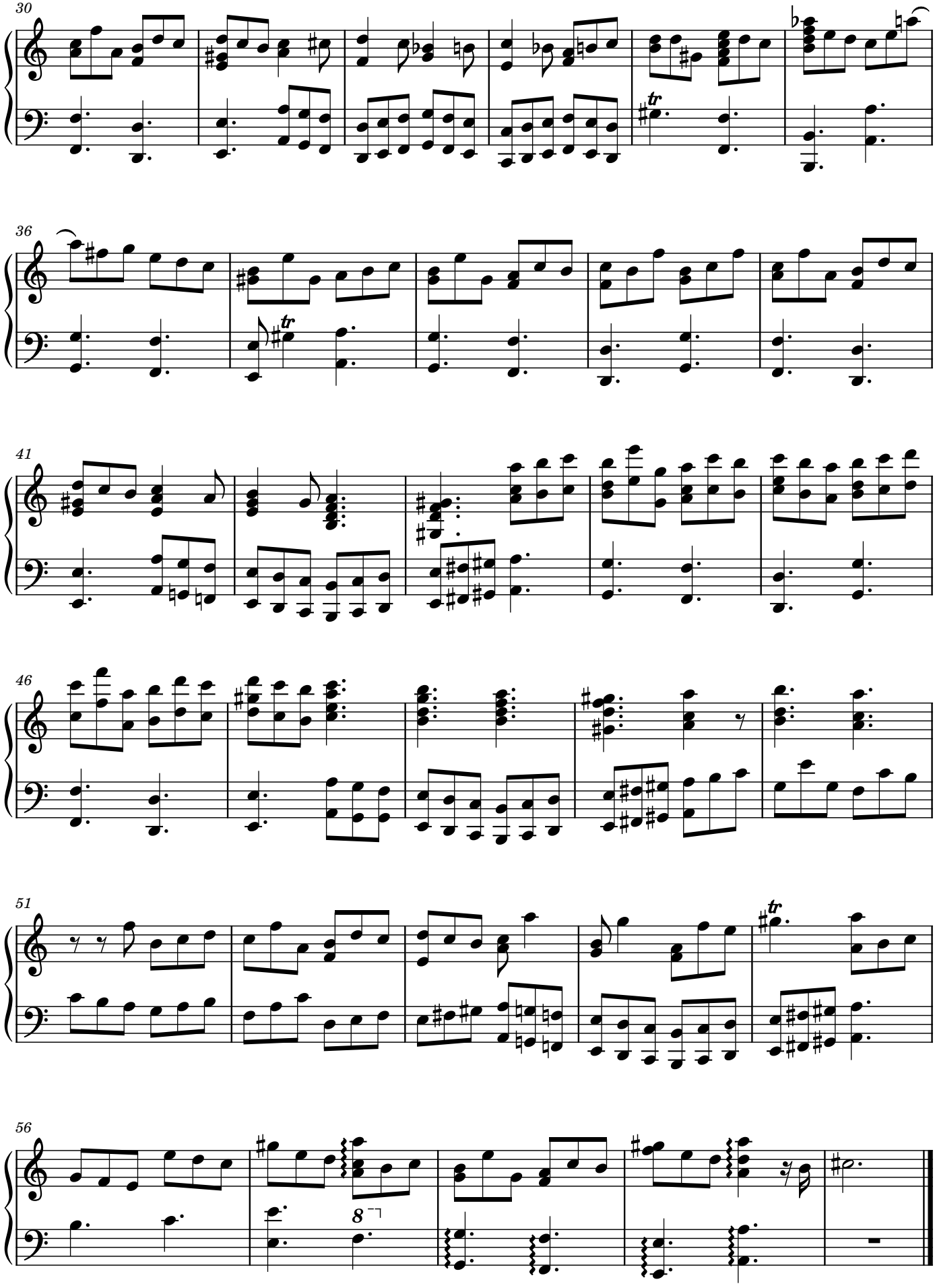
1. Seri

Prelude

Inspired by Bach's Works (BWV 873 - 887 WTC II)

İbrahim Ege Demir



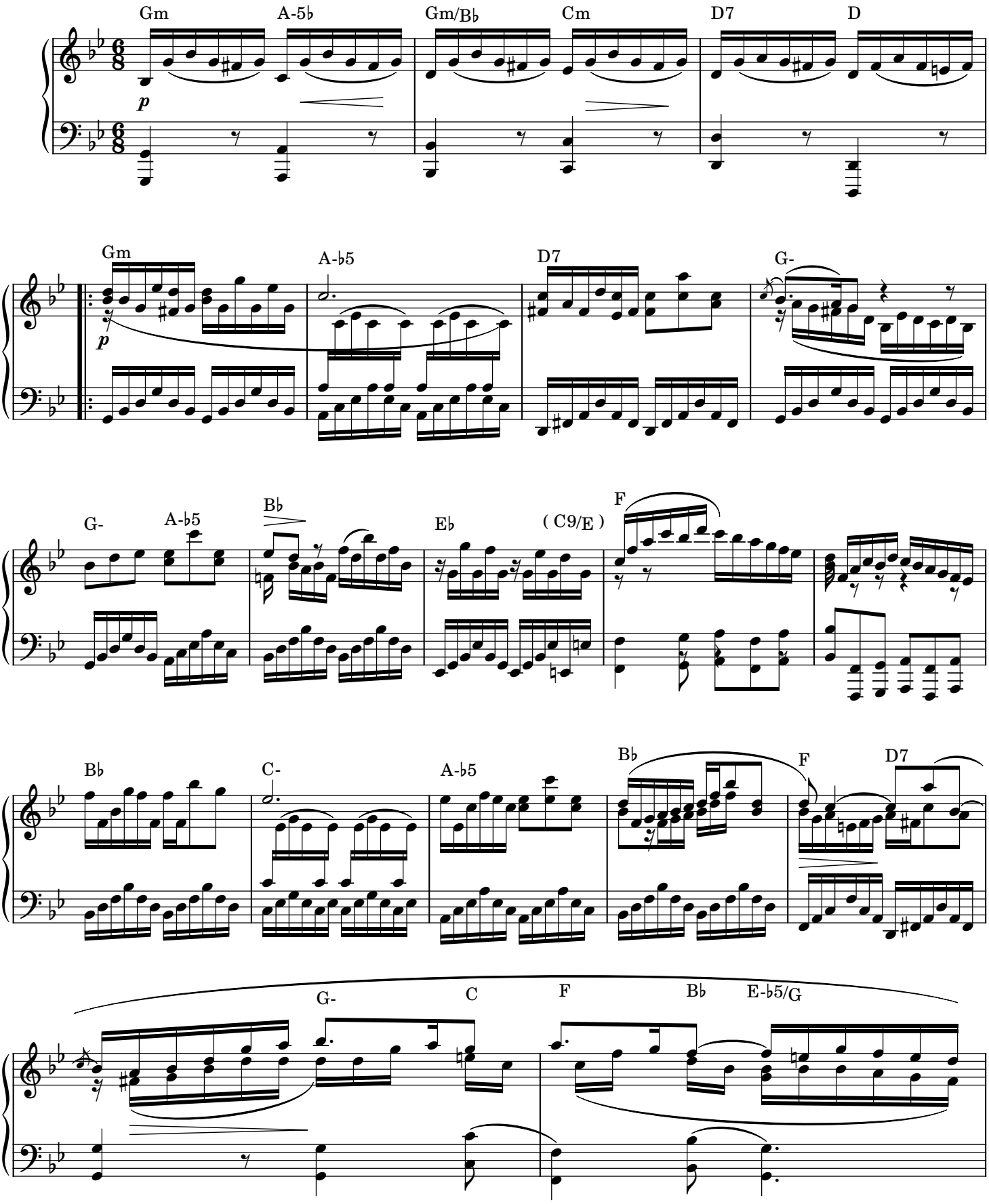

30
36
41
46
51
56

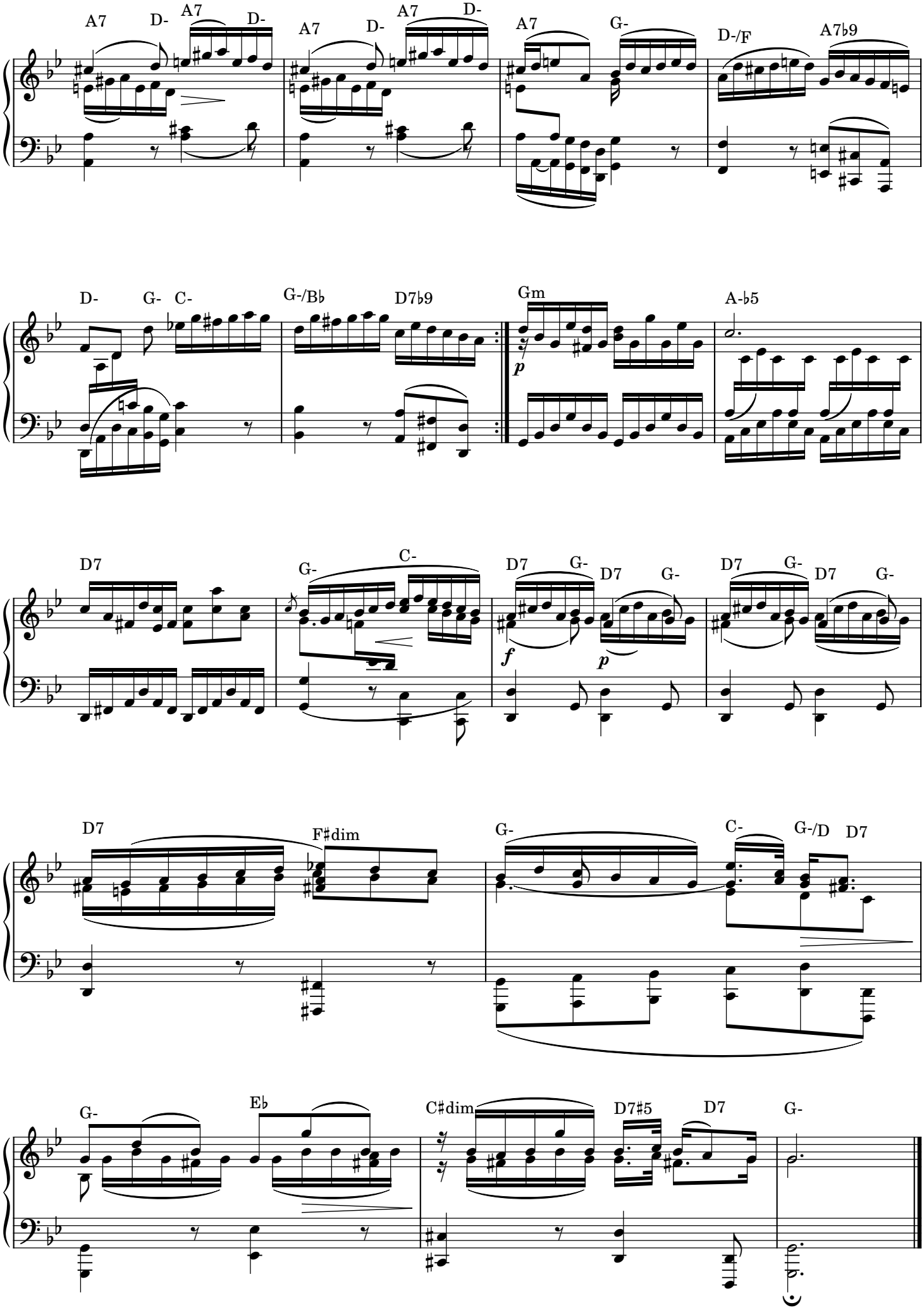
Siciliano

Based on Kempff's Arrangement of Bach (BWV 1031)

Composer: Johann Sebastian Bach
Arranged by Ibrahim Ege Demir

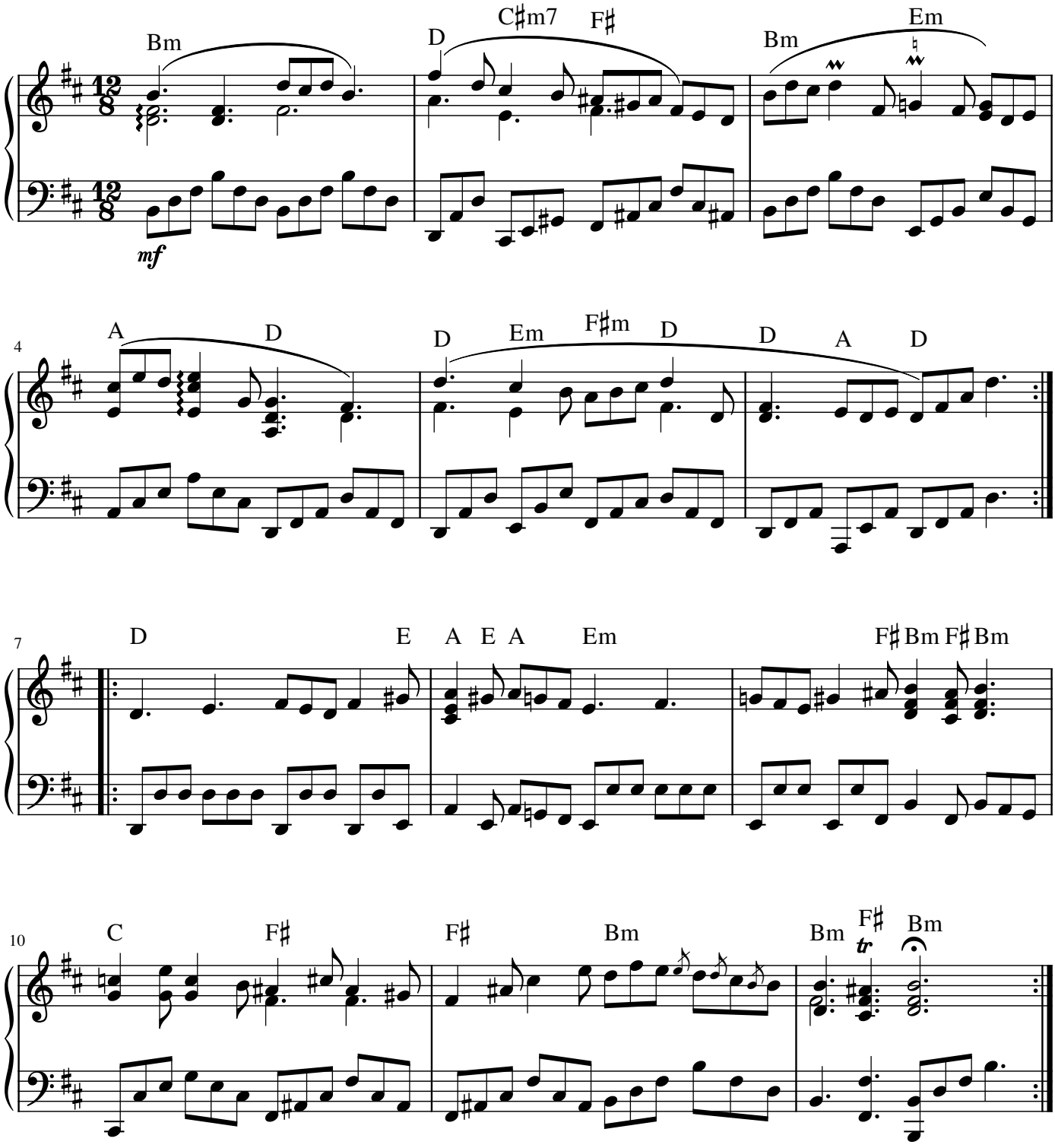
Andante




A7 D- A7 D-
A7 D- A7 D-
A7 G-
D-/F A7♭9
D- G- C-
G-/B♭ D7♭9
Gm
A-♭5
D7 G- C-
D7 G- D7 G-
D7 G- D7 G-
D7 F♯dim
G- C- G-/D D7
G- E♭
C♯dim D7♯5 D7 G-

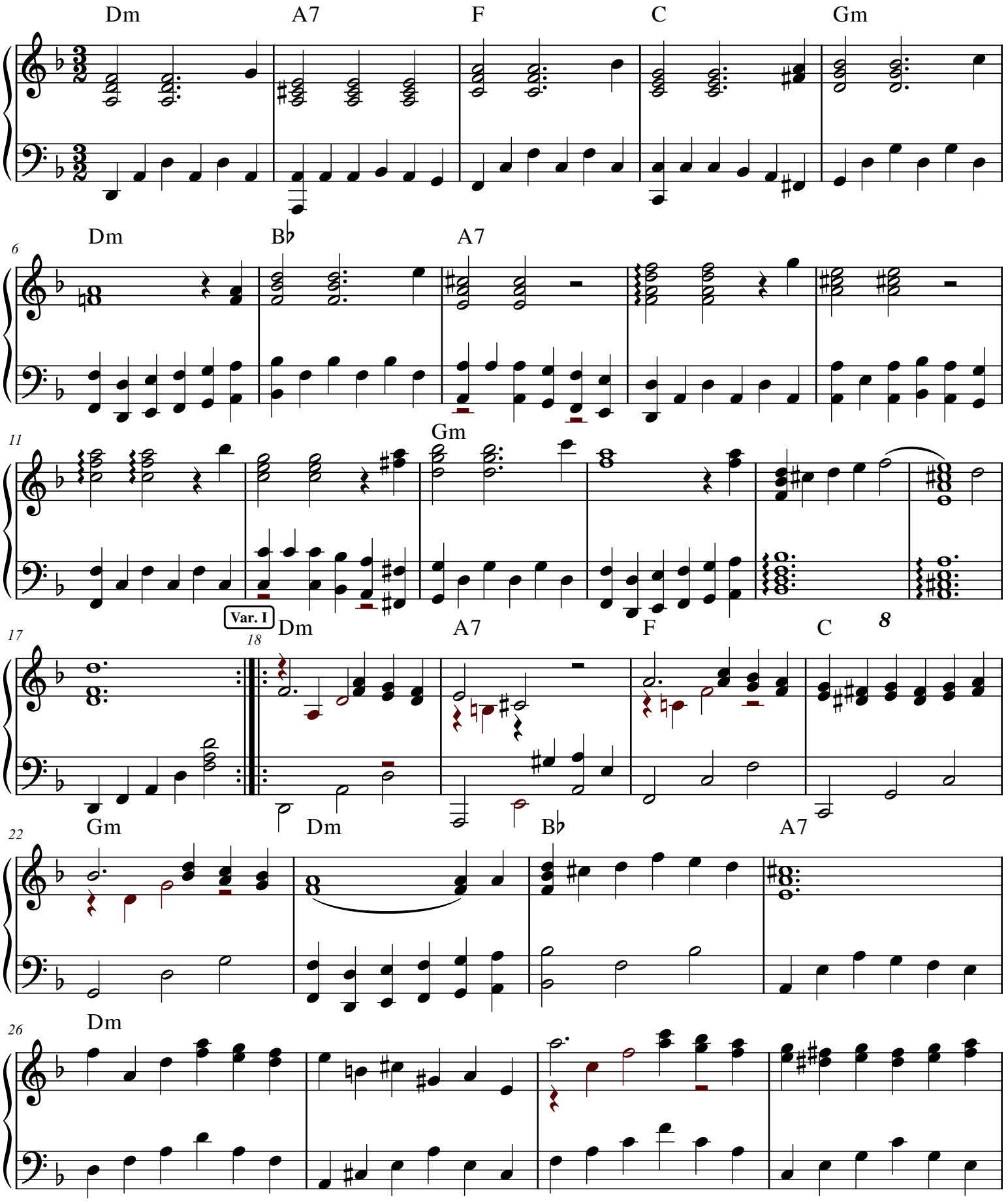
Vieni, vieni o mio diletto

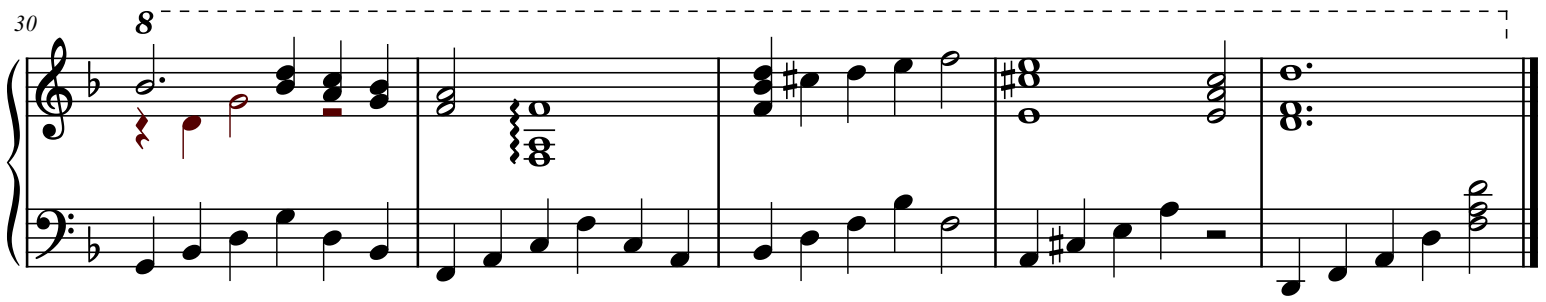
Composer: Antonio Vivaldi
Arranged by Ibrahim Ege Demir



Sarabande in D Minor

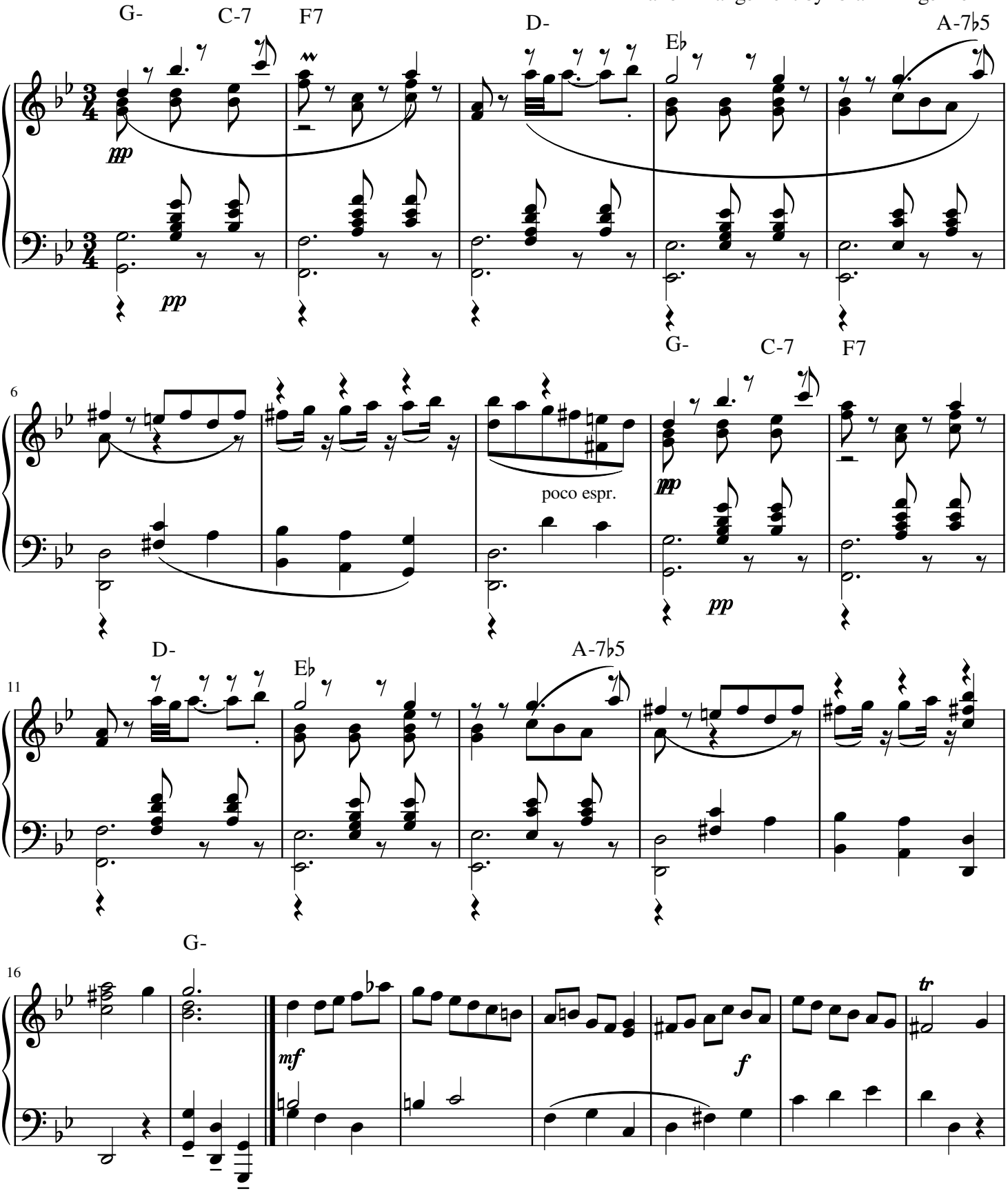
Composer: F. Handel
Arrangement by İbrahim Ege Demir

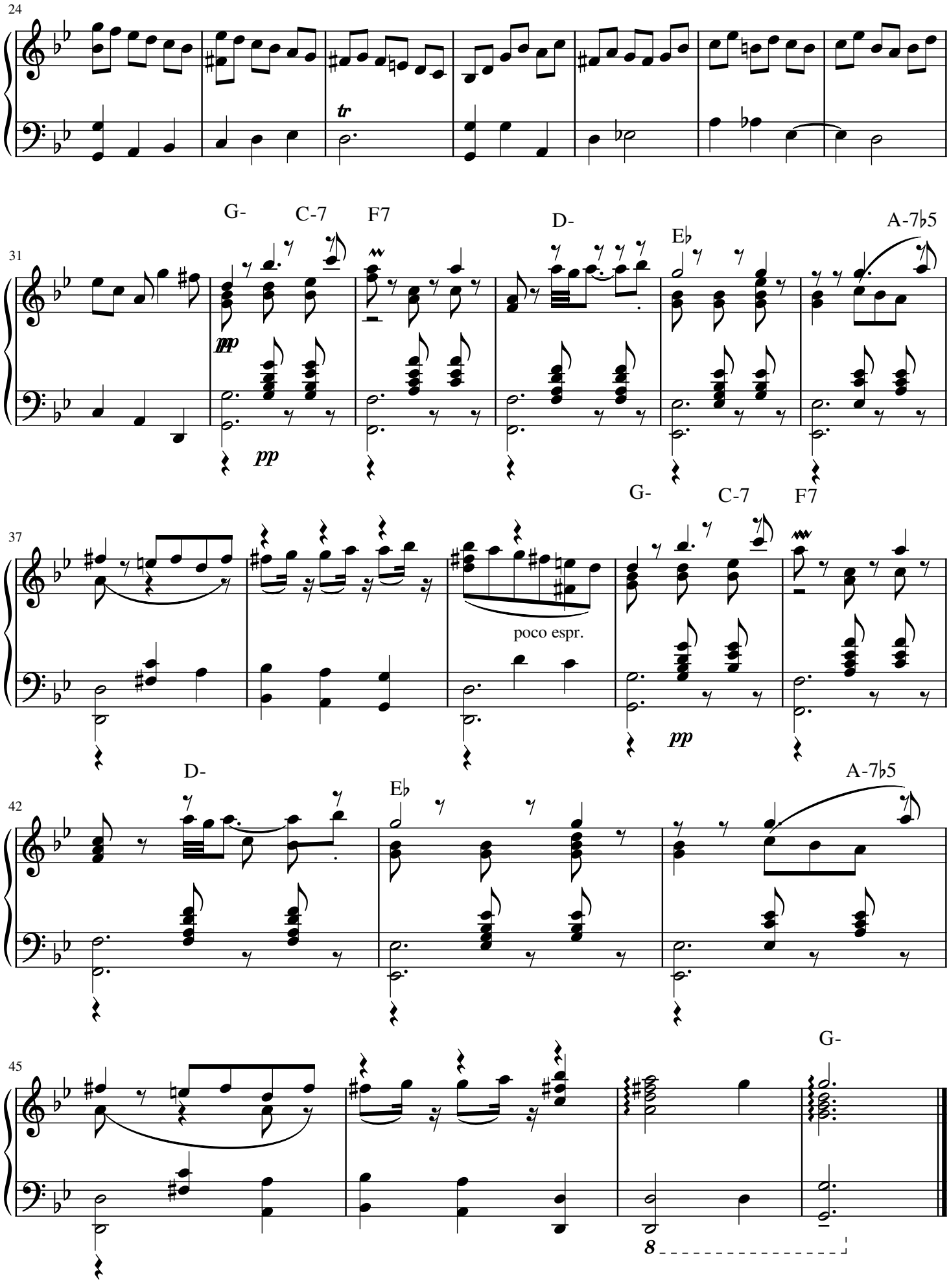



30
8

Minuet in G Minor

Composer: George Frideric Handel
Piano Arrangement by İbrahim Ege Demir




24
tr
31
G-
C-7
F7
D-
E♭
A-7♭5
mp
pp
37
G-
C-7
F7
poco espr.
pp
42
D-
E♭
A-7♭5
45
G-
8

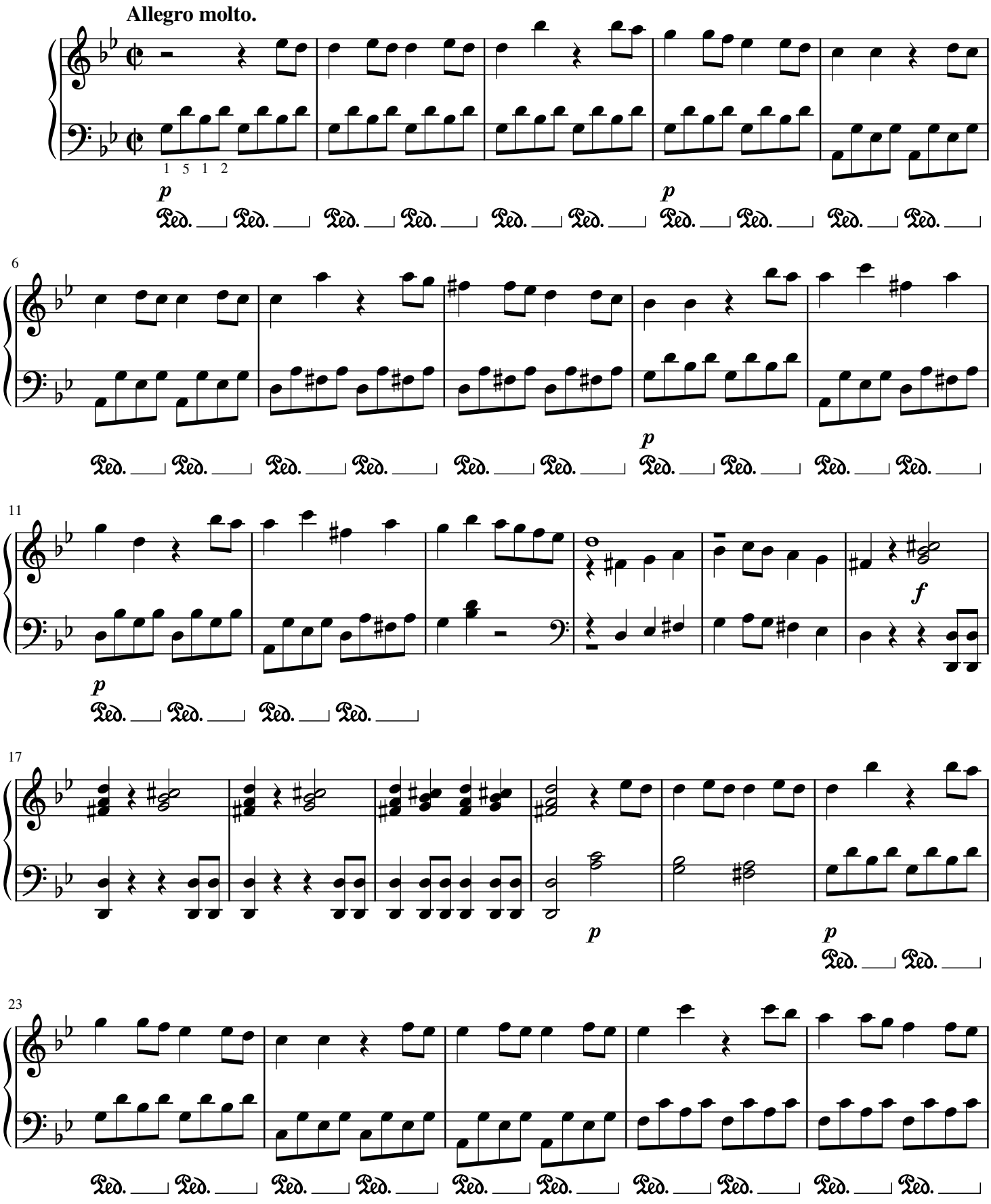
KLASİK DÖNEM

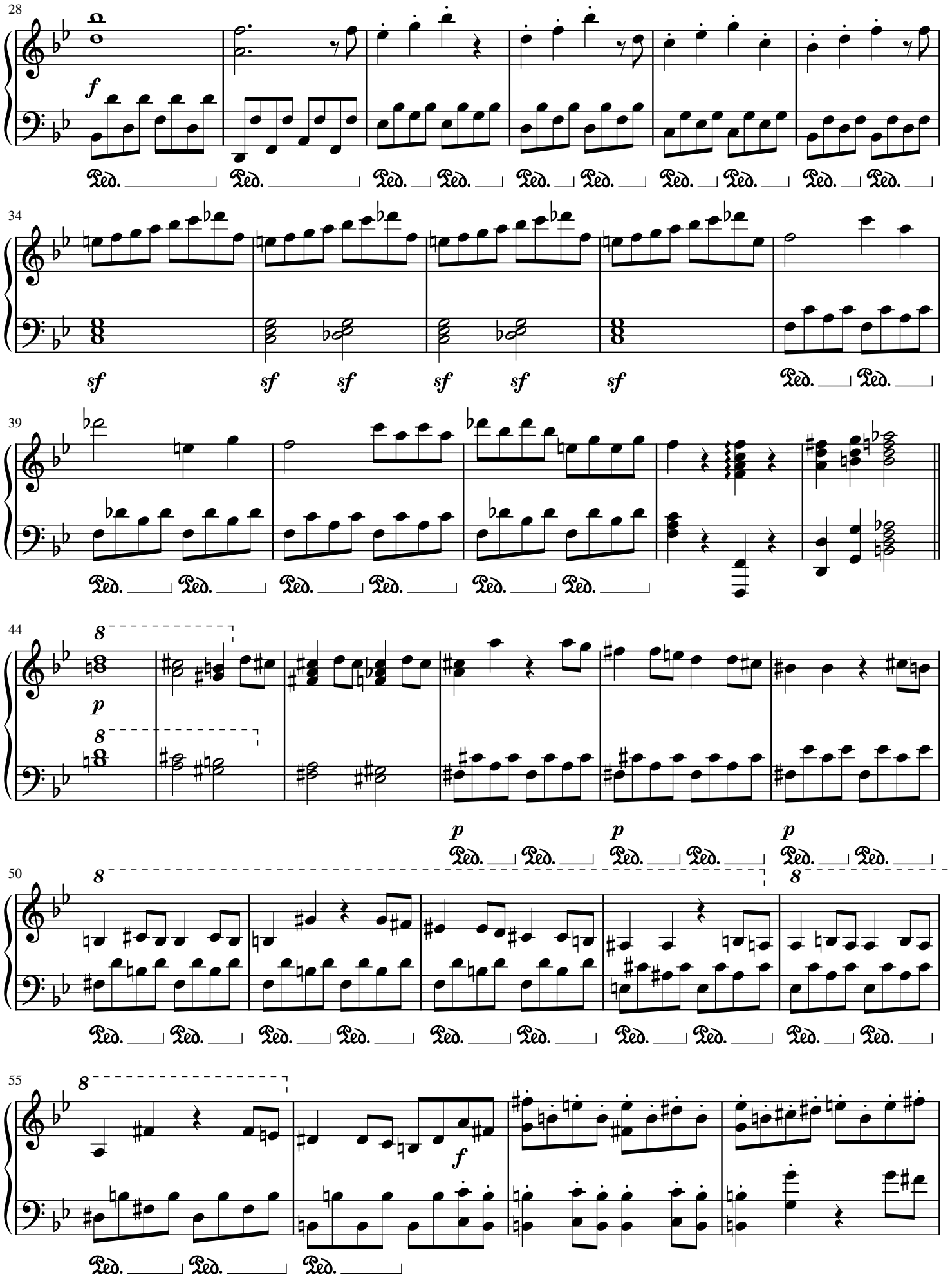
1. Seri

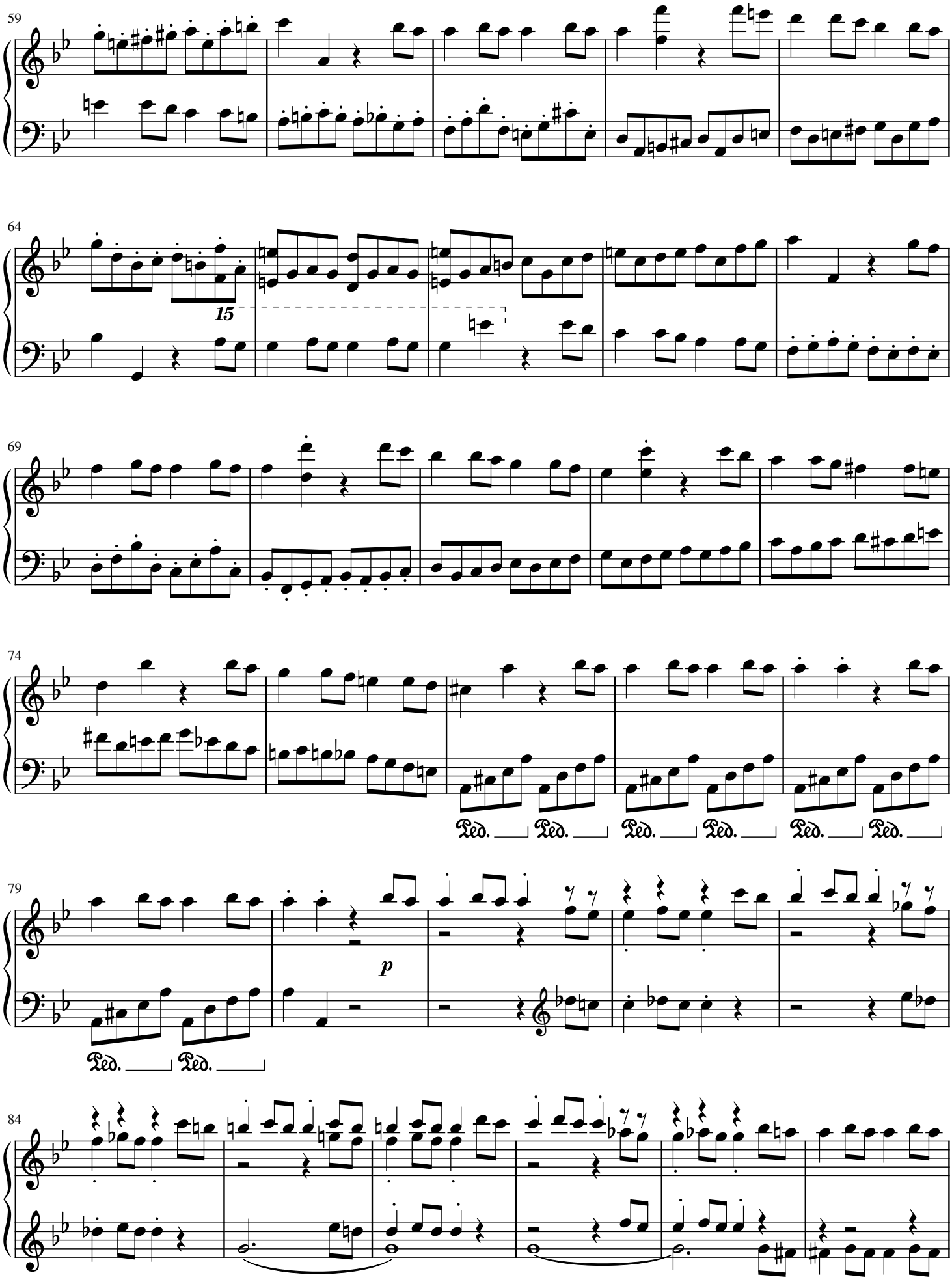
Symphony No. 40 in G Minor

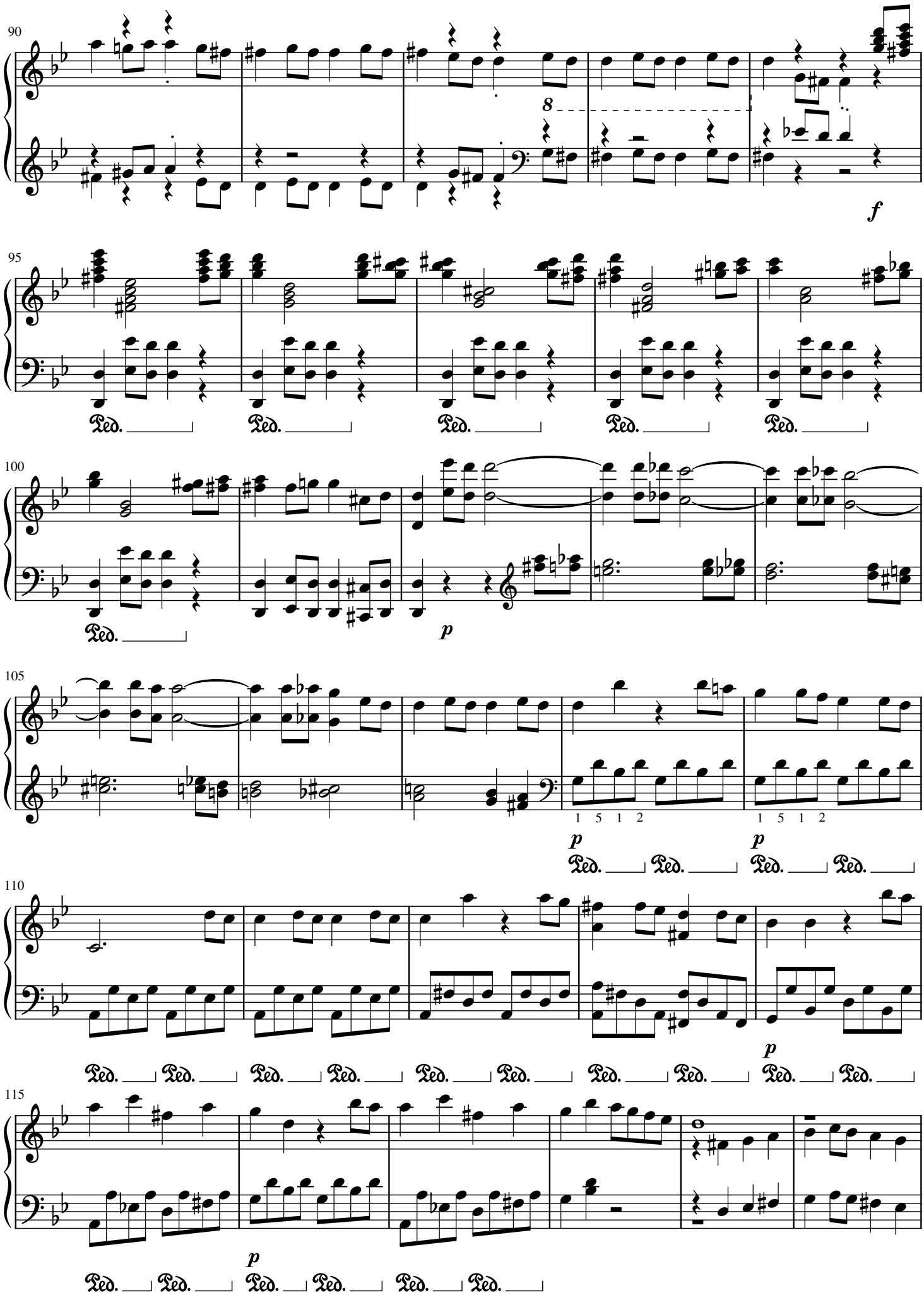
1st. Movement, (K.550)

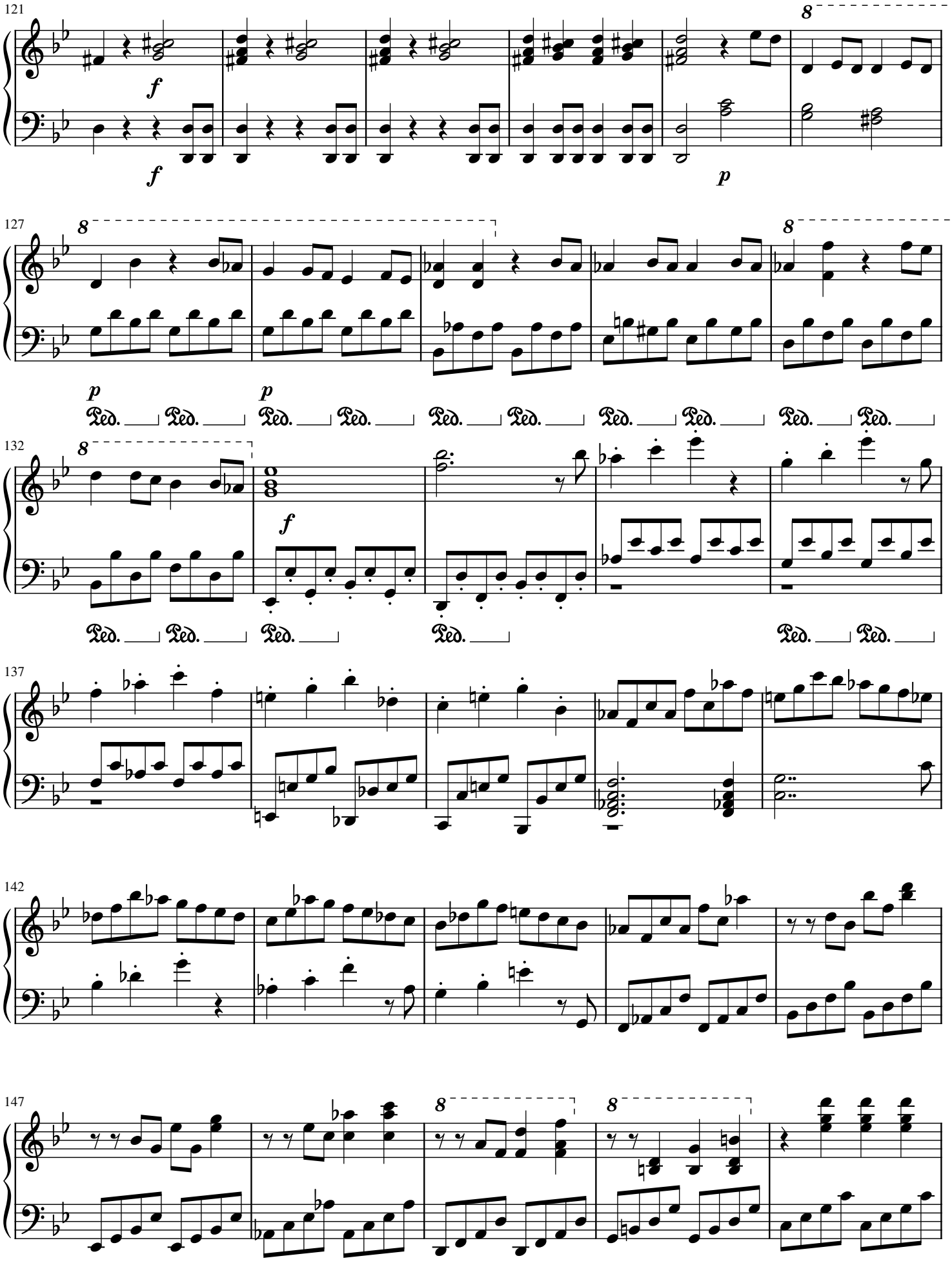
Composer: W. A. Mozart
Piano Arrangement: İbrahim Ege Demir

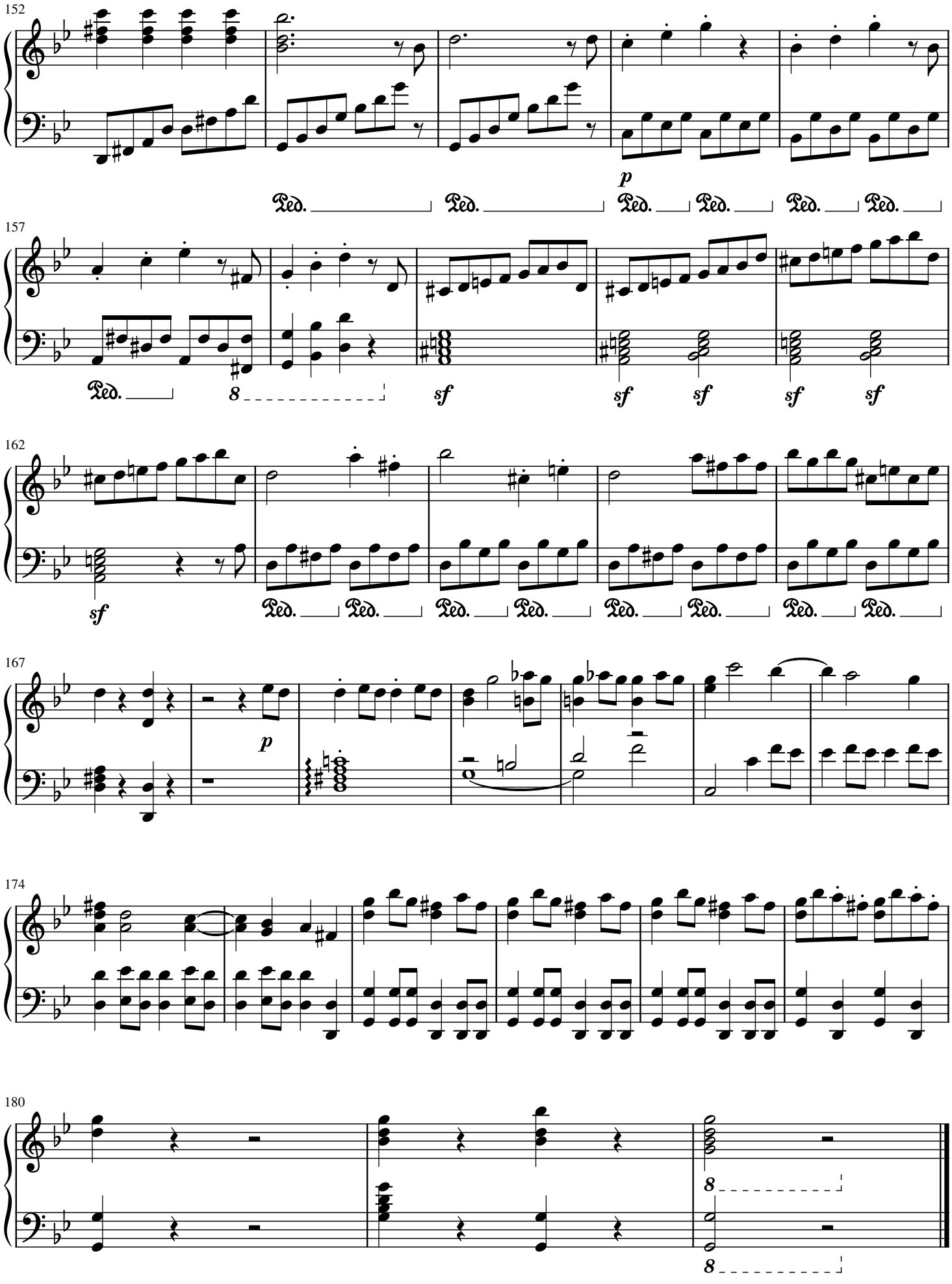



28
f
Ped.
34
sf
39
44
p
50
55
f


59
64
15
69
74
Ped. Ped. Ped. Ped. Ped. Ped.
79
p
Ped. Ped.
84

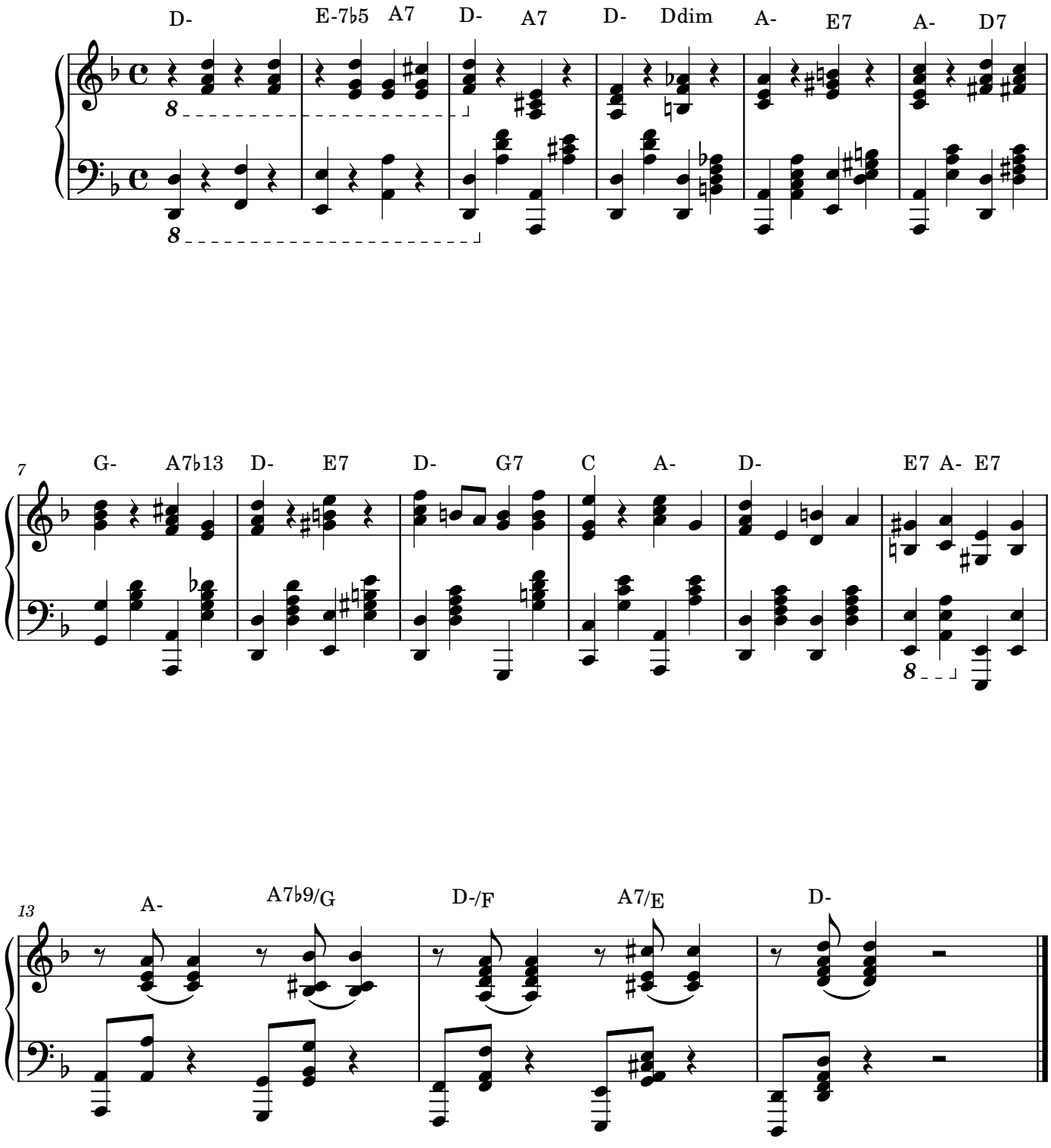

90
8
f
95
Ped.
100
p
105
1 5 1 2
p
1 5 1 2
p
110
p
115
p


121
f
f
8
p
127
8
8
p
p
Ped.
132
8
f
Ped.
137
142
147
8
8


152
p
157
sf
162
sf
167
p
174
180

Requiem, I. Introitus

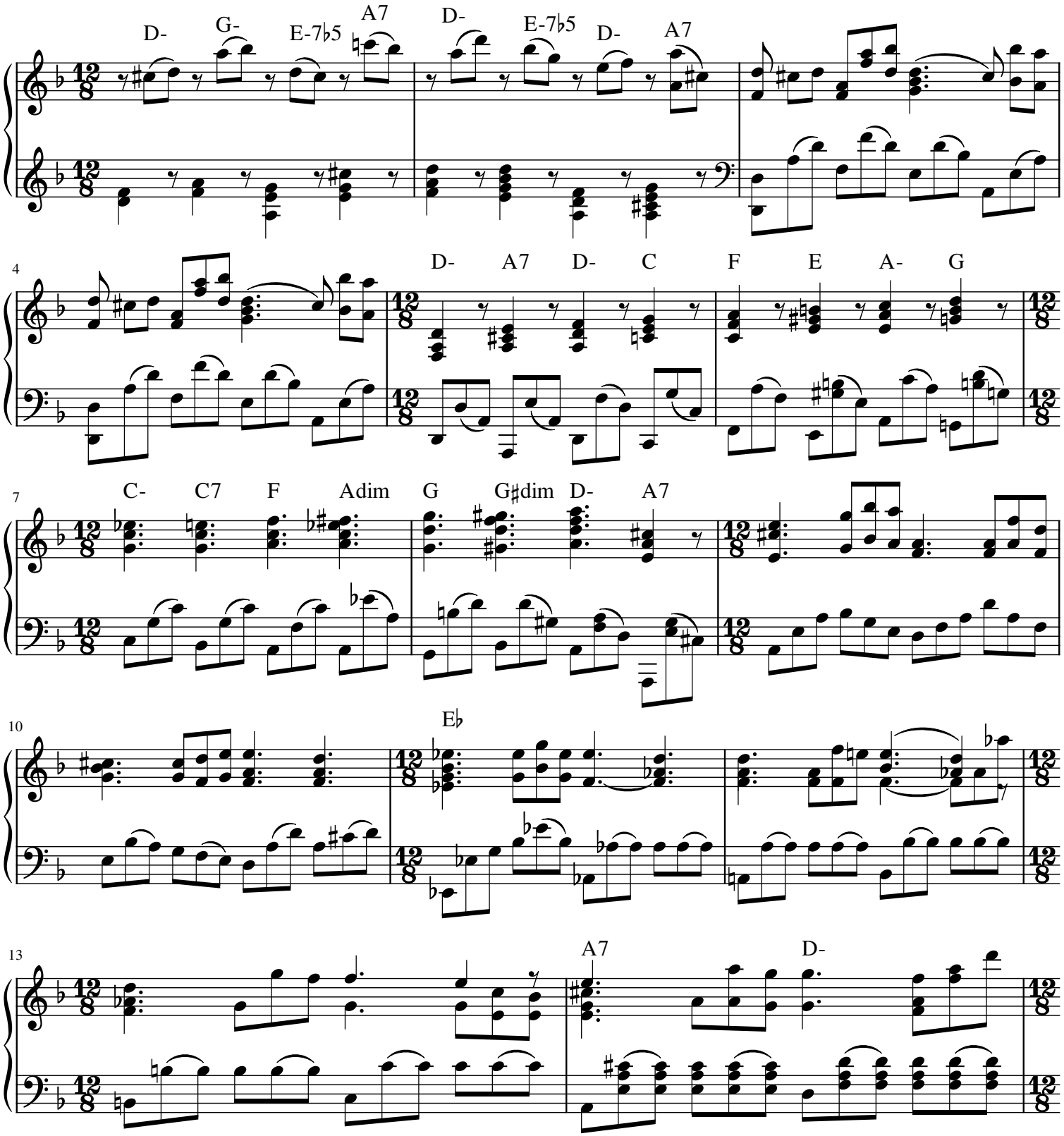
Composer: W. A. Mozart
Piano Arrangement by İbrahim Ege Demir

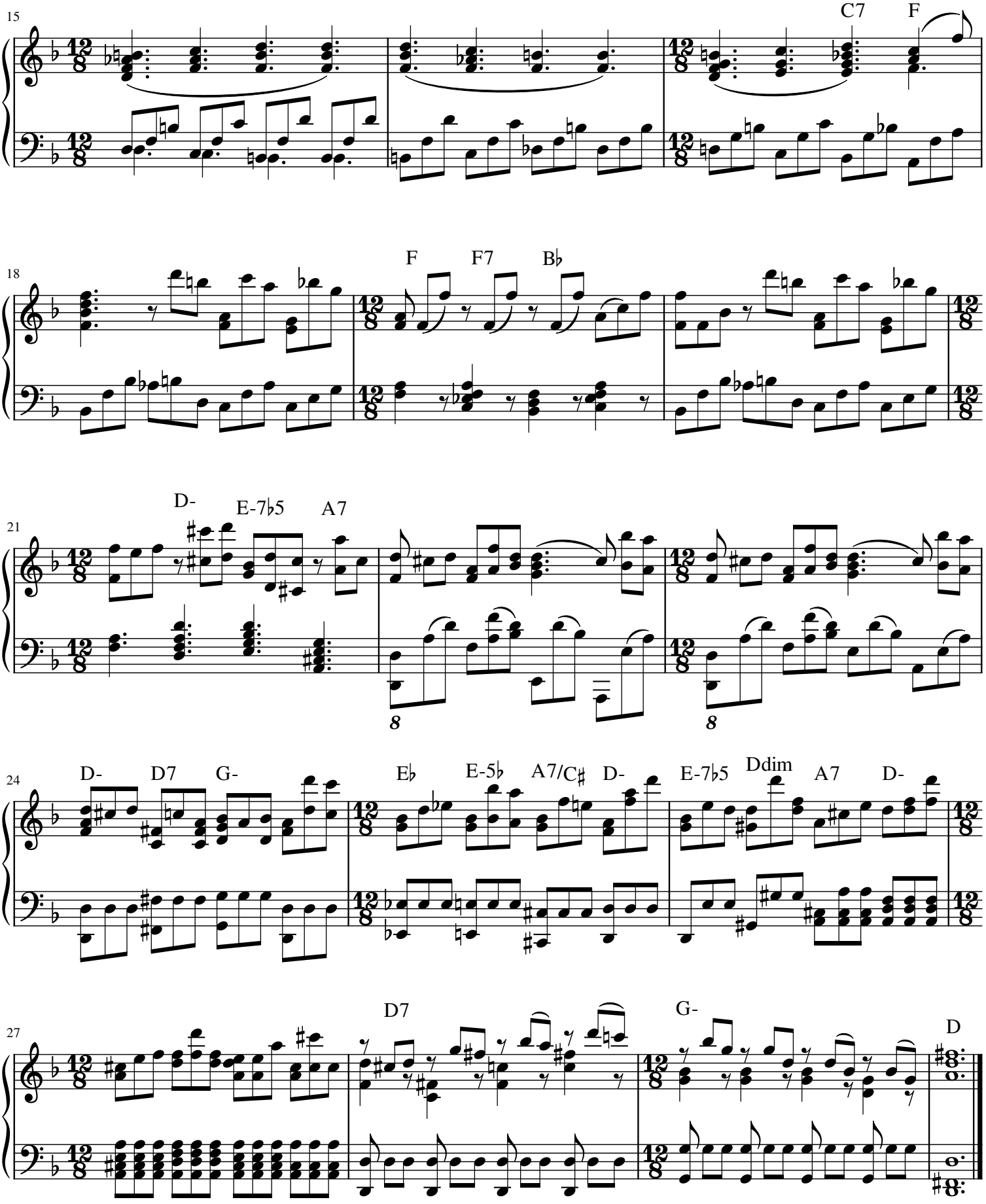


Requiem, Lacrimosa

Composer: Wolfgang Amadeus Mozart
Piano Arrangement by İbrahim Ege Demir

Larghetto♩ = 32

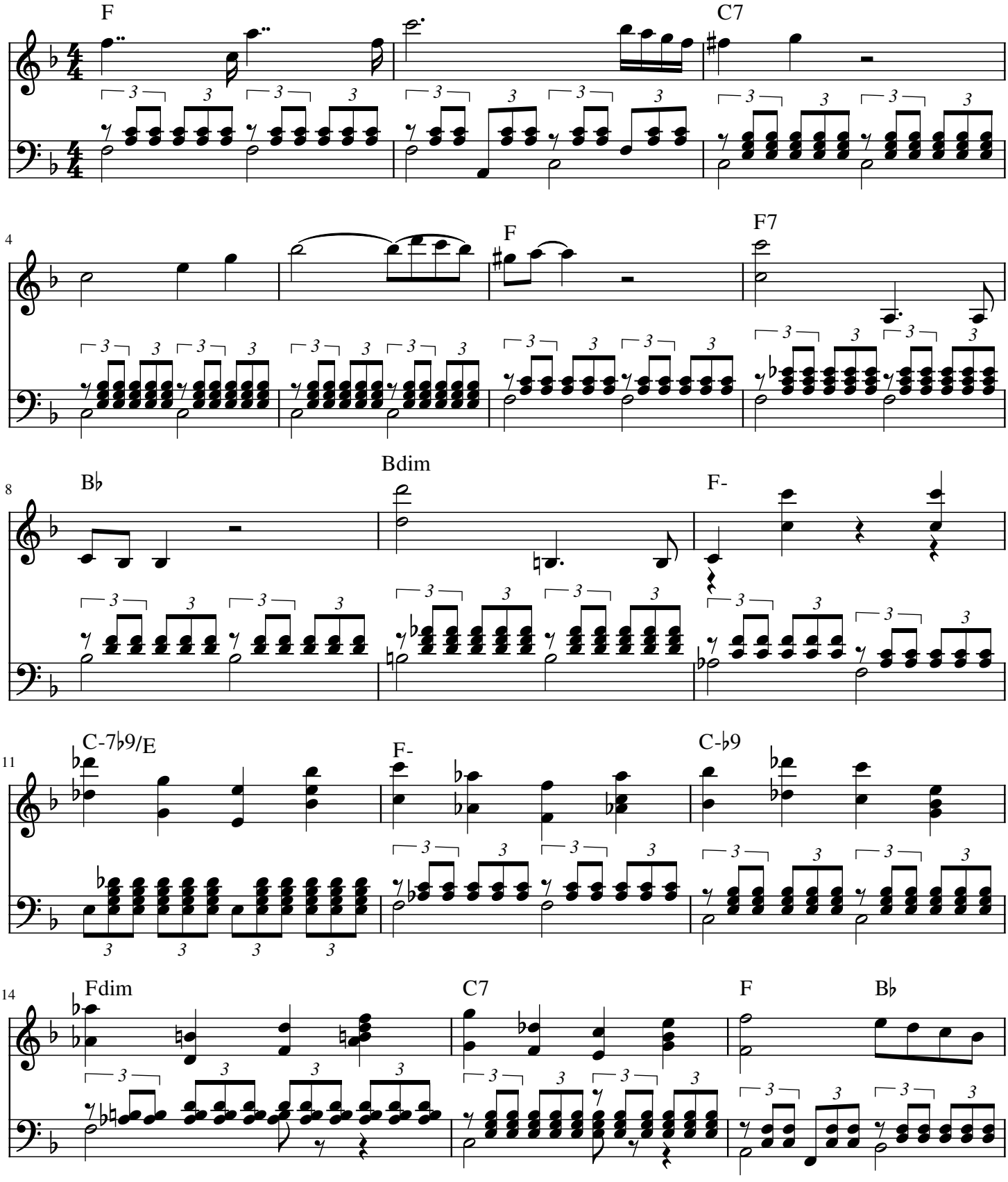


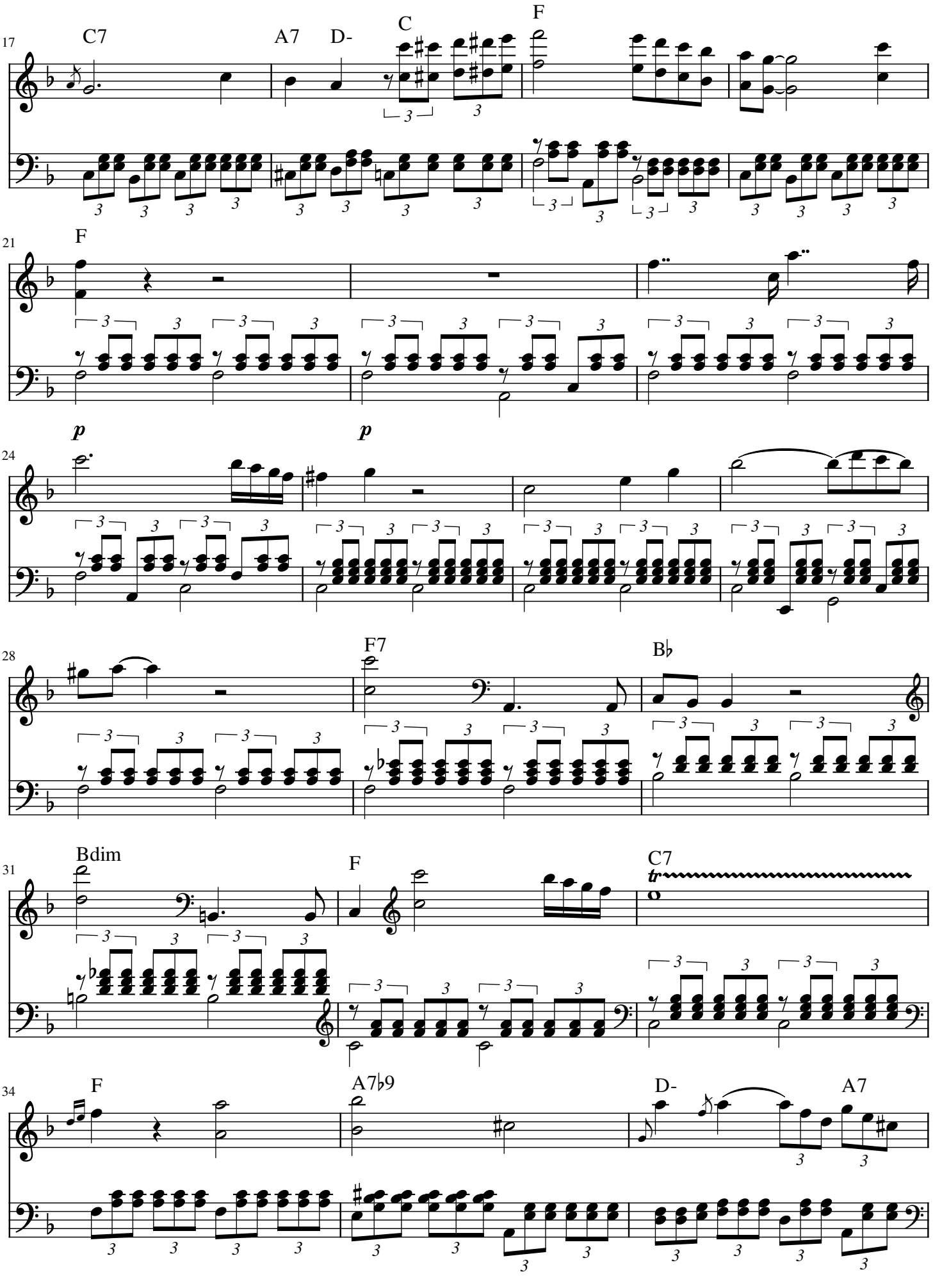

15
C7
F
18
F
F7
B♭
21
D-
E-7♭5
A7
24
D-
D7
G-
E♭
E-5♭
A7/C♯
D-
E-7♭5
Ddim
A7
D-
27
D7
G-
D

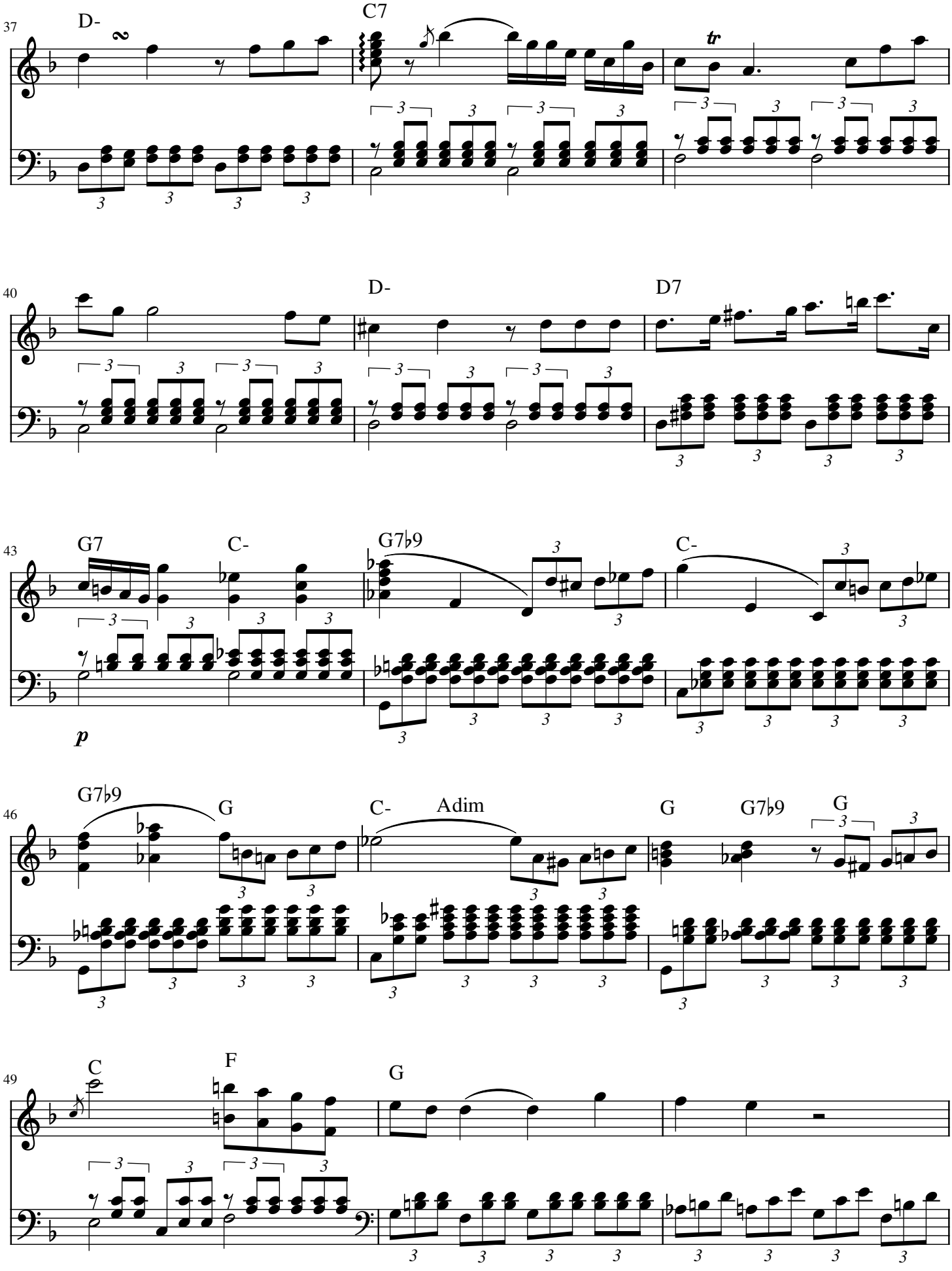
Piano Concerto No 21

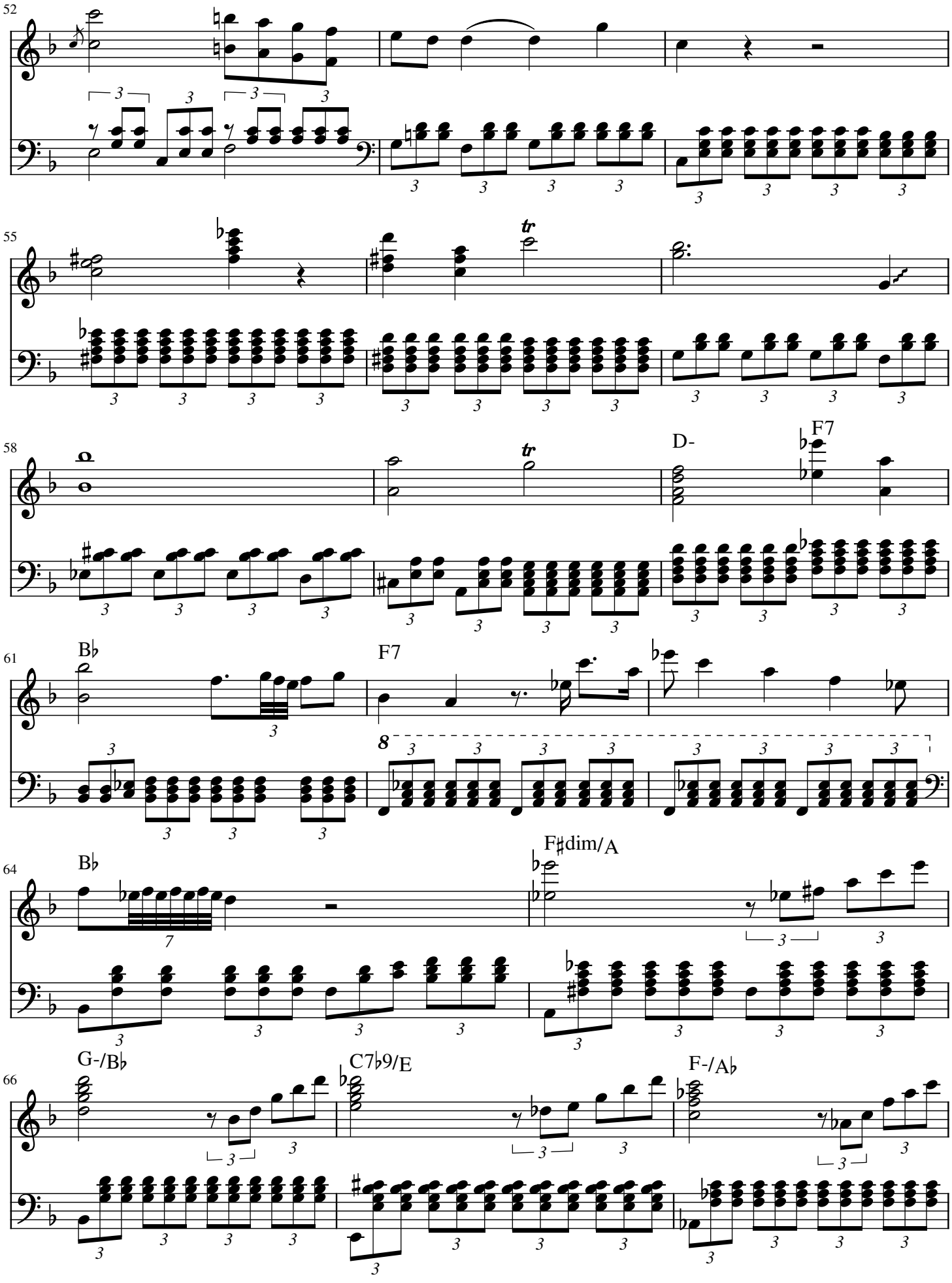
2nd Movement, K467 (Arrangement for Solo Piano)

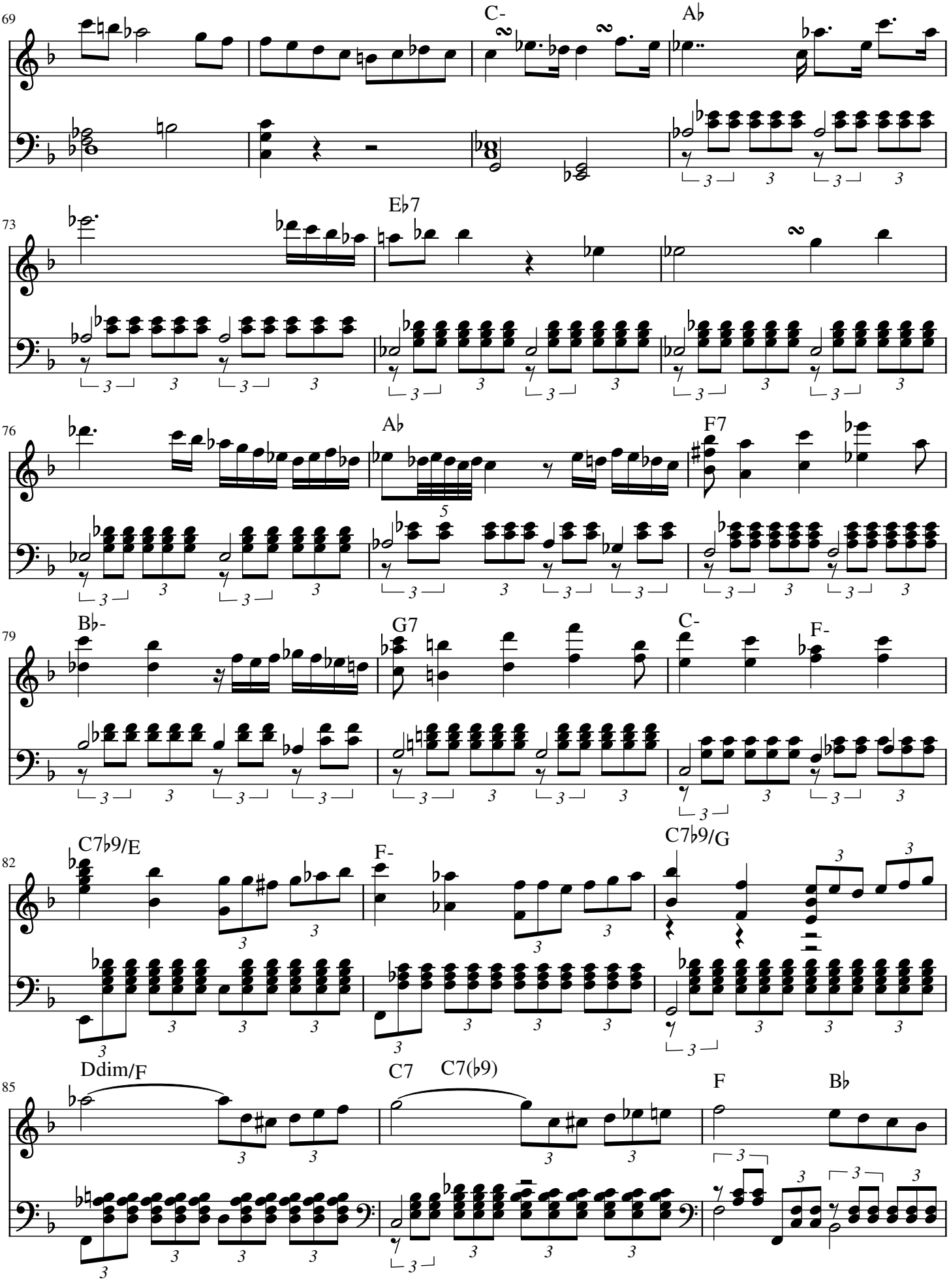
Composer: W. A. Mozart
Arranged by İbrahim Ege Demir

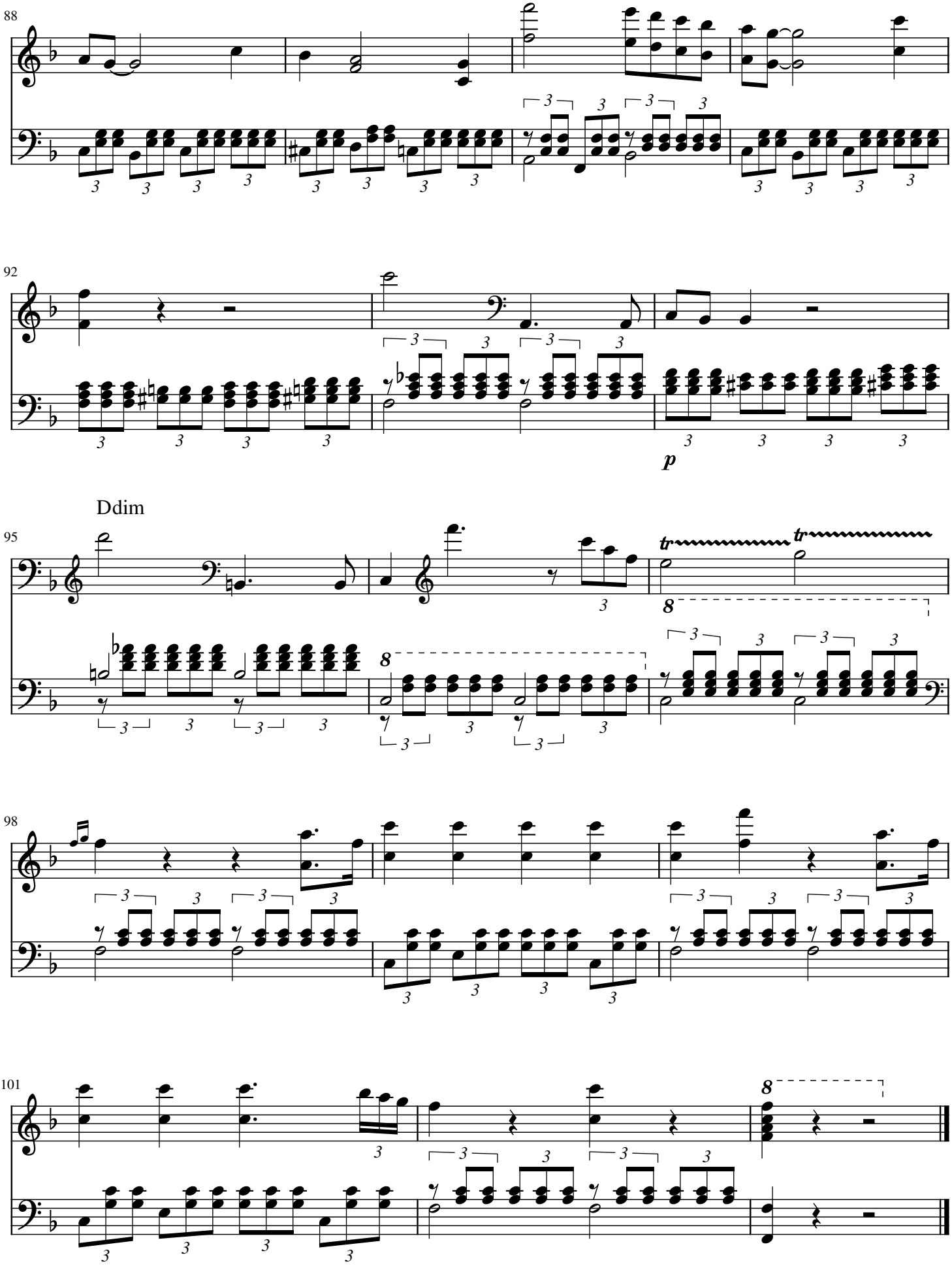



17
C7
A7
D-
C
F
21
F
24
p
p
28
F7
B♭
31
Bdim
F
C7
tr
34
F
A7♭9
D-
A7


37
D-
C7
tr
40
D-
D7
43
G7
C-
G7♭9
C-
p
46
G7♭9
G
C-
Adim
G
G7♭9
G
49
C
F
G


52
55
58
D-
F7
61
B♭
F7
64
B♭
F♯dim/A
66
G-/B♭
C7♭9/E
F-/A♭

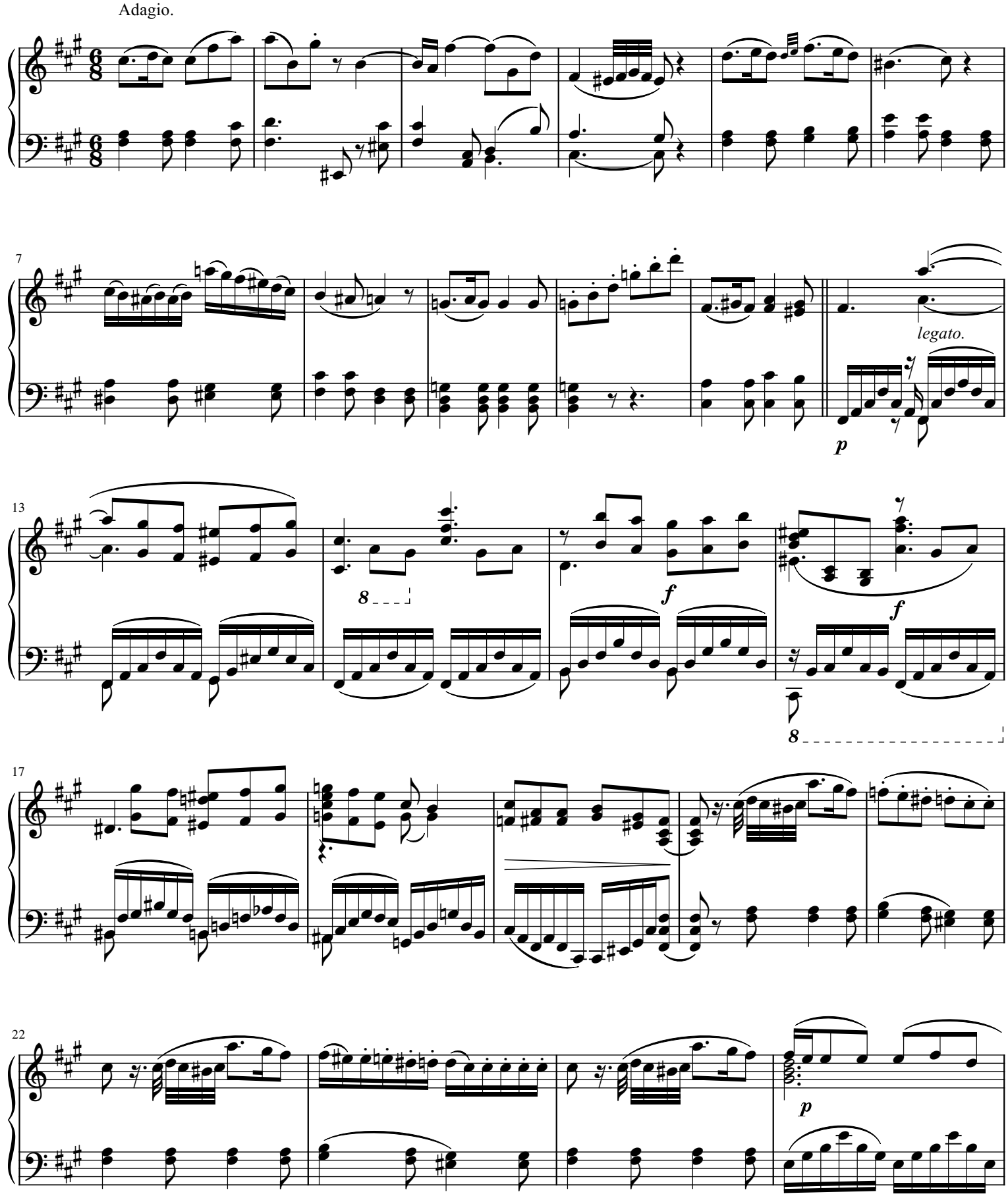

69
C-
Ab
73
Eb7
76
Ab
F7
79
Bb-
G7
C-
F-
82
C7b9/E
F-
C7b9/G
85
Ddim/F
C7
C7(b9)
F
Bb

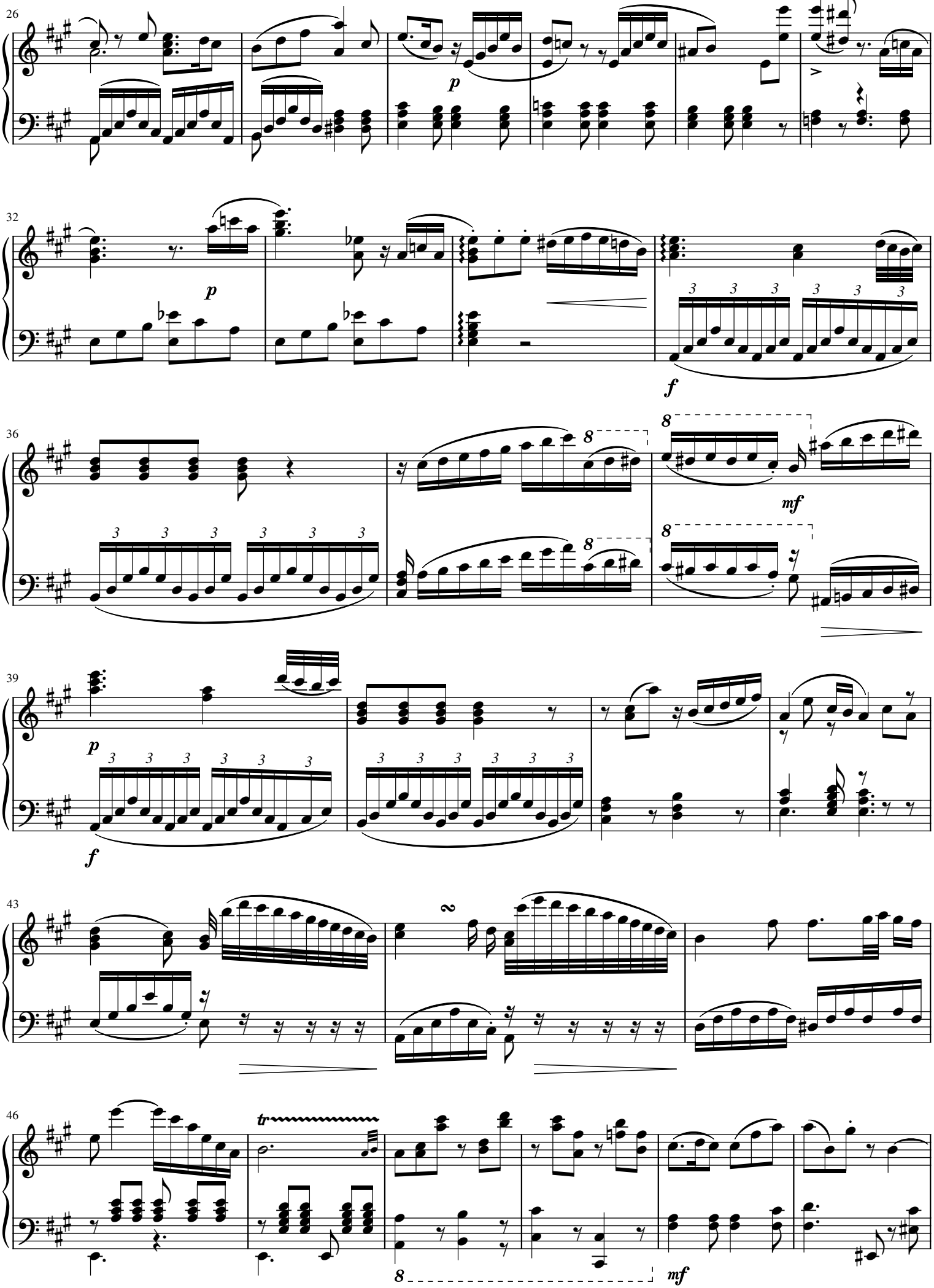

88
92
p
Ddim
95
tr
tr
8
98
101
8

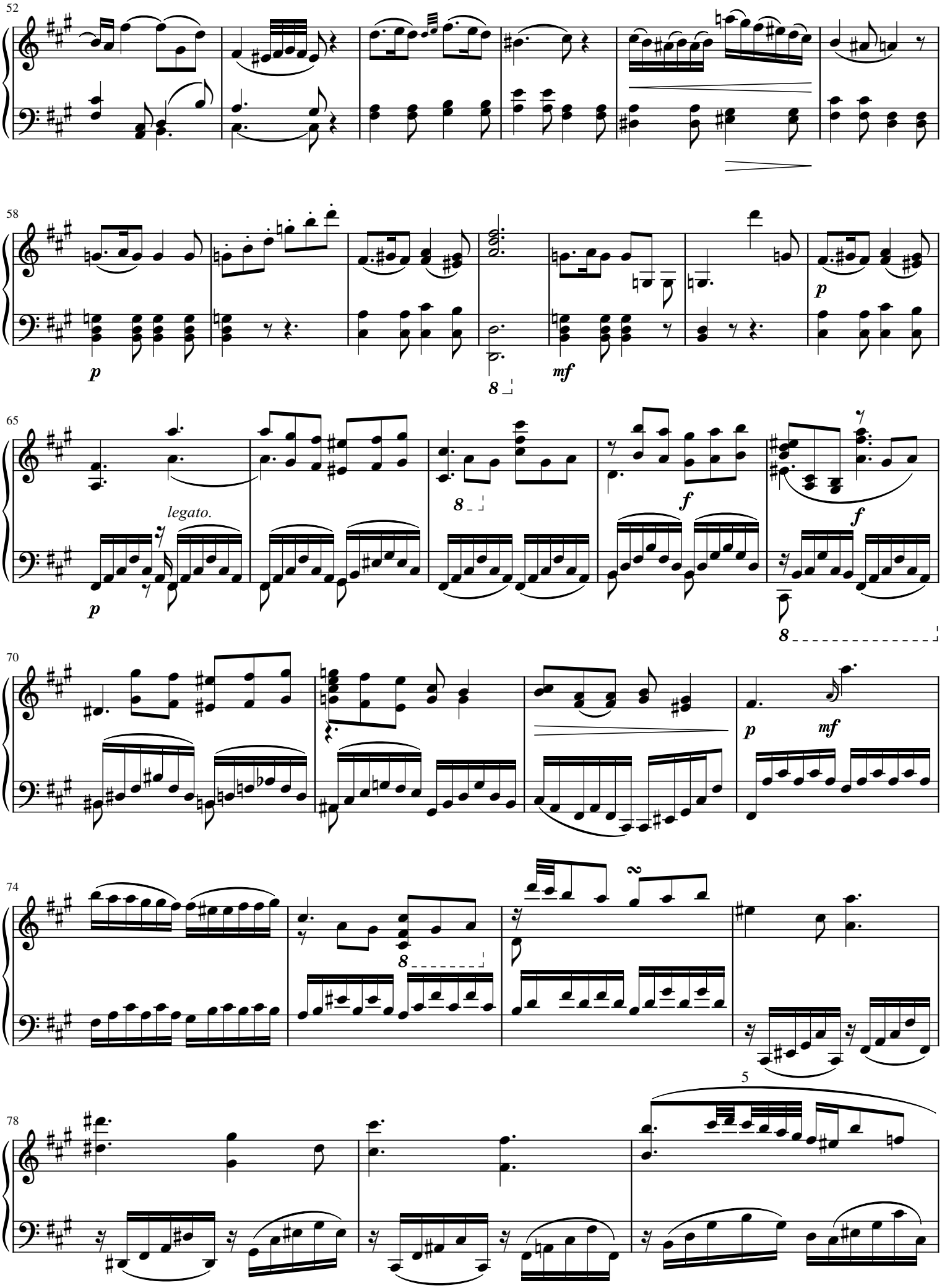
Piano Concerto in A Major (No. 23 KV 488)

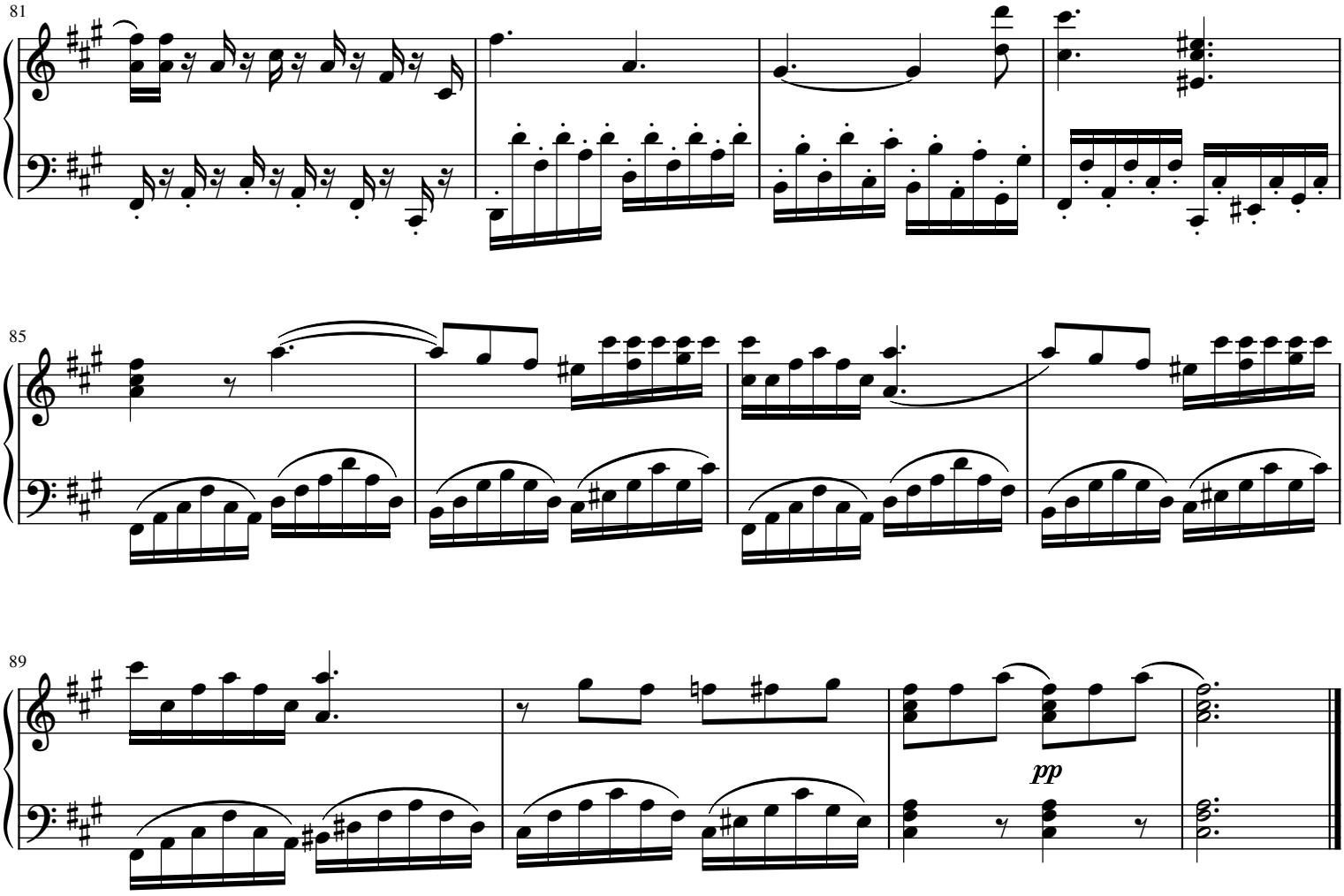
Second Movement (Adagio) for Piano Solo

Composer: Wolfgang Amadeus Mozart
Piano Solo Arrangement by İbrahim Ege Demir




26
p
32
p
f
36
8
mf
39
p
f
43
46
tr
mf

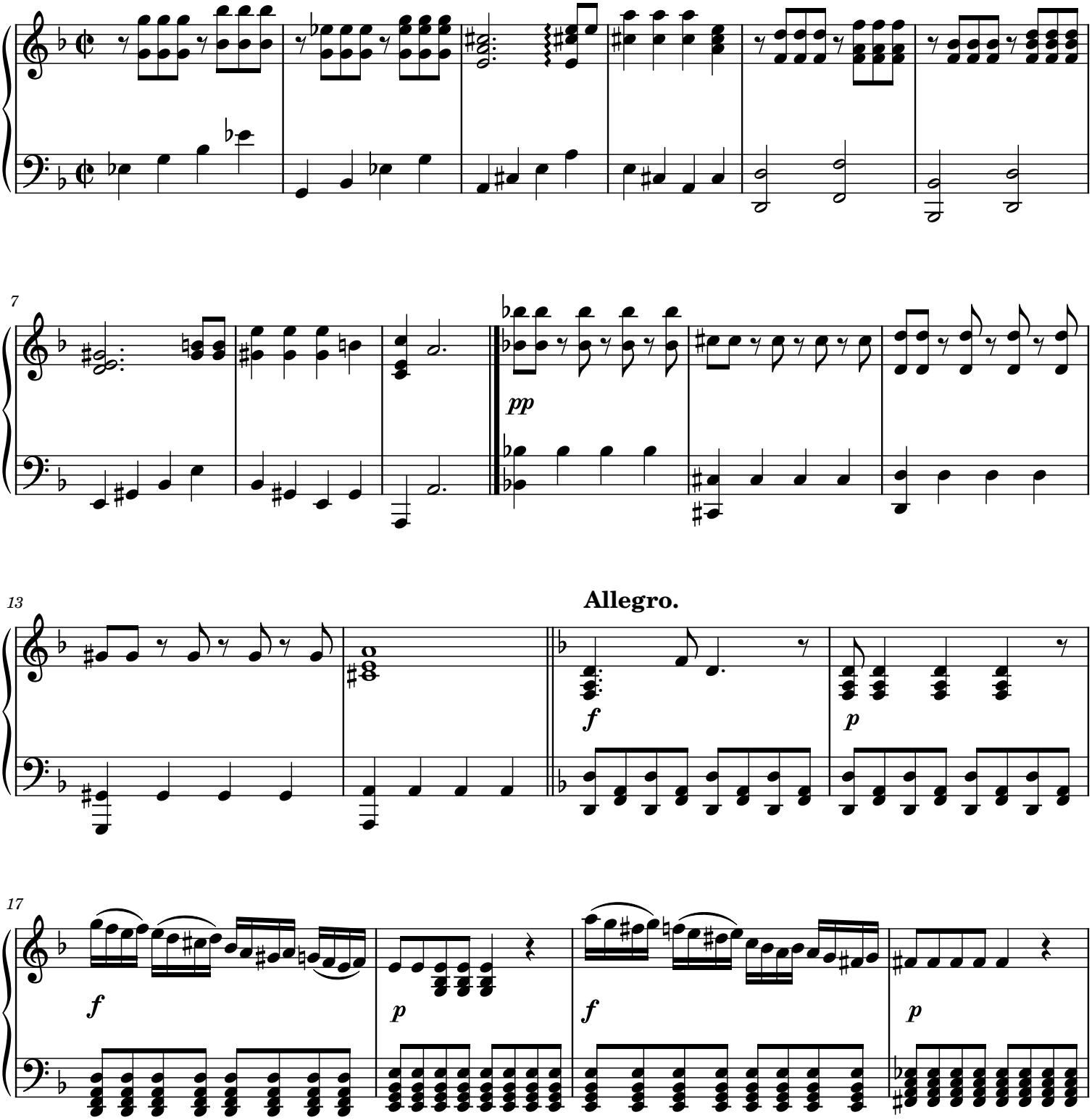

52
58
65
legato.
70
74
78
5

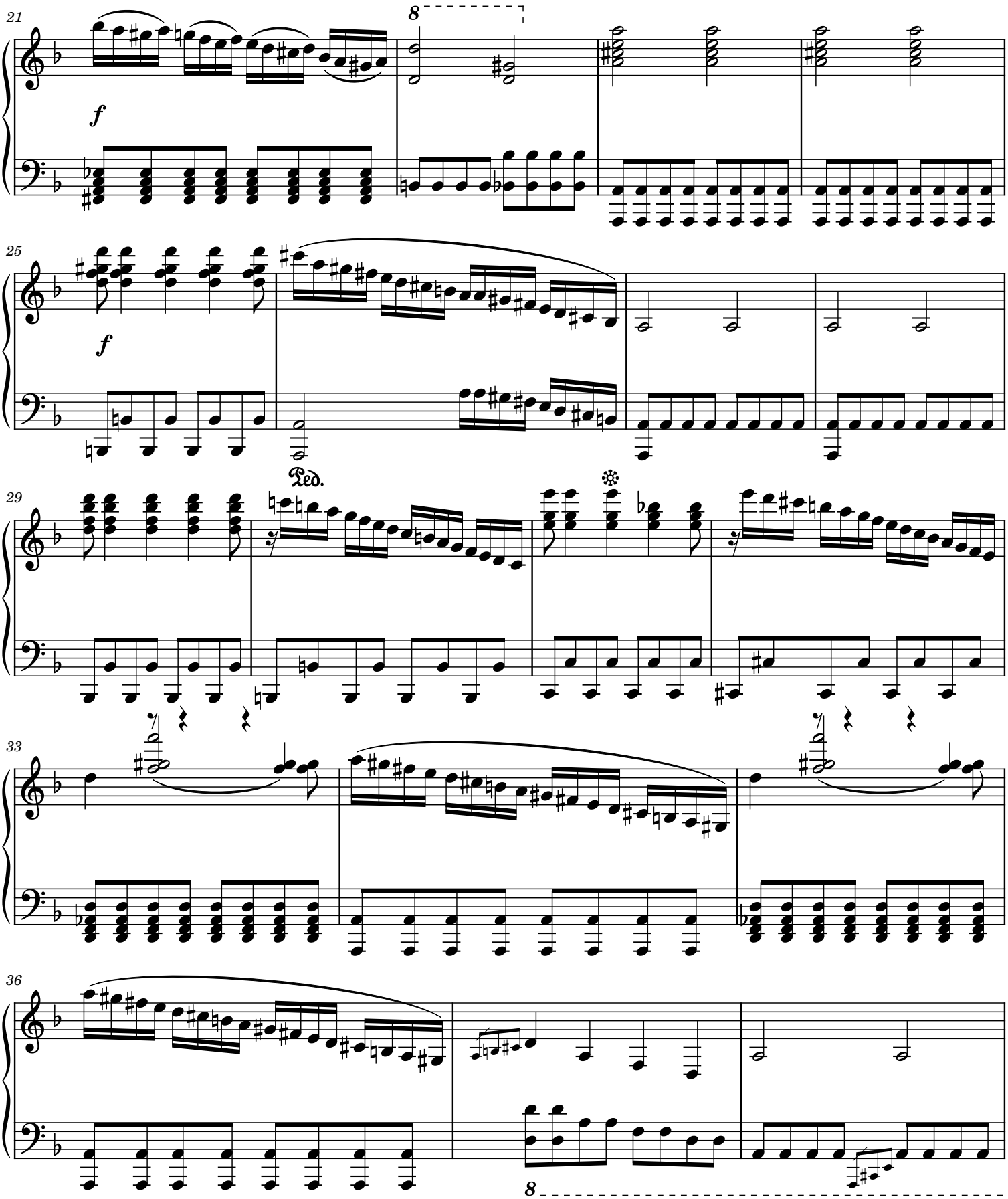

81
85
89
pp

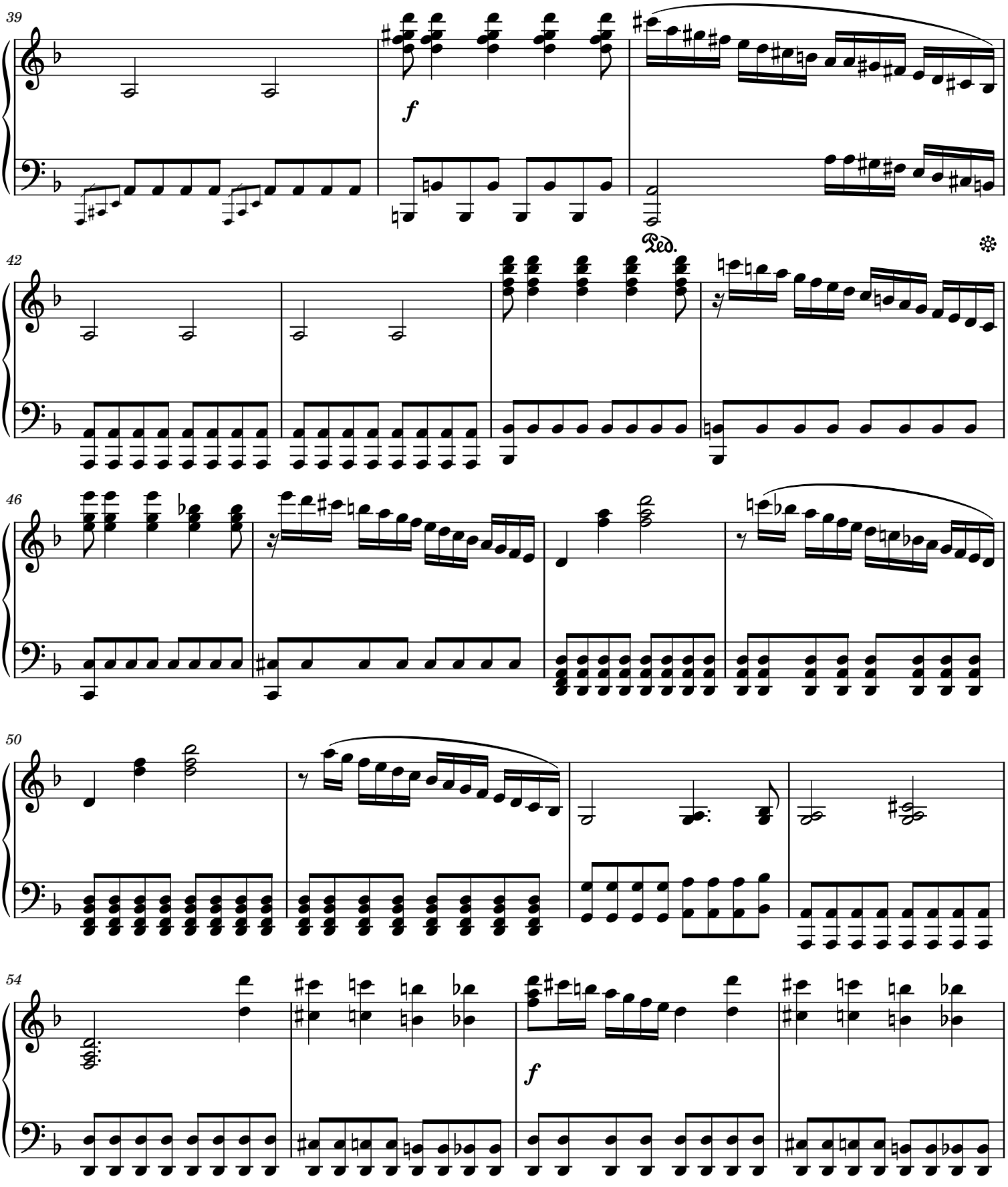
Don Giovanni, Commendatore

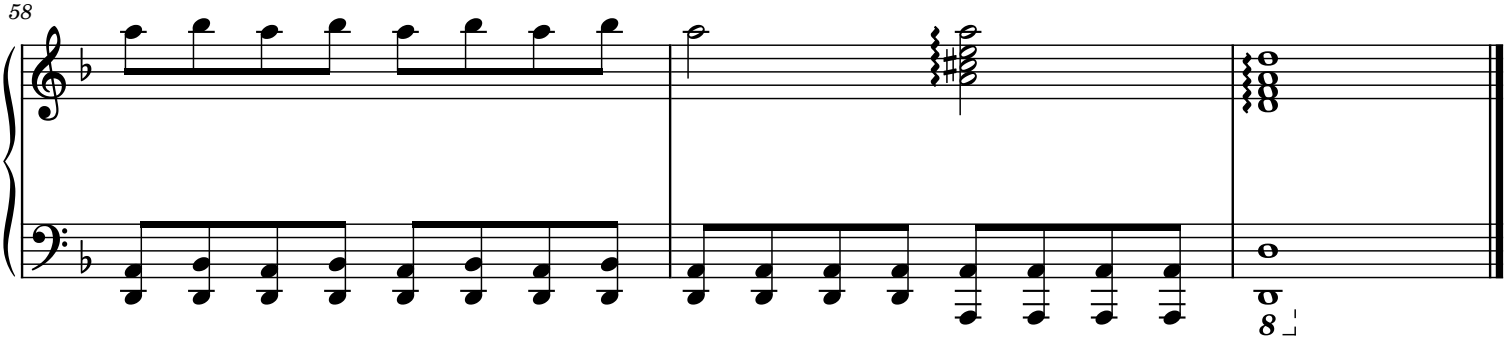
from Mozart's Don Giovanni KV 527, Act II "A cenar teco m'invitasti"

Composer: Wolfgang Amadeus Mozart
Piano Arrangement by İbrahim Ege Demir




21
f
8
25
f
29
Ped.
33
36
8


39
f
42
Ped.
46
50
54
f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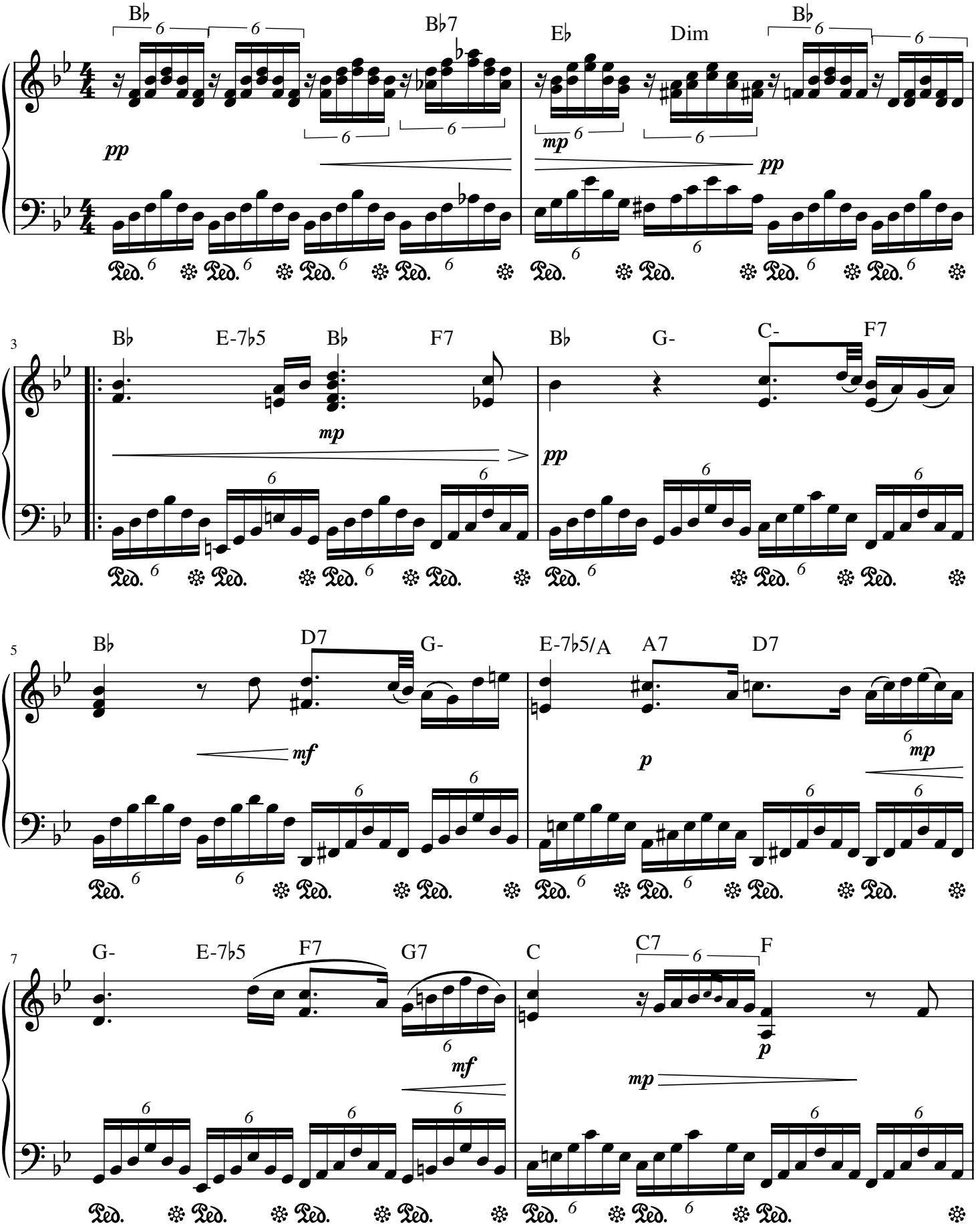
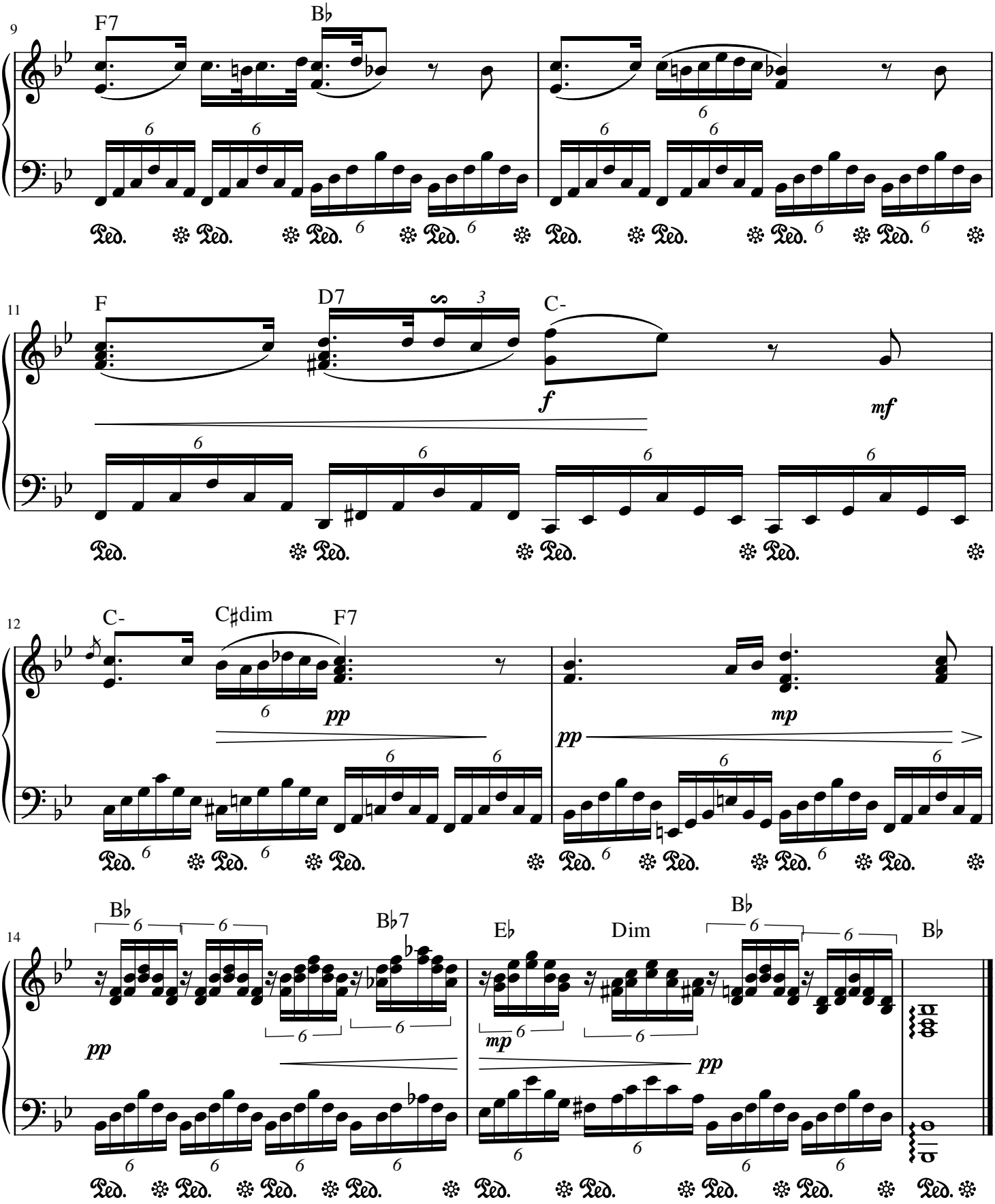
ROMANTİK VE MODERN DÖNEM

1. Seri

Ave Maria

Composer: Franz Schubert
Piano Arrangement by İbrahim Ege Demir

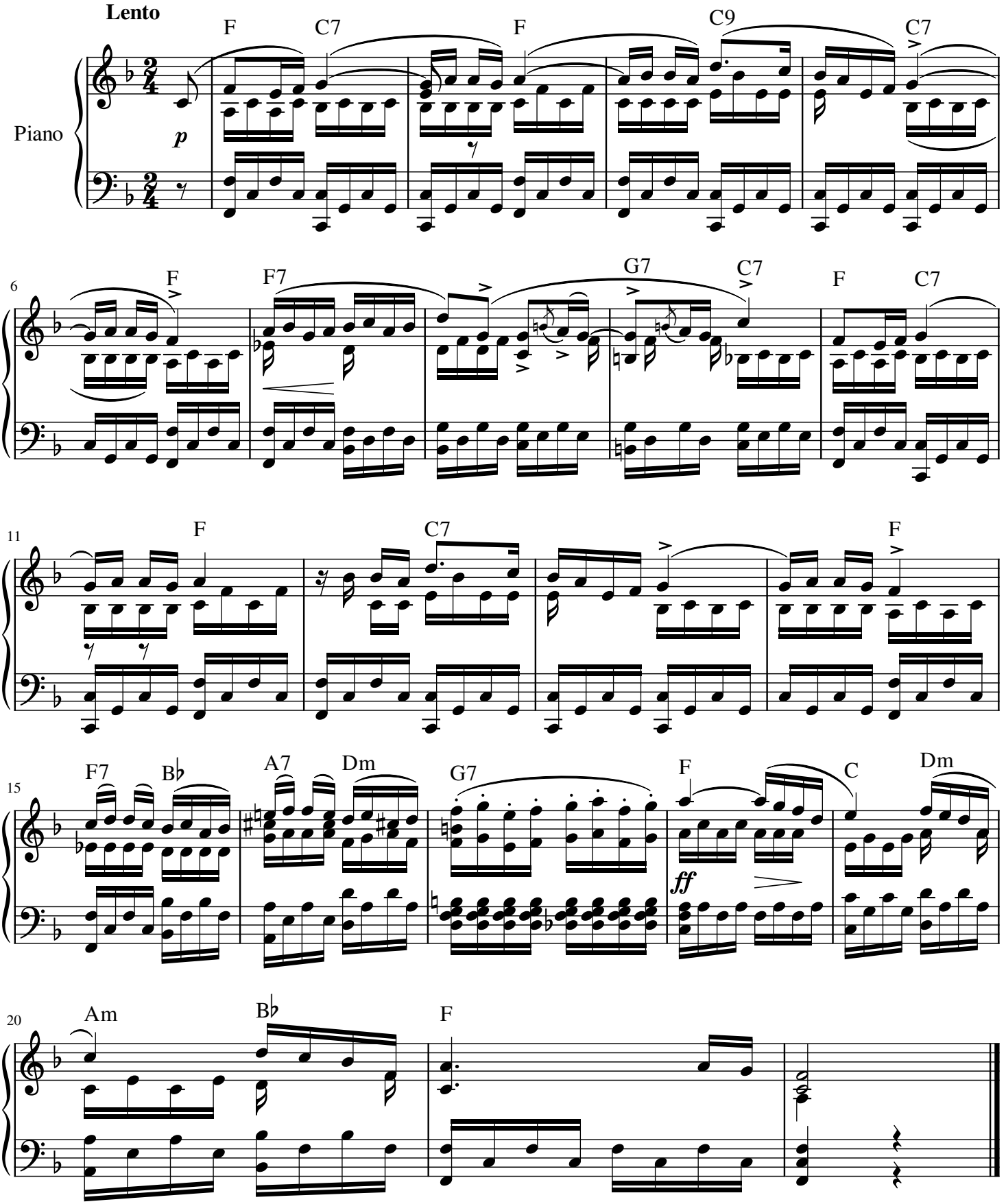



9
F7
B♭
11
F
D7
C-
f
mf
12
C-
C♯dim
F7
pp
mp
pp
14
B♭
B♭7
E♭
Dim
B♭
B♭
pp
mp
pp
Ped.

Etude Opus 10 No 3

(F Major Version)

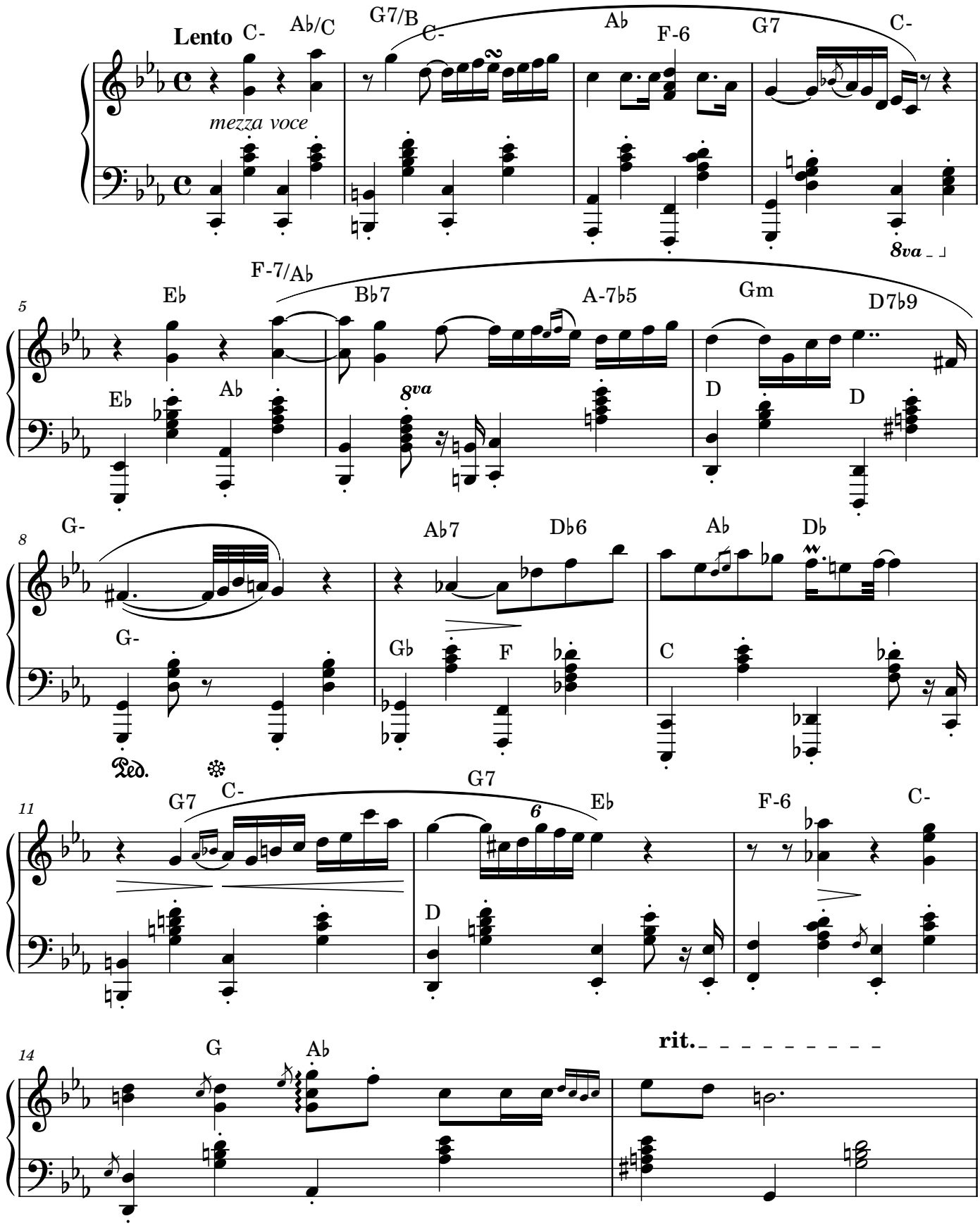
Frédéric François Chopin
Aranged by İbrahim Ege Demir



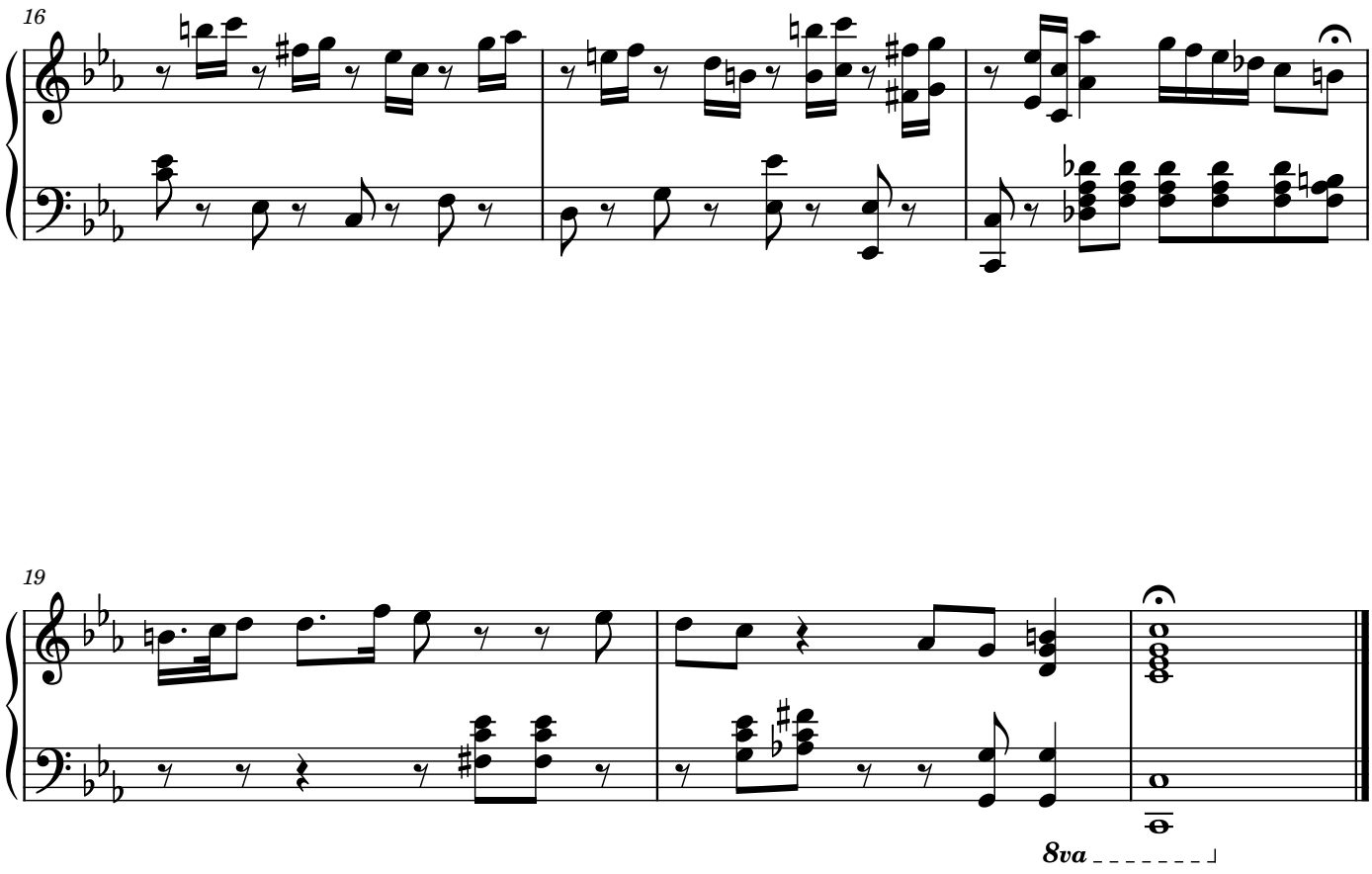
Nocturne in C Minor

Op. 48 No. 1

Composer: Frédéric Chopin
Piano Arrangement by İbrahim Ege Demir

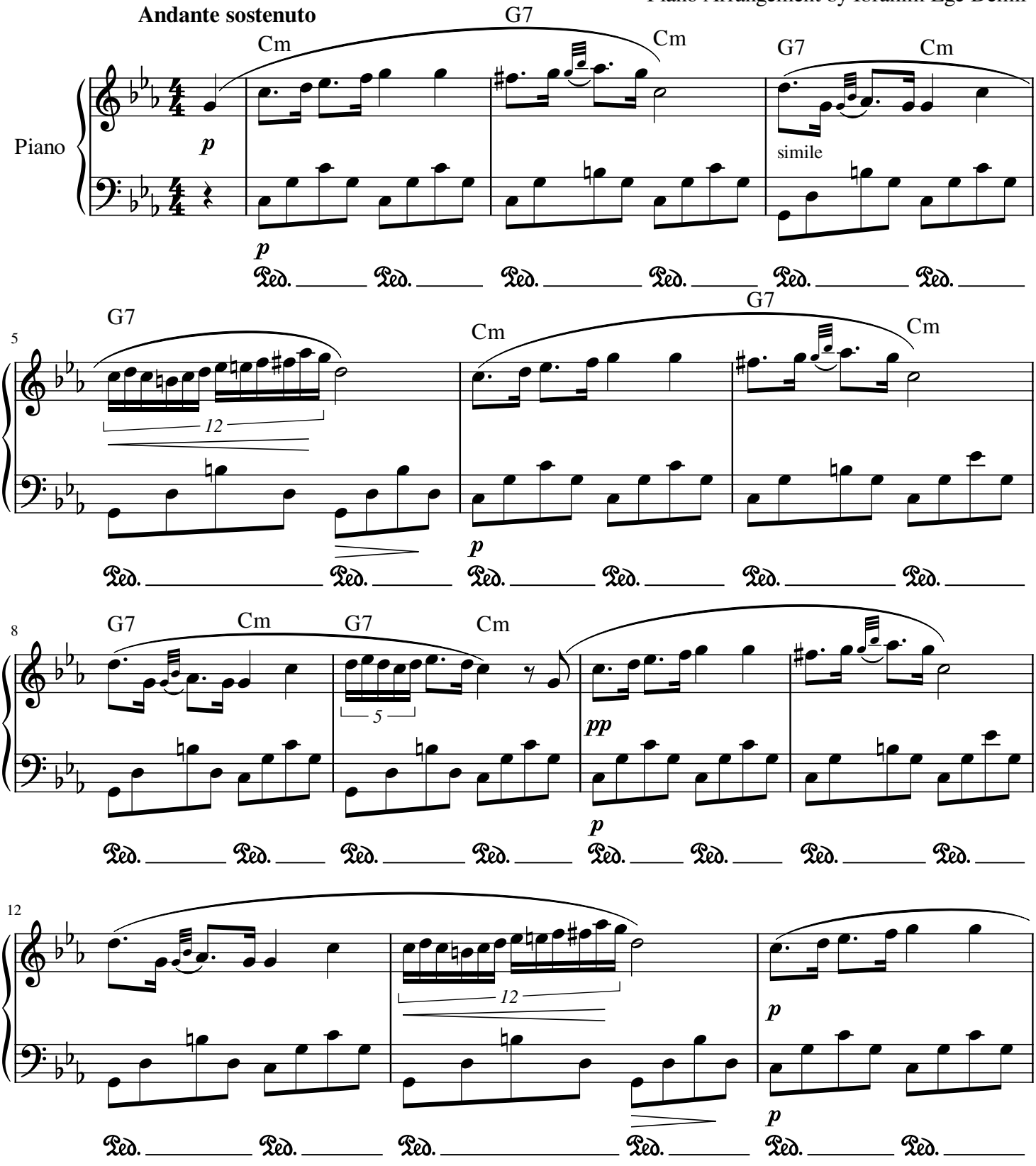


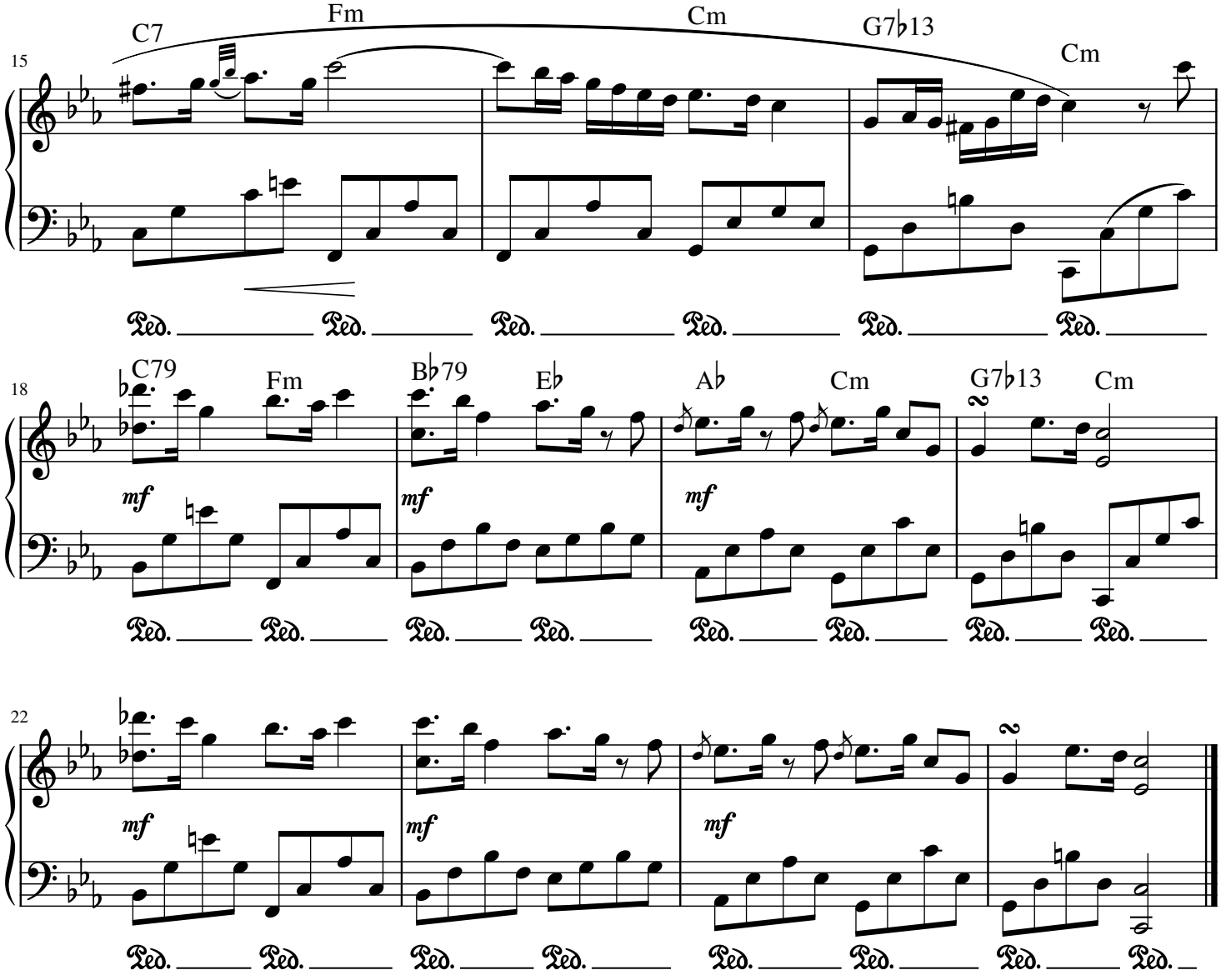
From Mozart's Concerto no. 9 (2nd Mov.)



Nocturne No. 21 in C Minor

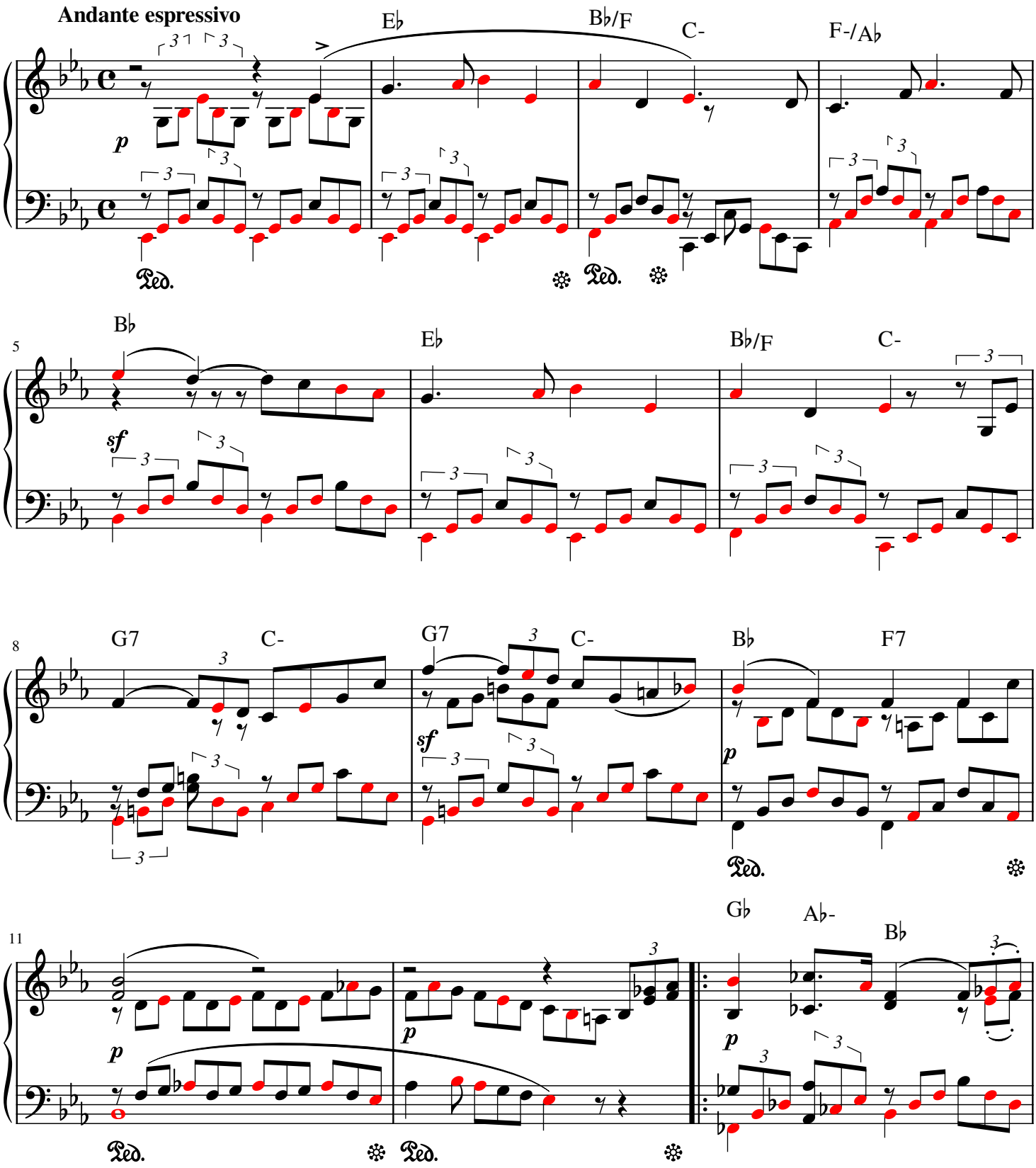
Frédéric François Chopin
Piano Arrangement by İbrahim Ege Demir

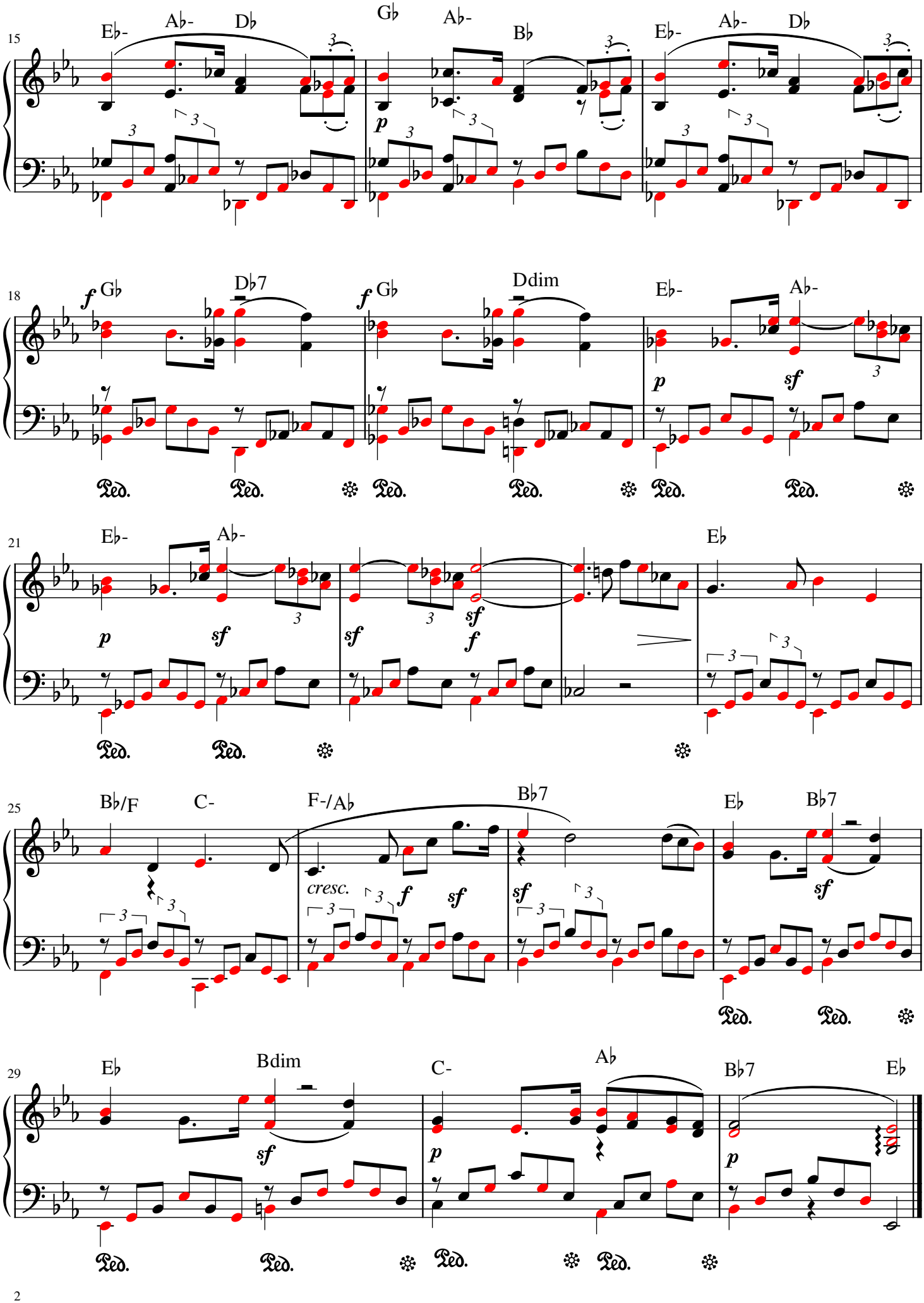



15
C7
Fm
Cm
G7♭13
Cm
Ped. Ped. Ped. Ped. Ped. Ped.
18
C79
Fm
B♭79
E♭
A♭
Cm
G7♭13
Cm
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
22
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Songs Without Words Op. 30 No. 1

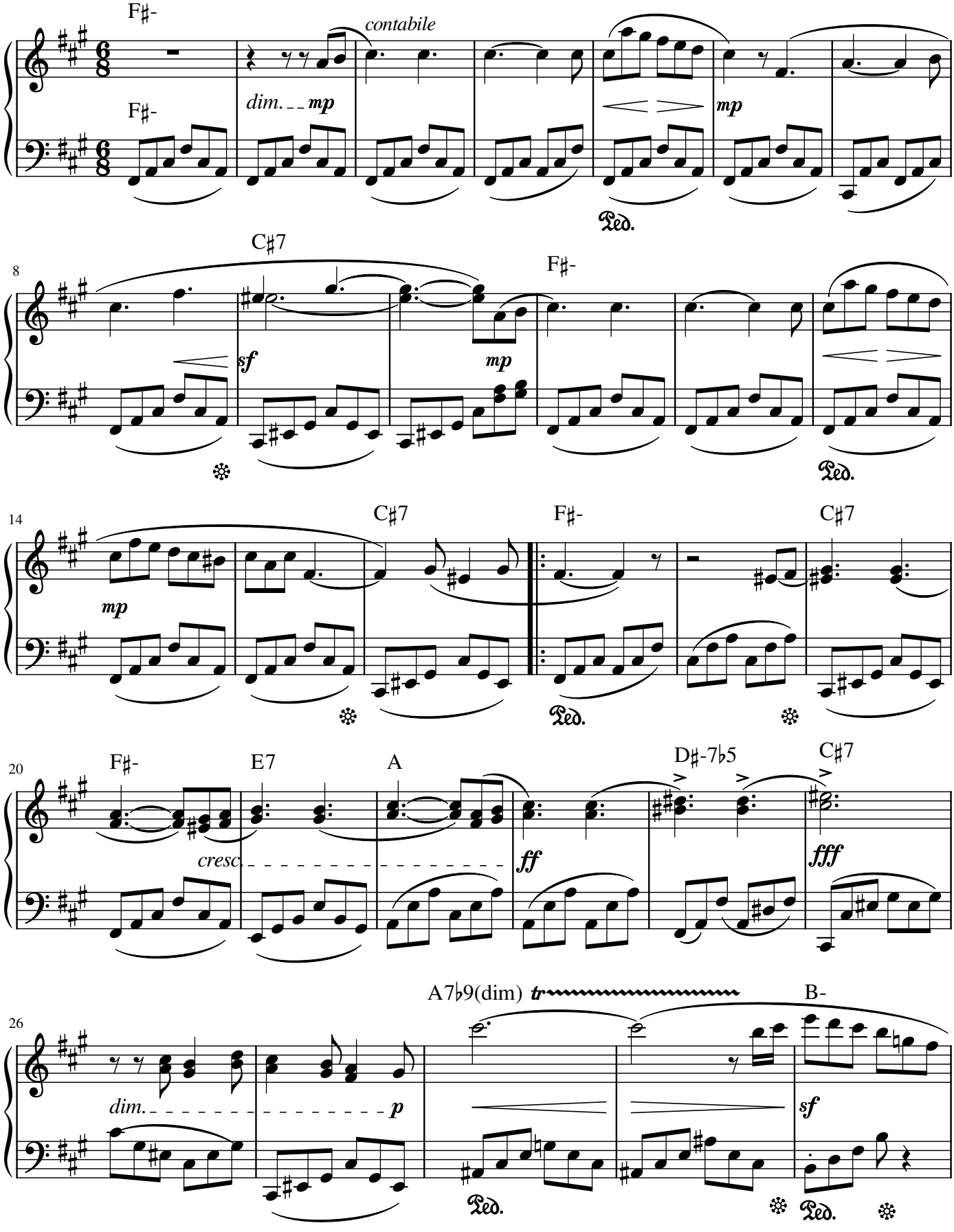
Felix Mendelssohn
Piano Arrangement by İbrahim Ege Demir

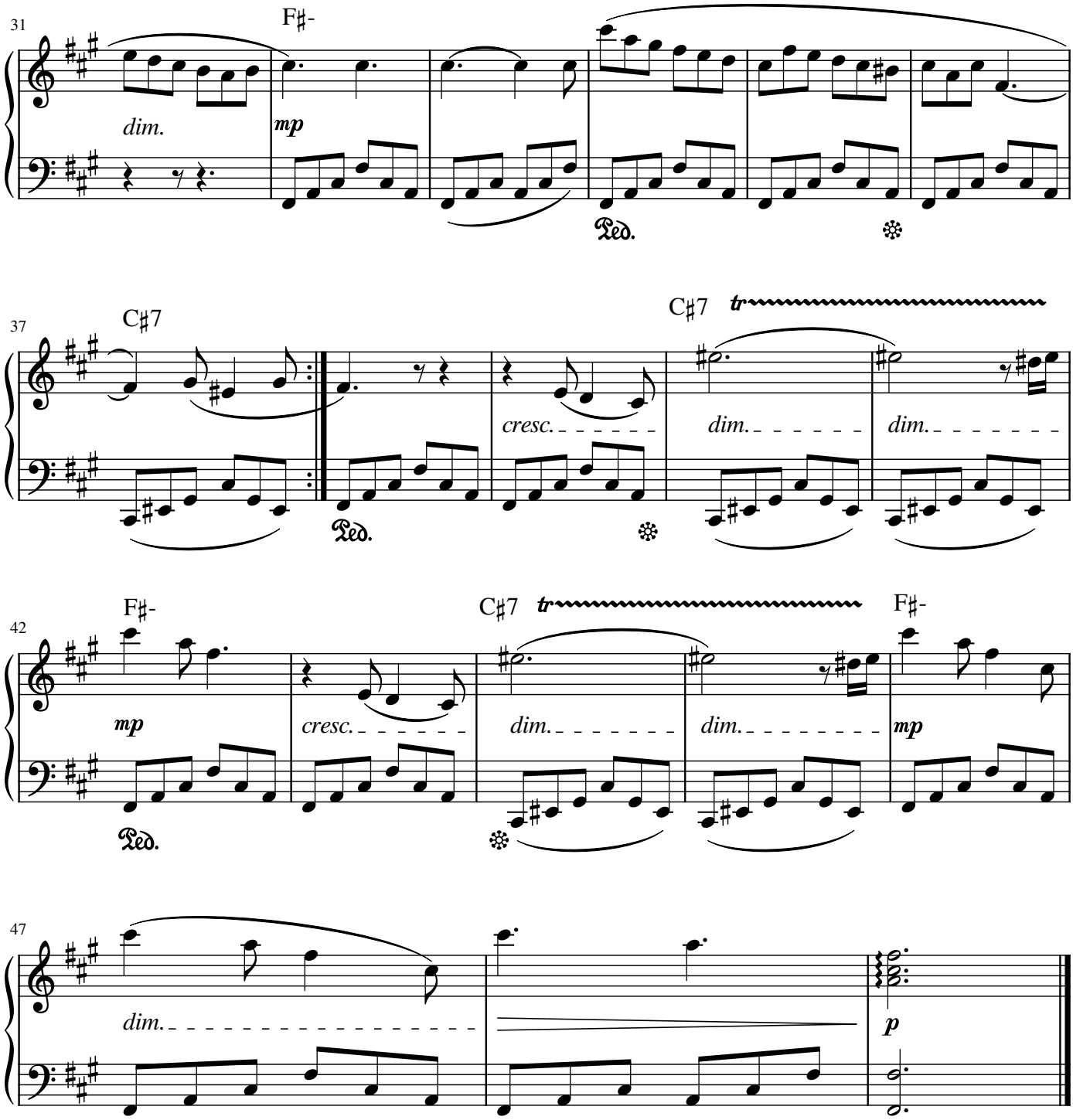



15
Eb-
Ab-
Db
Gb
Ab-
Bb
Eb-
Ab-
Db
18
f Gb
Db7
f Gb
Ddim
Eb-
Ab-
21
Eb-
Ab-
Eb
25
Bb/F
C-
F-/Ab
Bb7
Eb
Bb7
cresc.
29
Eb
Bdim
C-
Ab
Bb7
Eb
Ped.

Song Without Words Op. 30 No. 6

Felix Mendelssohn
Piano Arrangement by İbrahim Ege Demir

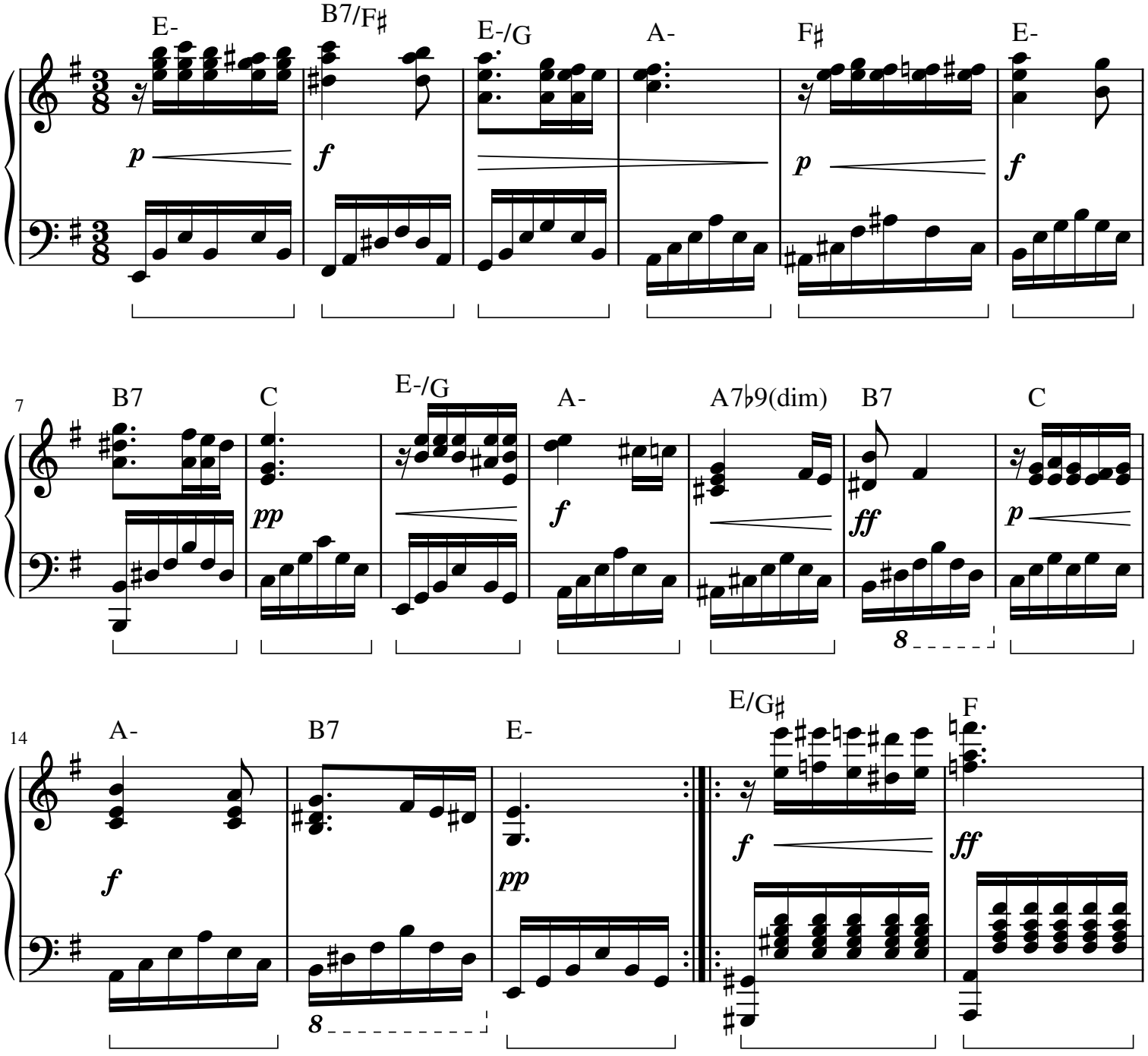


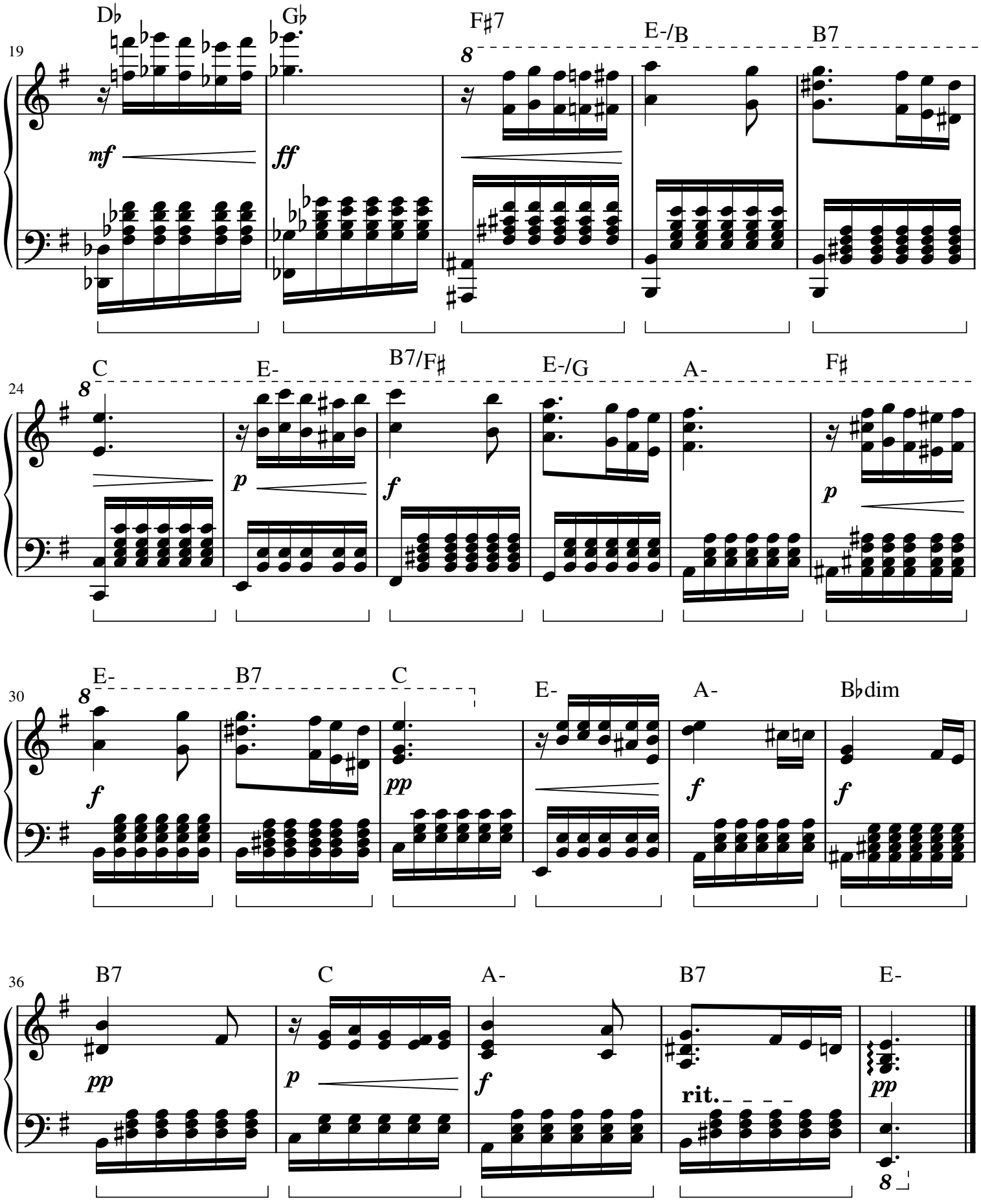

31
F♯-
dim.
mp
Ped.
37
C♯7
cresc.
C♯7
tr
dim.
dim.
Ped.
42
F♯-
mp
cresc.
C♯7
tr
dim.
dim.
F♯-
mp
Ped.
47
dim.
p

Slavonic Dance

Op. 72 No. 2

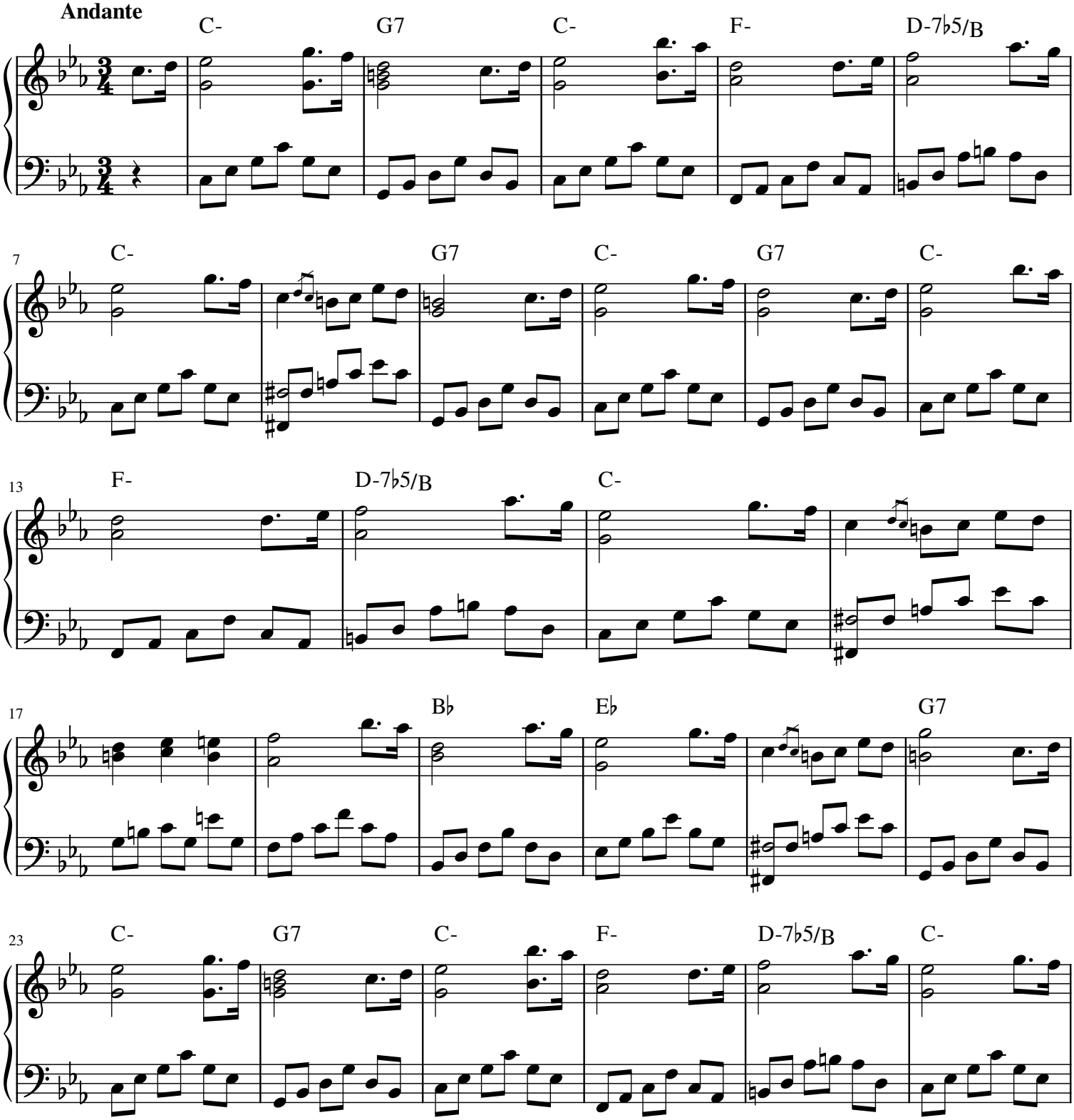
Composer: A. Dvorak
Piano Arrangement by İbrahim Ege Demir

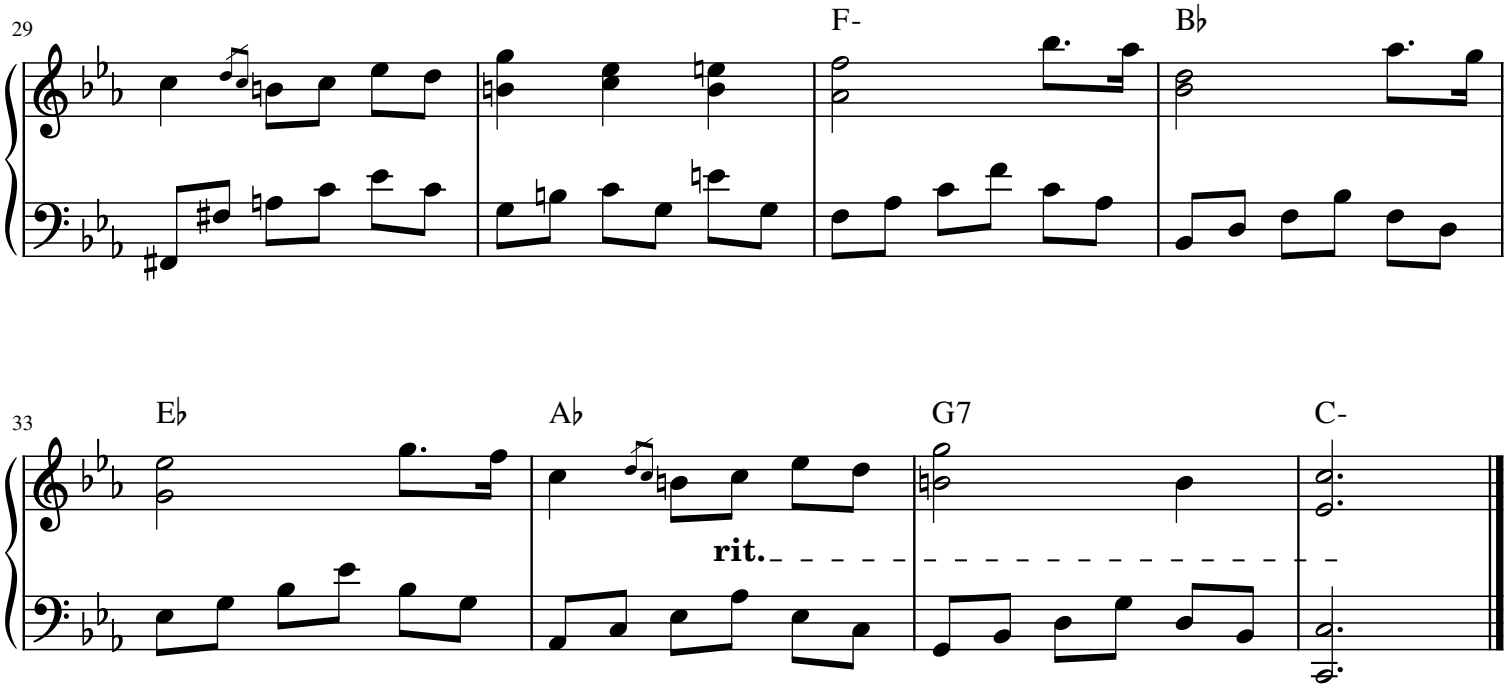



D♭
G♭
F♯7
E-/B
B7
19
mf
ff
C
E-
B7/F♯
E-/G
A-
F♯
24
p
f
p
E-
B7
C
E-
A-
B♭dim
30
f
pp
f
f
B7
C
A-
B7
E-
36
pp
p
f
rit.
pp

Symphony No. 3 (Theme)

Composer: Johannes Brahms
Piano Arrangement by İbrahim Ege Demir




29
F-
B♭

33
E♭
A♭
G7
C-
rit.