

BAŞLANGIÇ İÇİN

Piyano Metodu

İbrahim Ege DEMİR



BAŞLANGIÇ SEVİYESİ İÇİN PİYANO METODU – İBRAHİM EGE DEMİR

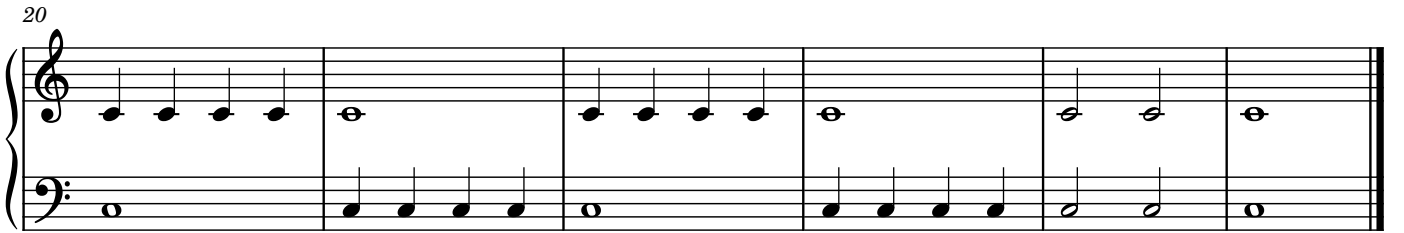
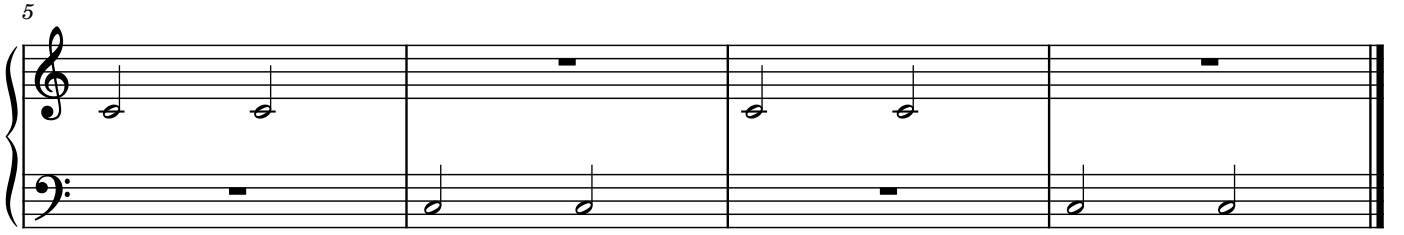
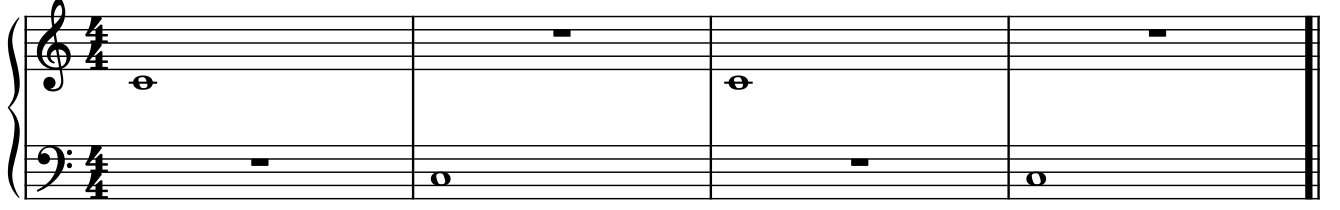
İÇİNDEKİLER:

- Nota Değerleri, Ritim ve Tartım
- Notasyona Giriş (Notaların Öğrenimi)
- Parmak Egzersizleri
- Farklı Ritimlere Giriş (Vals Ritmi)
- İlk Eserim (Jingle Bells)
- Bestecilerle Tanışma (Beethoven)
- Yarım ve Çeyrek Vuruşlar
- Mozart Sonata K331
- Egzersizler (Farklı Tonlara ve Akorlara Geçiş)
- Sol Majör Tonunda Egzersizler
- Fa Majör Tonunda Egzersizler
- İnce Oktavlara Geçiş ve Farklı Eşlik Türleri
- Bestecilerle Tanışma (Mozart, Don Giovanni)
- Minör Tonlara Geçiş (Greensleeves)

Piyano Bařlangıç Metodu

Nota Deęerlerinin Öğrenimi

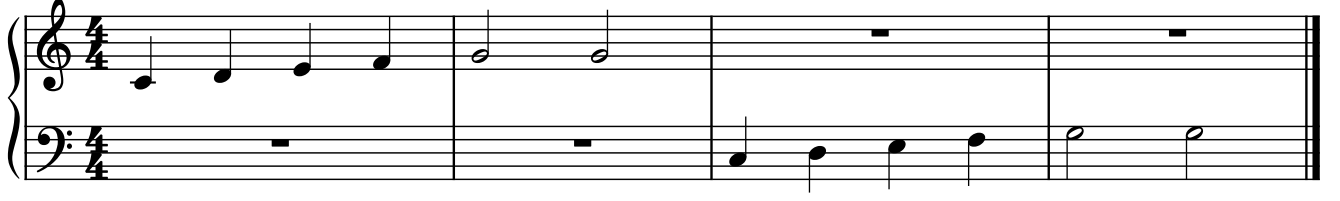
İbrahim Ege Demir



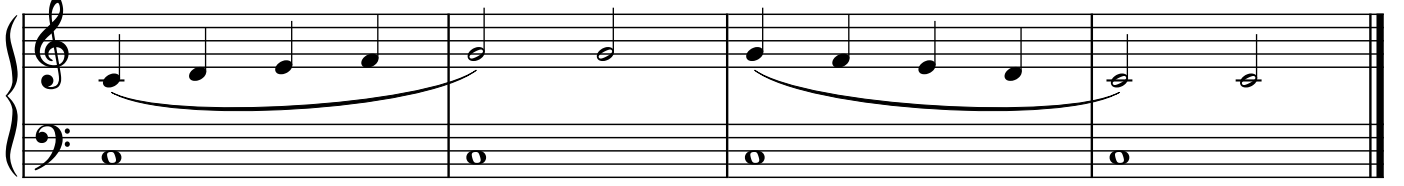
Notaların Yerleri

Notasyona Giriş

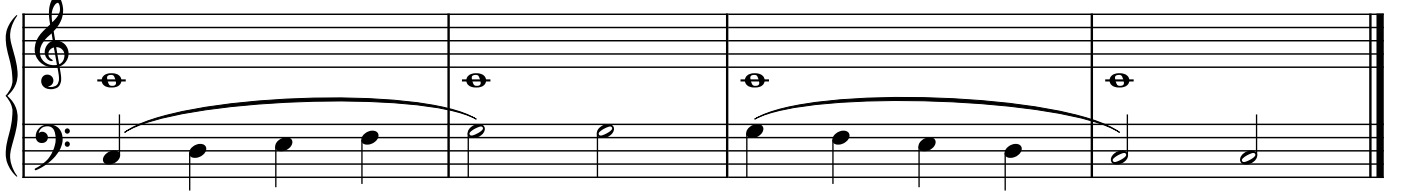
İbrahim Ege Demir



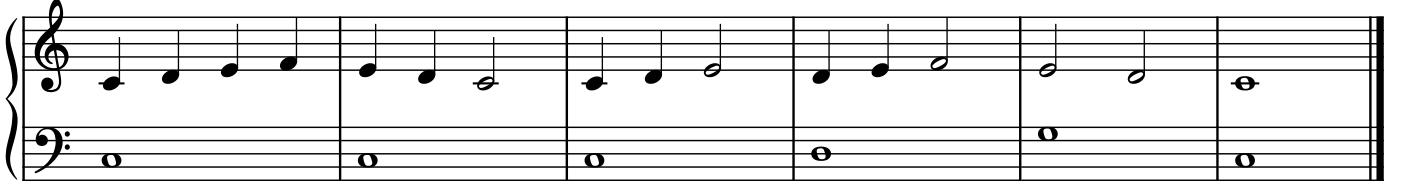
5 Bağlı Çalmayı Öğrenelim



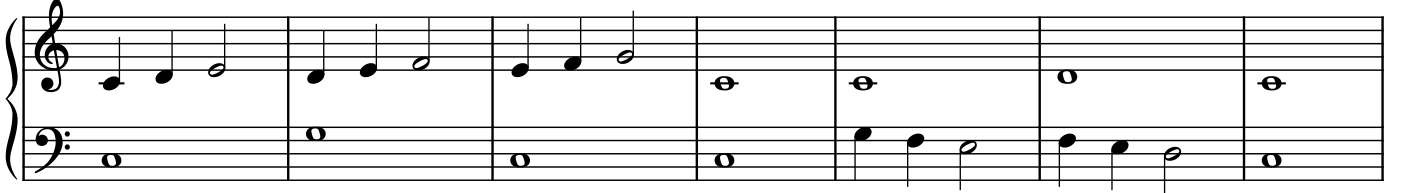
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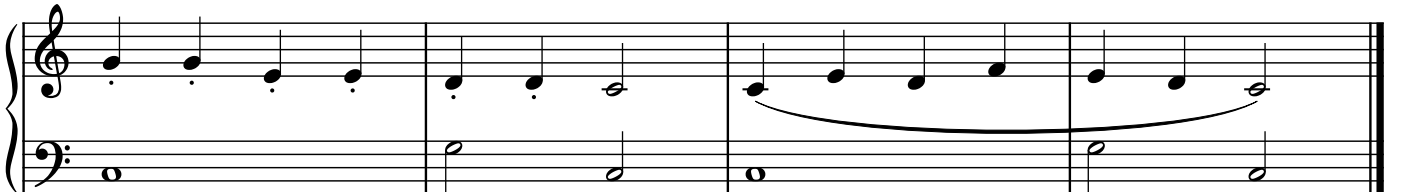
13 Bas Partisyonunu Öğrenelim



19

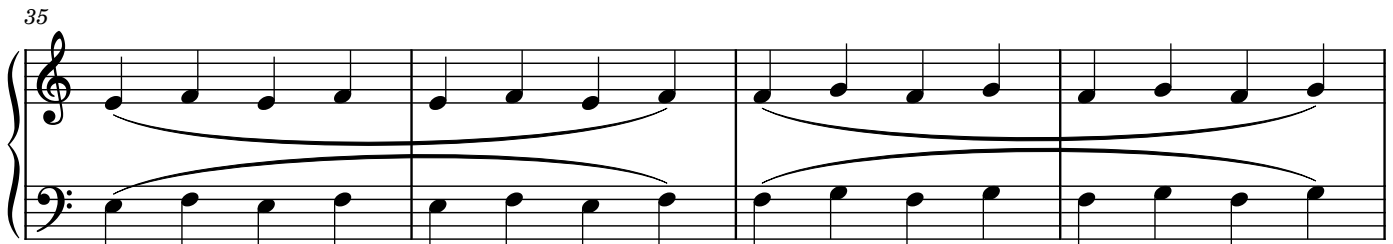
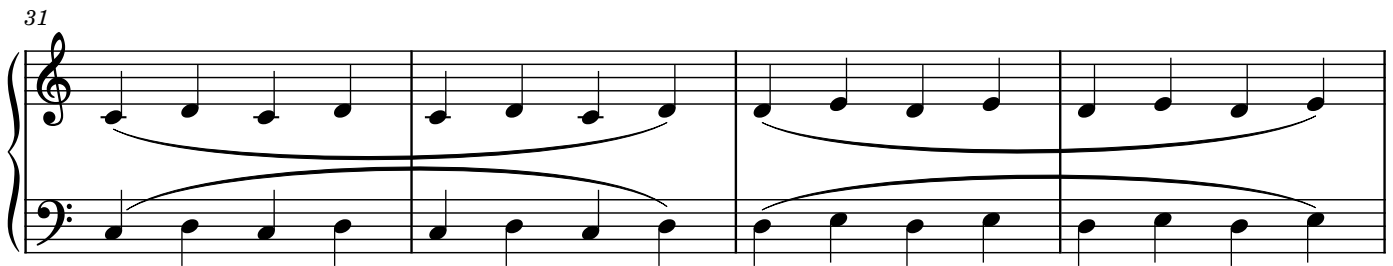
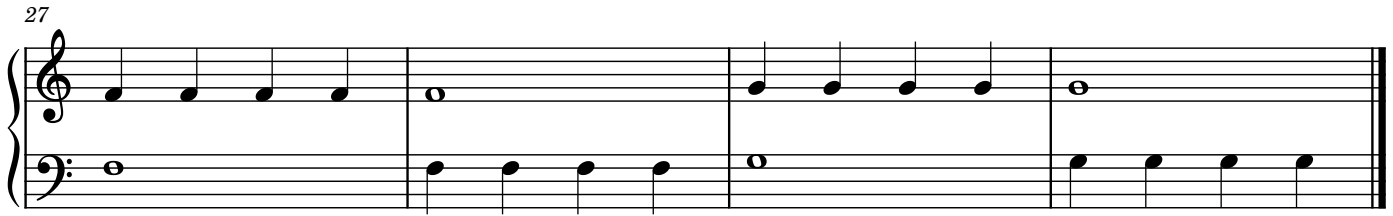
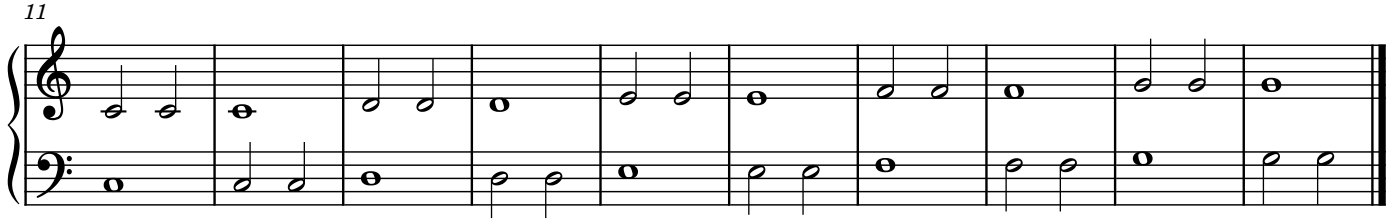
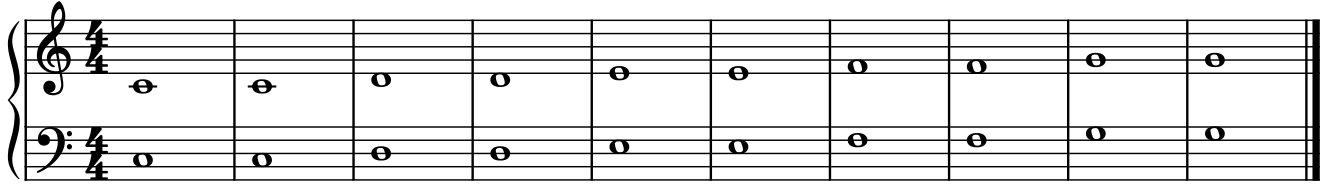


26 Stacatto ve Bağın Ayrımı



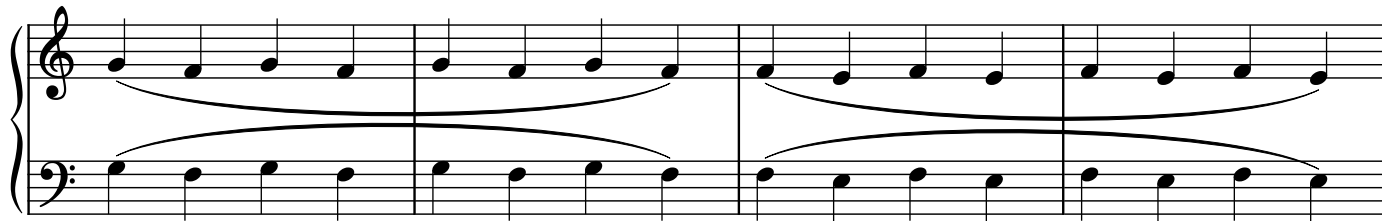
Parmak Egzersizleri

İbrahim Ege Demir

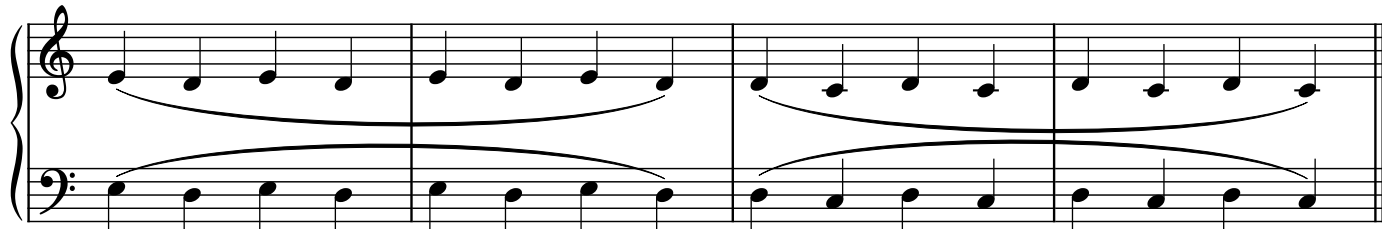


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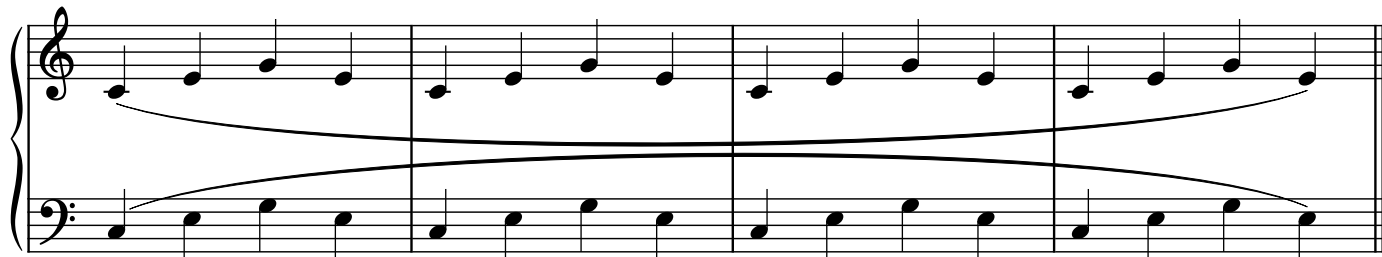
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43



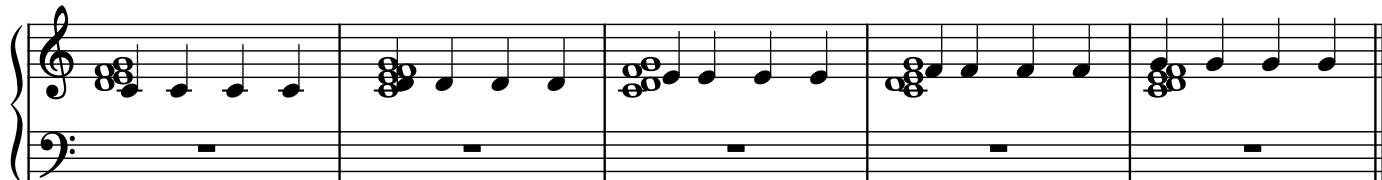
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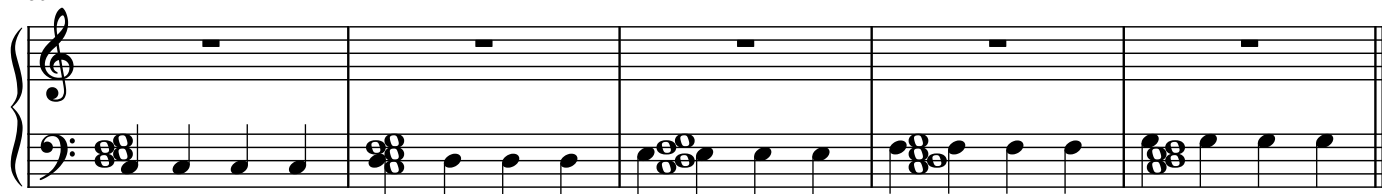
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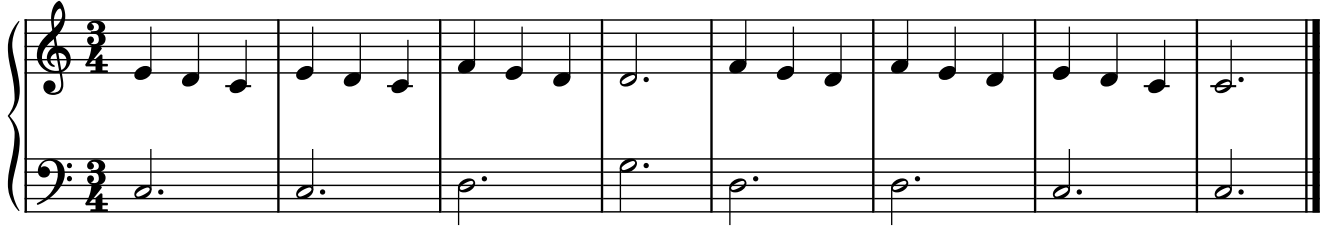
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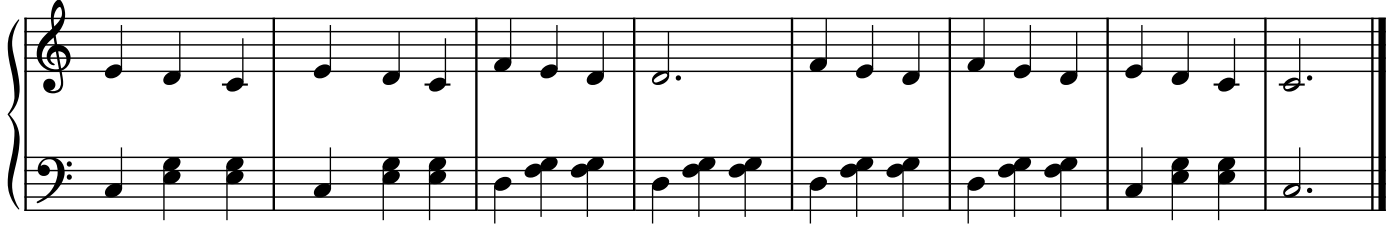
Vals Ritmi İle Tanışma

3 Vuruşluk Notanın Öğrenimi

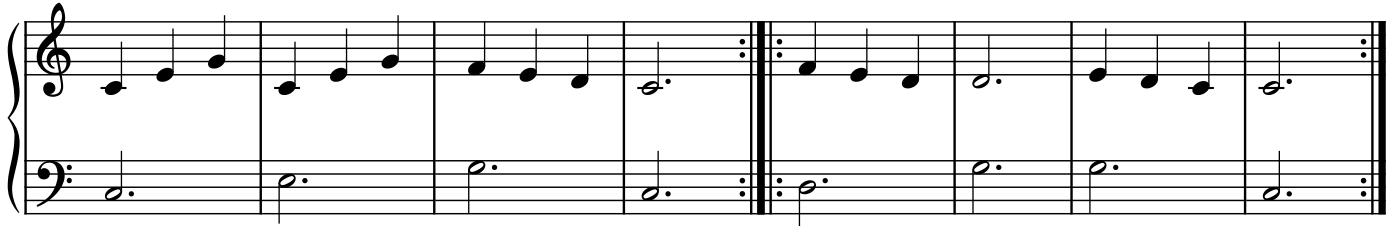
İbrahim Ege Demir



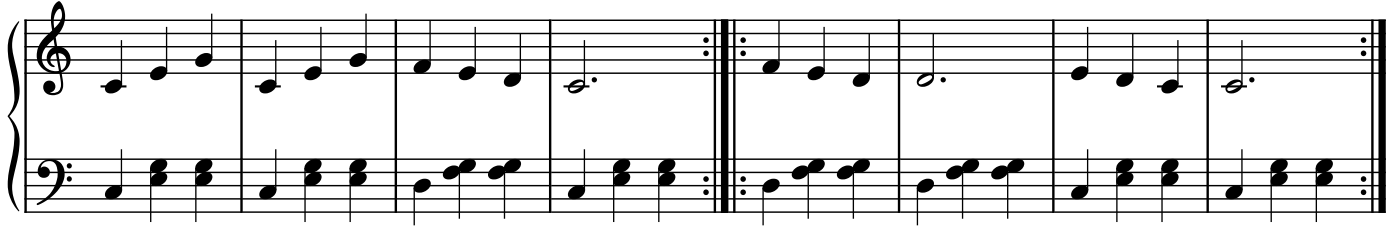
9 İleri Seviye - Akor Öğrenimi



17 Röpriz (Tekrar İşaretinin) Öğrenimi



25

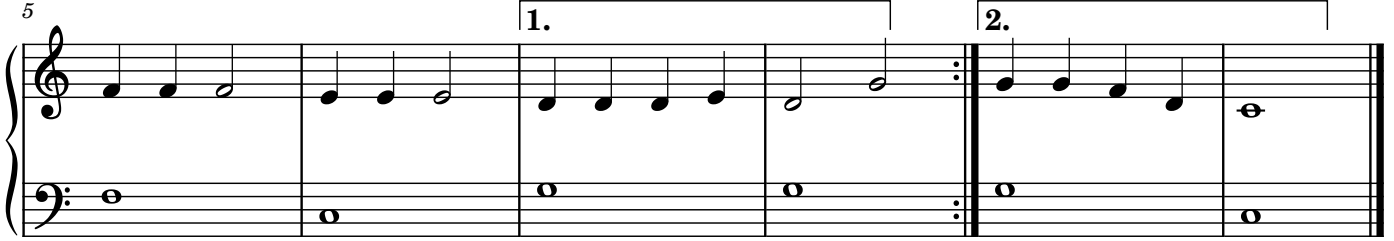
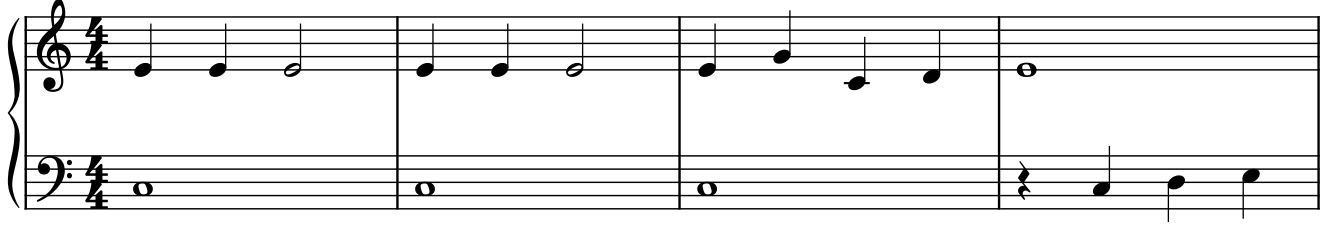


İlk Eserlerim

Jingle Bells

Piyano Düzenlemesi: İbrahim Ege Demir

Dolap Kavramının Öğrenimi

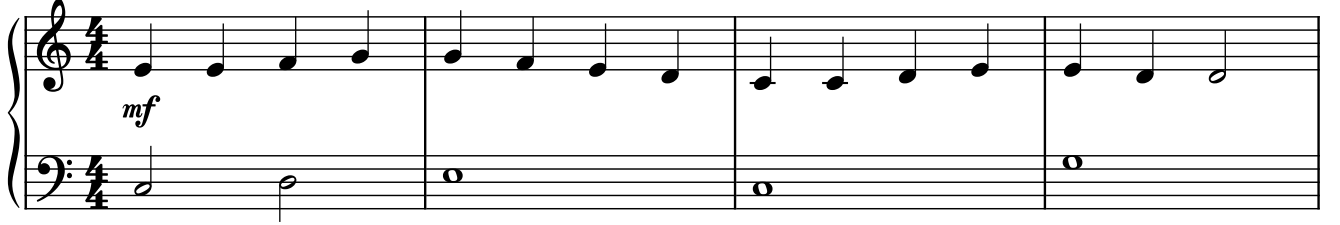


Bestecilerle Tanışma

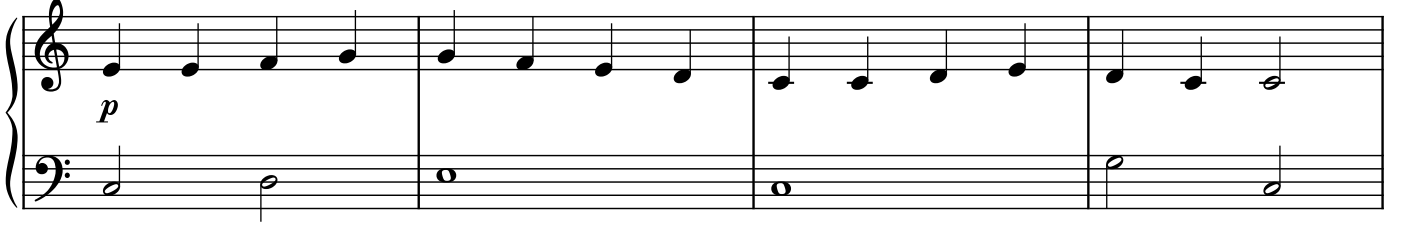
Ode to Joy

Besteci: Ludwig Van Beethoven
Piyano Düzenlemesi: İbrahim Ege Demir

Nüansların Öğrenimi

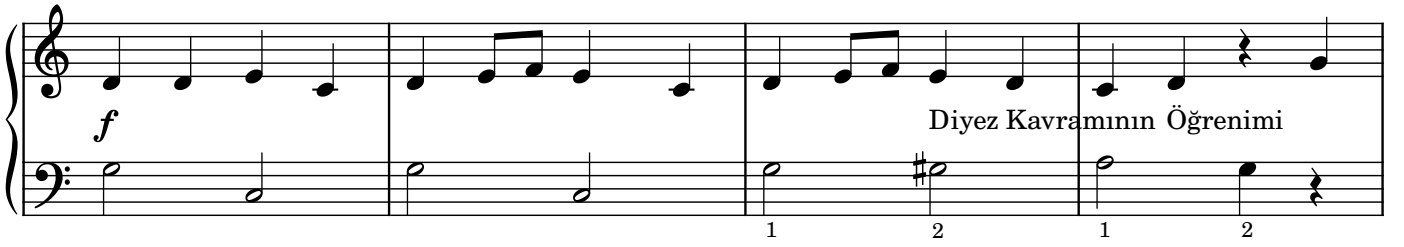


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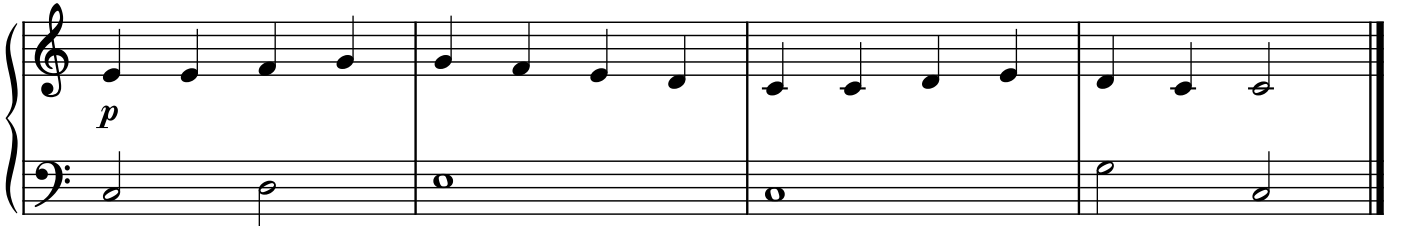


9

8'lik (Yarım Vuruşluk Notanın) Öğrenimi



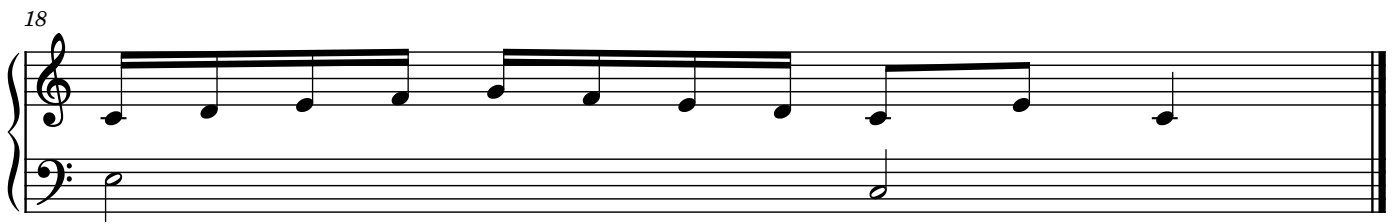
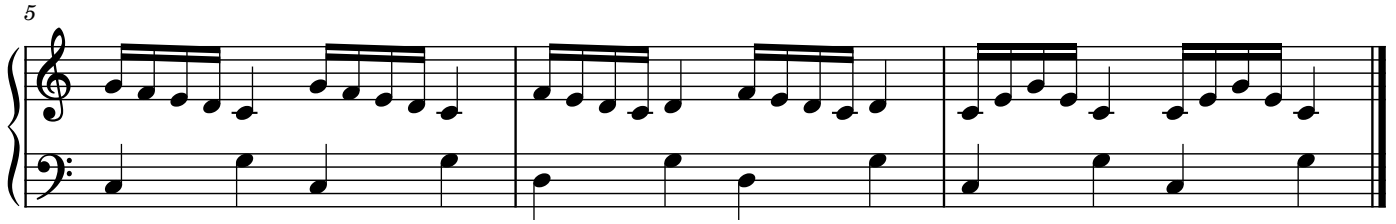
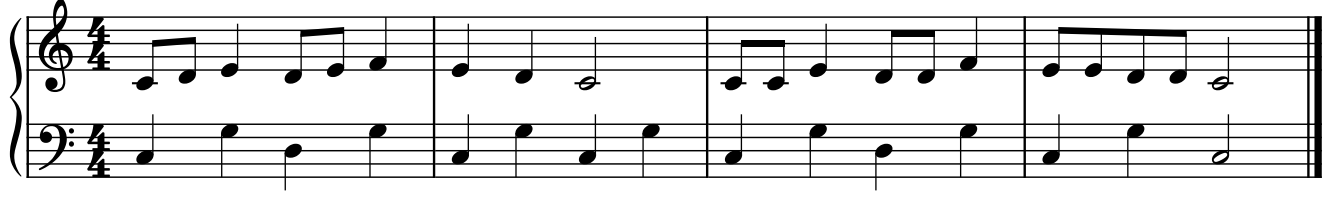
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8'lik ve 16'lık Nota Değerleri

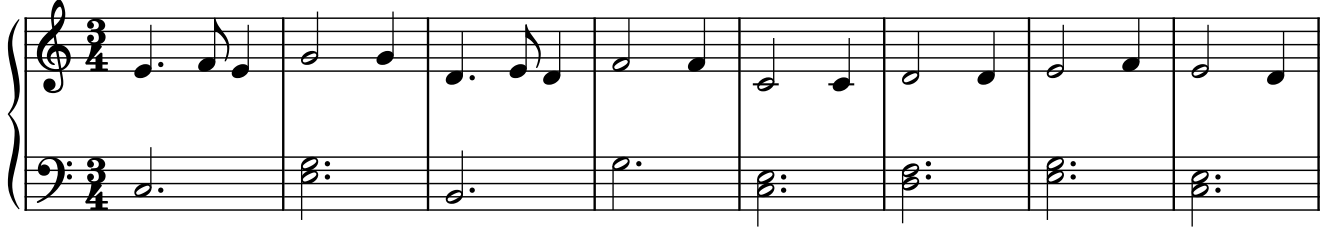
Yarım ve Çeyrek Vuruşların Öğrenimi

İbrahim Ege Demir



Mozart Sonata K. 331

Besteci: W. A. Mozart
Piyano Düzenlemesi: İbrahim Ege Demir

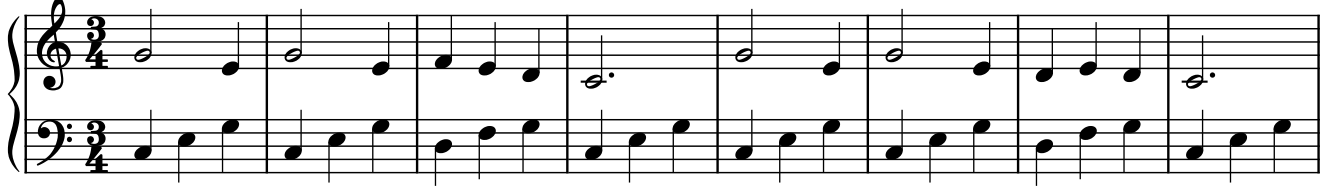


Egzersizler

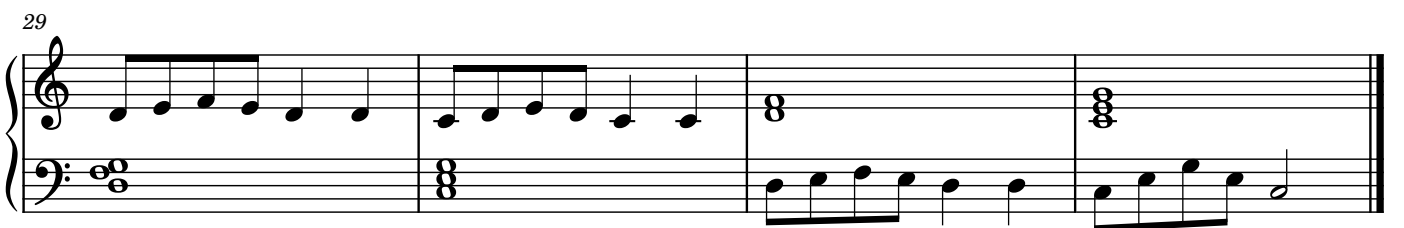
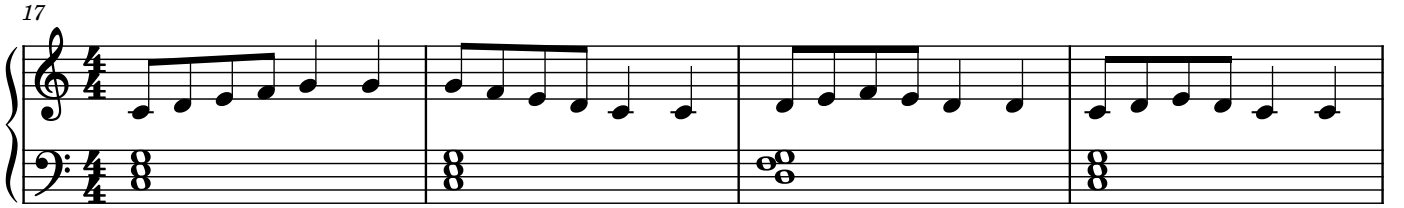
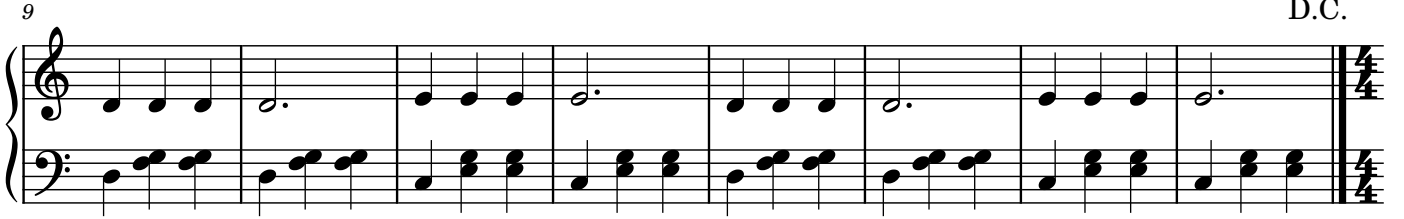
Akorlara Geçiş

İbrahim Ege Demir

Fine



D.C.

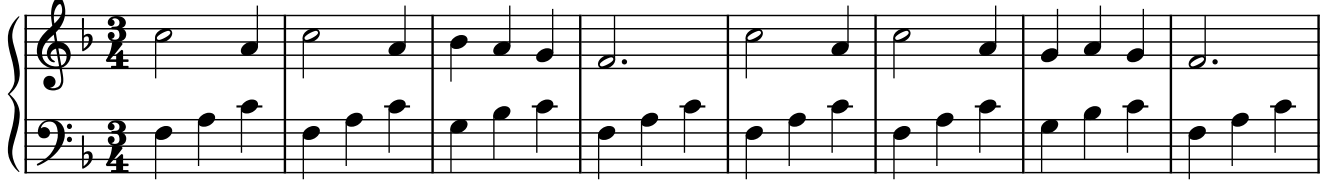


Yeni Tonlara Geçiş

Fa Majör Tonunda Egzersizler

İbrahim Ege Demir

Fine



D.C.

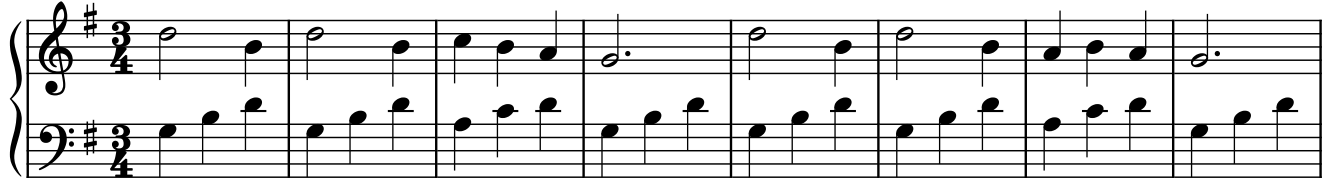


Yeni Tonlara Geçiş

Sol Majör Tonunda Egzersizler

İbrahim Ege Demir

Fine



D.C.



İnce Oktavlara Geçiş

İnce Oktavda Melodi ve Eşlik Çalışmaları

İbrahim Ege Demir

1

7 1

15 5

19 5 5 3

25 1 5 2 4 1 2

29 1 2 4 1 3

Don Giovanni "Là ci darem la mano"

İnce Oktavda Melodi ve Farklı Eşlik Türlerinin Öğrenimi

Besteci: Wolfgang Amadeus Mozart
Piyano Düzenlemesi: İbrahim Ege Demir

3 1 4 3 2 3 1 4 3

Akor Öğrenimi

7 2 3 1 4 3 2

12 3 1 4 3 2

Greensleeves

Minör Tonlarla Tanışma (La Minör)

